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Exhibition Objects

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PRESS KIT

Press Release

Announcement Press Release

Checklist (PDF 229KB)

Press Event Audio (17:16 min)

Curator Biography:

Sarah Kennel

Related Activities

Garden Café Français

Online Resources

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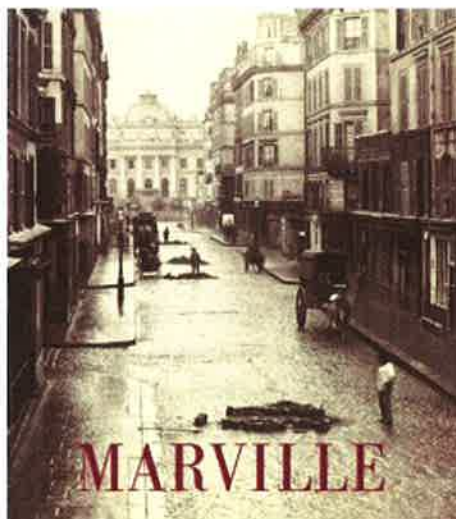
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Array of Public Programs Celebrates *Charles Marville: Photographer of Paris* at the National Gallery of Art



The fully illustrated exhibition catalogue for *Charles Marville: Photographer of Paris* is available in the Gallery Shops.

Washington, DC—The first retrospective exhibition in the United States dedicated to the 19th-century French photographer Charles Marville is celebrated with several public programs. Offerings include a public symposium, lectures, gallery talks, and a special French menu for the West Building Garden Café developed by renowned Chef Michel Richard.

All programs are free of charge in the East Building Auditorium unless otherwise noted. Seating is available on a first-come, first-served basis.

Public Symposium

Old Topographics: Photography and Urbanization in Nineteenth-Century Paris

Friday, December 6, 11:00 a.m.–4:00 p.m.
Illustrated lectures by noted scholars

Lectures

Charles Marville, Photographer of Paris in the Age of Haussmann

Sunday, September 29, 2:00 p.m.

Sarah Kennel, associate curator, department of photographs, National Gallery of Art

Book signing of *Charles Marville: Photographer of Paris* follows

Gallery Talks

Charles Marville: Photographer of Paris

October 8, 9, 11, 23, 29–31, 1:00 p.m.

December 4, 14, 15, 17, 18, 20, noon

West Building Rotunda

Eric Denker

50 mins.

Garden Café Français at the National Gallery of Art

Award-winning Washington-based Chef Michel Richard and Restaurant Associates will present Café Français in celebration of the exhibition. Continuing the Gallery's popular themed menus inspired by exhibitions, Café Français will open in mid-October in the West Building Garden Café.

Gallery Shops

Accompanying a major retrospective at the National Gallery of Art in honor of the bicentennial of Marville's birth, the exhibition catalogue *Charles Marville: Photographer of Paris* offers a lavishly illustrated survey of the artist's entire career.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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