Release Date: January 29, 2014

The Seventy-second Season of Concerts at the National Gallery of Art
February–June 2014

Sunday evenings at 6:30 pm, West Building, West Garden Court (unless otherwise indicated)
Sixth Street and Constitution Avenue NW, Washington, DC

Under the direction of Stephen Ackert

FEBRUARY

2
Wolfgang Holzmair, baritone
Russell Ryan, pianist
Schubert: Schwanengesang

9
Fine Arts Quartet
Music by Kreisler, Zymbalist, and other composers

16
Aron Zelkowicz, cellist
Ryo Yanagitani, pianist
Music by Chopin, Mendelssohn, Putz, and Rachmaninoff

23
Louise Toppin, soprano
Leon Bates, pianist
Spirituals and other music by African American composers
Observing the 75th anniversary of Marian Anderson’s 1939 concert on the steps of the Lincoln Memorial
Sunday, 6:30 p.m.
East Building Auditorium

MARCH

2
Peter Vinograde, pianist
with the National Gallery of Art Vocal Ensemble
Music by J. S. Bach
In collaboration with the Phillips Collection Concerts

9
Sara Davis Buechner, pianist
Music by Arensky, Gershwin, Mozart, Stravinsky, and Suesse

16
Irina Mozyleva, soprano
Magdalena Wor, mezzo-soprano
with Vera Danchenko-Stern, pianist
An Evening of Russian Song

23
Poulenc Trio
Music by Kaminsky and other women composers
in honor of Women's History Month

30
Naoko Takada, marimbist
Music by Bach, Lin, Pereira, and Takada
in connection with the Washington DC Cherry Blossom Festival

APRIL

2
Barbara Hollinshead, mezzo-soprano
with Gwendolyn Toth, harpsichordist, and Daniel Swenberg, theorist
Music by Von Mecklenburg
Wednesday, 12:10 p.m.
West Building Lecture Hall

6
Great Noise Ensemble
Armando Bayolo, director
with Third Practice and the American Youth Chorus
Andriessen: La Commedia

9
Rosa Lamoreaux, soprano
Music by Jacquet de La Guerre
Wednesday, 12:10 p.m.
West Building Lecture Hall
Auryn String Quartet
Music by Beethoven, Haydn, and Mendelssohn

16
Rosa Lamoreaux, soprano
Stan Engebretson, pianist
Music by Lang
Wednesday, 12:10 p.m.
West Building Lecture Hall

23
Alessandra Marc, soprano
David Chapman, pianist
Music by Maria Bach
Wednesday, 12:10 p.m.
West Building, West Garden Court

27
Eliot Fisk and Paco Peña, guitarists
Classical and Flamenco repertoire for two guitars

30
Ann Schein, pianist
Music by Chopin, Debussy, and Ravel
Wednesday, 12:10 p.m.
West Building Lecture Hall

MAY

4
Paul Galbraith, guitarist
Music by J. S. Bach
Sponsored by the Gottesman Fund in memory of Milton M. Gottesman
in collaboration with the Delegation of the European Union to the United States

11
Henschel String Quartet
Music by German composers
in collaboration with the Delegation of the European Union to the United States

14
Edvinas Minkstimas, pianist
Music by Lithuanian composers
Wednesday, 12:10 p.m.
West Building, West Garden Court
in collaboration with the Delegation of the European Union to the United States
Winners of the Misbin Family Memorial Chamber Music Competition
Sunday, 4:00 p.m.
West Building, West Garden Court
in collaboration with the Washington Performing Arts Society

Micéal O’Rourke, pianist
Music by Field and other composers
in collaboration with the Delegation of the European Union to the United States

National Gallery of Art Vocal Ensemble
Music by Monteverdi
Wednesday, 12:10 p.m.
West Building, West Garden Court
in collaboration with the Italian Cultural Institute and the Delegation of the European Union to the United States

Robin Verheyen, saxophonist
Marc Copland, pianist
Jazz Concert
Sunday, 4:00 p.m.
West Building, West Garden Court
Sponsored by the Embassy of Belgium
in collaboration with the Delegation of the European Union to the United States

National Gallery of Art Chamber Players
Music by Slovenian and Portuguese composers
Wednesday, 12:10 p.m.
West Building, West Garden Court
in collaboration with the Delegation of the European Union to the United States

Emmanuel Ceysson, harpist
Music by 19th-century French composers
In honor of Degas/Cassatt
Sponsored in part by Safran USA

U.S. Army Chorus and Saint Alban’s School Chorale
Music by Bibel, Thompson, and Wihousky
Thursday, 12:10 p.m.
West Building, West Garden Court

National Gallery of Art Vocal Ensemble
Music by Fauré, Saint-Saëns, and other French composers
In honor of Degas/Cassatt
Sponsored in part by Safran USA

Caceres/Ramos-Santana Duo
Puerto Rico in 176 Keys
Music by Puerto Rican composers for two pianos four hands

Cathedra
Michael McCarthy, director
Music by Herbert Howells
Thursday, 12:10 pm
West Building, West Garden Court
in collaboration with the Anglican Association of Musicians

Philippe Entremont, pianist
Music by French composers
In honor of Degas/Cassatt

Gen Tomuro, pianist
Music by French composers

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery’s Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.
Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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