Release Date: July 11, 2014

National Gallery of Art Names Lynne Cooke Senior Curator, Special Projects in Modern Art; New Exhibition to be Organized by Cooke


Updated March 20, 2017

Washington, DC—Lynne Cooke, renowned art scholar, will become senior curator, special projects in modern art, at the National Gallery of Art, Washington, effective August 11, 2014. During her two-year appointment (2012–present) as Andrew W. Mellon Professor at the Gallery’s Center for Advanced Study in the Visual Arts (CASVA), Cooke has been engaged in independent research to organize an exhibition about the relationship between mainstream and self-taught artists in 20th and 21st century America, which was distinct from what occurred in western Europe. The exhibition will be presented at the National Gallery of Art, The High Museum of Art in Atlanta, and the Los Angeles County Museum of Art.

"Although we knew Lynne before she came to CASVA, it has been a pleasure to get to know her better and to follow her research here at the Gallery," said Earl A. Powell III, director, National Gallery of Art. "As we look toward the reopening of the East Building in the fall of 2016 and—pending the court decision—the galleries at the Corcoran, we are excited about the knowledge, contacts, and experience that she brings to our work in modern art and to the Gallery’s special exhibition program."


Cooke has received many awards and is widely published. In 2013 she wrote essays for the exhibition catalogues Matt Mullican: Subject Element Sign Frame World (Skira/Rizzoli, New York, 2013) and Orthodoxies Undenigned, Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection (Philadelphia Museum of Art, 2013). She has also authored or written for other exhibition catalogues about the work of such artists as Alighiero Boetti, James Castle, James Coleman, Willem de Kooning, Ann Hamilton, William Kentridge, Agnes Martin, and Richard Serra.

Cooke resides in Washington, DC, and New York City.
General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at http://instagram.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:
Department of Communications
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353
e-mail: pressinfo@nga.gov

Anabeth Guthrie
Chief of Communications
(202) 842-6804
a-guthrie@nga.gov

Subscribe to Our E-mail Newsletters
Stay up to date with the National Gallery of Art by subscribing to our e-mail newsletters: Web, educators, family programs, fellowships/internships, films, lectures, music programs, and teen programs. Select as many updates as you wish to receive. To edit your subscriber information, please go to our subscription management page.

AVAILABLE PRESS IMAGES

Order Press Images
To order publicity images: Click on the link above and designate your desired images using the checkbox below each thumbnail. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

PRESS KIT
Press Release

ONLINE RESOURCES

Center for Advanced Study in the Visual Arts (CASVA)

Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

The public may call (202) 737-4215 or visit www.nga.gov for more information about the National Gallery of Art.

RSS (NEWS FEED)
http://www.nga.gov/content/dam/ngaweb/press/rss/press_feed.xml

NGA NEWSLETTERS:
Stay up to date with the National Gallery of Art by subscribing to our e-mail newsletters: Web, educators, family programs, fellowships/internships, films, lectures, music programs, and teen programs. Select as many updates as you wish to receive. To edit your subscriber information, please go to our subscription management page.

© 2017 National Gallery of Art