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Press Release

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Fall Lecture Program at the National Gallery of Art Headlines Artists, Fall Openings, Noted Lecture Series, Book Signings, and Symposiums



Julie Mehretu, artist, presents the Diamonstein-Spielvogel Lecture on Sunday, November 17, at the National Gallery of Art in conjunction with the exhibition *Yes, No, Maybe: Artists Working at Crown Point Press*. Photo © Teju Cole

Washington, DC—This fall, the National Gallery of Art offers an array of public lecture programs featuring a distinguished group of artists, authors, curators, and scholars. Highlights of the program include the Diamonstein-Spielvogel Lecture, the Sydney J. Freedberg Lecture on Italian Art, the Wyeth Foundation for American Art Lecture, and a panel discussion on race and class in contemporary America with artist **Kerry James Marshall**. Rounding out the season are two public symposiums, eight book signings, and a colloquium.

San Francisco's Crown Point Press, the most influential printmaking studio of the last half century, is the subject of several programs this fall. On September 8, **Judith Brodie** and **Adam Greenhalgh**, curators of the exhibition *Yes, No, Maybe: Artists Working at Crown Point Press*, provide an overview of the exhibition, which examines the artistic process as a sequence of decisions. Crown Point Press artist **Julie Mehretu** will give a public lecture for the **Diamonstein-Spielvogel Lecture Series** on November 17. **Kathan Brown**, founding director of Crown Point Press, will deliver a public lecture and sign copies of her memoir on December 8.

Several programs explore themes of the exhibition *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*. Curators and authors **Nancy Anderson** and **Sarah Greenough** join their coauthors **Lindsay Harris**, and **Renée Ater** in an opening day lecture on September 15. Artist **Binh Dahn** and witer **Robert Schultz** appear in conversation on September 22. On November 24, **Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid)** presents a live-mixed musical event that incorporates images from *Tell It with Pride*.

On October 6, **Angelos Delivorrias** and **Maria Vlazaki** present an opening day lecture in honor of *Heaven and Earth: Art of Byzantium from Greek Collections*. Sharon E. J. Gerstel presents "Witnessing Byzantium: A Greek Perspective" on October 17, and **Anthony Cutler** delivers "Gifts and Gift Exchanges between Byzantium and Islam" on December 10. A public symposium on October 18 features lectures by noted scholars. A colloquium on November 15 explores Byzantine notions of community.

On November 10, **Carmen Bambach** considers Michelangelo and drawings in the seventeenth annual **Sydney J. Freedberg Lecture on Italian Art**. On November 11, **Andy Goldsworthy** will present a public lecture followed by book signing. **Jennifer Roberts** presents "Reversing American Art" in the **Wyeth Foundation for American Art Lecture** on November 20.

All lecture programs are presented free of charge and take place in the East Building Auditorium unless otherwise noted. Seating is on a first-come, first-seated basis.

Public Symposia

Ways of Seeing Byzantium

Friday, October 18, 2:00–5:00 p.m.

West Building Lecture Hall

Illustrated lectures by Glenn Peers, professor of art and art history, University of Texas, Austin; Bissera Pentcheva, associate professor of art and art history, Stanford University; William Tronzo, visiting faculty, University of California, San Diego; Alicia Walker, assistant professor of the history of art, Bryn Mawr College

Old Topographics: Photography and Urbanization in Nineteenth-Century Paris

Friday, December 6, 11:00 a.m.–4:00 p.m.

Illustrated lectures by noted scholars

Panel Discussion

Making It: Race and Class in Contemporary America

Sunday, October 27, 2:00 p.m.

Panelists include Kerry James Marshall, artist; James Meyer, associate curator of modern art, National Gallery of Art; Mary Pattillo, Harold Washington Professor of Sociology and African American Studies, Northwestern University; Hortense J. Spillers, Gertrude Conaway Vanderbilt Professor, English department, Vanderbilt University
Book signing follows.

Colloquium

Visualizing Community: City and Village in Byzantine Greece

Friday, November 15, 1:30–5:00 p.m.

Illustrated lectures by Eugenia Gerousi, director, Byzantine and Post-Byzantine antiquities, The Hellenic Ministry of Culture; Ioli Kalavrezou, Dumbarton Oaks Professor of Byzantine Art, Harvard University; Robert Ousterhout, professor of art history and director of the center for ancient studies, University of Pennsylvania; Demetra Papanikola-Bakirtzi, director, The Leventis Municipal Museum of Nicosia

This program is coordinated with and supported by Dumbarton Oaks Research Library and Collection.

Performance

DJ Spooky: A Civil War Symphony

Sunday, November 24, 2:00 p.m.

Paul D. Miller (a.k.a. DJ Spooky That Subliminal Kid), composer, multimedia artist, writer, and DJ; accompanied by violinist Danielle Cho and cellist Jennifer Kim

This composition for string ensemble with live-mixed electronic music and video, originally performed at the Metropolitan Museum of Art, borrows images from the exhibition *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*.

