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2014 Film Season at National Gallery of Art Opens with New Experimental and Documentary Films, Recent Restorations, Tributes to Legendary Directors, and More



Film still from *Hans Richter: Everything Turns, Everything Revolves* (David Davidson, 2013, DCP, 80 minutes) to be shown at the National Gallery of Art on Saturday, March 15, at 2:00 p.m., as part of the film series *Hans Richter*. Image courtesy Hans Richter Estate

Washington, DC—The new year at the National Gallery of Art brings a new slate of nonfiction, experimental, and classic narrative films, including tributes to legendary directors, contemporary groundbreakers, and a few often-overlooked motion picture artists.

The Gallery welcomes Canadian-born artist **Michael Snow**, who will introduce several of his seminal films (among them 1967's *Wavelength*, one of the most influential experimental films ever made) and welcomes back British documentarian and historian **Tony Palmer** with a national premiere of *Nocturne: Britten*, his recent film on the legacy of composer Benjamin Britten. Other guests include **John Gianvito**, **Caroline Martel**, and **Pacho Velez**—all visiting to present and speak about their current work.

Ciné-concerts include silent films by masters **Max Linder** and **Buster Keaton**, with original scores by **Andrew Simpson**; a special presentation of *The Yellow Ticket*, with a score commissioned by the Foundation for Jewish Culture's New Jewish Culture Network; and a screening of **Victor Fleming's** silent *Mantrap*, starring 1920s "It Girl" Clara Bow—just one of the recently restored gems presented during the UCLA Film & Television Archive's biennial preservation festival, with musical accompaniment by **Ben Model**.

Other highlights include the two-part celebration **Masterworks of Czech Animation**, an investigation into the archive of video pioneers Videofreex, the Cine Manifest collective's newly restored *Northern Lights*, and a new look at the work of influential modernist **Hans Richter**.

Unless otherwise noted, films are screened in the East Building Auditorium, located at Fourth Street and Pennsylvania Avenue NW. Works are presented in original formats and seating is on a first-come, first-seated basis. Doors open 30 minutes before each show and programs are subject to change. For more information, visit www.nga.gov/film or call (202) 842-6799.

For full descriptions of film programs, as well as dates and screening times, visit: <http://www.nga.gov/content/ngaweb/calendar/film-programs.html?category=Film%20Programs&pageNumber=1>

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are

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located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

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