Lecture Programs

Yes, No, Maybe: The Art of Making Decisions

Sunday, September 8, 2:00 p.m.

Judith Brodie, curator and head, department of modern prints and drawings, National Gallery of Art; Adam Greenhalgh, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

Book signing of *Yes, No, Maybe: Artists Working at Crown Point Press* follows.

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

Sunday, September 15, 2:00 p.m.

Sarah Greenough, senior curator and head of the department of photographs, National Gallery of Art; Nancy K. Anderson, curator and head of the department of American and British paintings, National Gallery of Art; Lindsay Harris, research associate, department of photographs, National Gallery of Art; Renée Ater, associate professor of art history and director of academic programs, University of Maryland, College Park

Book signing of *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* follows.

War Memoranda: A Conversation with Binh Danh and Robert Schultz

Sunday, September 22, 2:00 p.m.

Binh Dahn, artist, and Robert Schultz, John P. Fishwick Professor of English, Roanoke College Held in conjunction with the exhibition *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*.

Charles Marville, Photographer of Paris in the Age of Haussmann

Sunday, September 29, 2:00 p.m.

Sarah Kennel, associate curator, department of photographs, National Gallery of Art

Book signing of *Charles Marville: Photographer of Paris* follows.

Introduction to the Exhibition—Heaven and Earth: Art of Byzantium from Greek Collections

Sunday, October 6, 2:00 p.m.

Angelos Delivorrias, director, Benaki Museum; Maria Vlazaki, director general of antiquities and cultural heritage, Ministry of Culture and Tourism, Athens, Greece

This program is coordinated with and supported by the Embassy of Greece and the Ministry of Culture of Greece.

Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience

Sunday, October 13, 2:00 p.m.

Neil Harris, Preston and Sterling Morton Professor Emeritus of History and of Art History, University of Chicago

Book signing of *Capital Culture* follows.

Witnessing Byzantium: The Greek Perspective

Thursday, October 17, 3:30 p.m.

Sharon E. J. Gerstel, professor of Byzantine art history and archaeology,

University of California, Los Angeles
*This program is coordinated with and supported by Dumbarton Oaks
Research Library and Collection.*

Hidden in Plain Sight: Seats of Strength

Sunday, October 20, 2:00 p.m.
Eric Denker, lecturer, National Gallery of Art

*The Real Treasure of Citizen Kane: William Randolph Hearst and the Story
of His Extraordinary Collections*

Sunday, November 3, 2:00 p.m.
Mary Levkoff, curator and head of the department of sculpture and
decorative arts, National Gallery of Art
Book signing of *Hearst the Collector* follows.

THE SYDNEY J. FREEDBERG LECTURE ON ITALIAN ART

Michelangelo and Drawing
Sunday, November 10, 2:00 p.m.
Carmen Bambach, curator, department of drawings and prints, The
Metropolitan Museum of Art

Andy Goldsworthy

Monday, November 11, noon
Andy Goldsworthy, artist.
Book signing of *The Andy Goldsworthy Project* follows.

DIAMONSTEIN-SPIELVOGEL LECTURE SERIES

Julie Mehretu, artist
Sunday, November 17, noon
Held in conjunction with the exhibition *Yes, No, Maybe: Artists Working at
Crown Point Press*.

WYETH FOUNDATION FOR AMERICAN ART LECTURE

Reversing American Art
Wednesday, November 20, 4:30–6:00 p.m.
Jennifer L. Roberts, professor of history and architecture, Harvard
University

Viewing History through the Filmmaker's Lens

Sunday, December 1, 2:00 p.m.
Agnieszka Holland, film director and screenwriter

An Insider's Perspective

Sunday, December 8, 2:00 p.m.
Kathan Brown, founding director, Crown Point Press
Book signing of *Know That You Are Lucky* follows.

Gifts and Gift Exchanges between Byzantium and Islam

Tuesday, December 10, 3:30 p.m.
Anthony Cutler, Evan Pugh Professor of Art History, The Pennsylvania State
University

The Education of a Curator: Keeping It All in Balance

Sunday, December 15, 2:00 p.m.
Arthur J. Wheelock Jr., curator of northern baroque paintings, National
Gallery of Art

Works in Progress Lectures

All lectures take place on Mondays in the East Building Small Auditorium at
12:10 and 1:10 p.m.

An American Artist in Rural Ireland: My Ballinglen Adventures

September 23

Charles Ritchie, associate curator, department of modern prints and drawings, National Gallery of Art

Introducing "Facture," the Gallery's New Journal for Conservation

October 7

Daphne Barbour, senior object conservator, National Gallery of Art; Melanie Gifford, research conservator, National Gallery of Art

Gentile Bellini and the Sultans: The Drawings in Imperial Contexts

October 28

Rosamond Mack, independent scholar

Images without Texts, with Special Attention to the Holy Family in a Boat

November 18

John Hand, curator, department of northern Renaissance paintings, National Gallery of Art

Ailsa Mellon Bruce: Art Collector and Gallery Patron

December 9

Mary Morton, curator and head of the department of French paintings, National Gallery of Art

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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