Premieres of Recent Films on Artists, New Cinema from Iran in the Twentieth Iranian Film Festival, Screenings of Works from the Bolshoi Theater, New Features from Greece, and Special Appearances Highlight National Gallery of Art 2016 Film Season

Film still from *Xenia* (Panos H. Koutras, 2014, DCP, subtitles, 134 minutes), to be shown at the National Gallery of Art on Sunday, February 7, 4:00 p.m., as part of the "Athens Today: New Greek Cinema" film series. Image courtesy of Feelgood Entertainment and Pyramide Distribution.

Washington, DC—The National Gallery of Art's 2016 film season includes screenings from *Reseeing Iran: The 20th Annual Iranian Film Festival* with new restorations of classic, new-wave Iranian cinema from the 1960s, as well as premieres of new features and shorts, along with an onstage discussion with one of Iran's greatest actresses, Fatemeh Motamed-Arya.

The Gallery will co-host an eight-part film series with the American Film Institute and the Freer and Sackler Galleries (whose theater is closed for renovation). The program is cosponsored by the ILFX Foundation and organized by Tom Vick (Freer and Sackler Galleries), Carter Long (Museum of Fine Arts, Boston), and Marian Luntz (Museum of Fine Arts, Houston).

Other highlights include selections from the famed international festival of alternative film in Belgrade, Serbia, organized to spotlight new creativity in alternative film and video from around the world; and a program of recent Spanish, nonfiction film, *Spanish Arts Showcase: New Nonfiction*, organized in association with the American University School of Communication, its College of Arts and Sciences, and Moisés García Rubio, 2015 Culturex Fellow at the National Gallery of Art. Additional premieres include new works from China, Italy, Switzerland, and the United Kingdom, as well as new nonfiction films on artists Eva Hesse, Lillias Trotter, Robert Smithson, Walter de Maria, and Michael Heizer.

*Athens Today: New Greek Cinema* includes premieres of recent works from Athens, including *Chevalier*, a film by Athina Rachel Tsangari that delves into a shadowy world of rivalry and aggression as six men compete for a victory ring—the Chevalier. *Xenia*, by Panos H. Koutras, mixes humor with compassion and poignancy to tell the story of two brothers who meet in Athens for a road trip to find their estranged biological father. The series is presented through the cooperation of the New York Greek Film Festival and is programmed in conjunction with the National Gallery of Art exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*, on view in the West Building through March 20.

*Bolshoi Postmodern: Innovative Performance in HD* reveals the experimental side of the Bolshoi Theater. The series incorporates four high-definition screenings of groundbreaking dance and opera productions from the past decade—including two of the ballets that put the renowned dancer Alexey Ratmansky on the map as a preeminent choreographer.

The final screenings of the winter season include examples of new digital restorations from international film archives. *Cinéma Restauré: Two by Julien Duvivier* showcases two restored 1930s classics from the Gaumont Pathé Archives—*La fin du jour* and *La belle équipe*.

**Special Appearances and Premieres**

*Avalanche*
Fatemeh Motamed-Arya in person
January 31 at 4:00
East Building Auditorium
Many Beautiful Things
Laura Waters Hinson in person
Washington premiere
February 6 at 2:30
East Building Auditorium

Flames of Paris
Introduced by Katerina Novikova and Anna Winestein
February 20 and March 12 at 100
East Building Auditorium

Wozzeck
Introduced by Katerina Novikova and Anna Winestein
February 20 at 3:30
East Building Auditorium

Eugene Onegin
Introduced by Katerina Novikova and Anna Winestein
February 21 at 4:00
East Building Auditorium

Eva Hesse
Filmmakers Marcie Begleiter and Karen Shapiro in person
American Premiere
February 27 at 3:00
East Building Auditorium

Hand Gestures
March 4 and 5 at 12:30
East Building Auditorium

The Iron Ministry
March 5 at 3:00
East Building Auditorium

In Transit
March 6 at 4:00
East Building Auditorium

The Bolt
Introduced by Anna Winestein
March 12 at 4:00
East Building Auditorium

Dreams Rewired
March 13 at 4:00
East Building Auditorium

The Creeping Garden
March 19 at 3:30
East Building Auditorium

Ella Maillart—Double Journey
Filmmaker Antonio Bigini in person
American premiere
March 20 at 4:00
East Building Auditorium

Troublemakers: The Story of Land Art
March 26 at 3:00
East Building Auditorium
FILM SERIES
Reseeing Iran: Twentieth Annual Iranian Film Festival

Jafar Panahi’s Taxi
January 23 at 2:00
East Building Auditorium

Avalanche
Fatemeh Motamed-Arya in person
January 31 at 4:00
East Building Auditorium

Monir preceded by Walkaan
February 13 at 2:00
East Building Auditorium

Greek Documentary Series
Through March 20

The films in this series of Greek archeological documentaries are being presented on a rotating schedule in the West Building Lecture Hall in conjunction with the National Gallery of Art exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World. They are presented through the cooperation and support of Eleftherios Ikonomou, ART Setc, Intercultural Dialogues UG, Berlin, John Goelet Foundation, and AGON, the International Meeting of Archaeological Film of the Mediterranean Area and Beyond.

Keeping Track of Lost Colors: Colored Marbles of Ancient Greece
February 16, 23 at 10:30
March 1, 15 at 10:30
West Building Lecture Hall

Works on the Acropolis of Athens (The People behind the Monuments) followed by Ancient Hydraulis
February 16, 23 at 12:30
March 1, 8, 15 at 12:30
West Building Lecture Hall

Alexander the Great
February 16, 23 at 2:30
March 1, 8, 15 at 2:30
West Building Lecture Hall

Sculpting the Human Figure: The Female Form in Ancient Greek Sculpture followed by The Male Form in Ancient Greek Sculpture
February 18 at 10:30
March 3 at 10:30
West Building Lecture Hall

Lysippos Epoesen (aka Lysippos Created): The Story and the Art of Alexander the Great’s Legendary Sculptor
February 18, 25 at 12:30
March 3 at 12:30
West Building Lecture Hall

Work Which Remains Hidden
February 21, 28 at 11:30
March 6, 13, 20 at 11:30
West Building Lecture Hall

The World’s First Computer: The Antikythera Mechanism
February 21, 28 at 1:30
March 6, 13, 20 at 1:30
West Building Lecture Hall

A Third Life for Messene
February 21, 28 at 3:30
March 6, 13, 20 at 3:30
West Building Lecture Hall

**Athens Today: New Greek Cinema**
Through February 28

**Chevalier**
January 24 at 4:00
East Building Auditorium

**Xenia**
February 7 at 4:00
East Building Auditorium

**Forever**
February 14 at 4:00
East Building Auditorium

**Silent**
February 28 at 4:00
East Building Auditorium

**Bolshoi Post-Modern: Innovative Performance in HD**
February 20–March 12

**Flames of Paris**
Introduced by Katerina Novikova and Anna Winestein
February 20 and March 12 at 100
East Building Auditorium

**Wozzeck**
Introduced by Katerina Novikova and Anna Winestein
February 20 at 3:30
East Building Auditorium

**Eugene Onegin**
Introduced by Katerina Novikova and Anna Winestein
February 21 at 4:00
East Building Auditorium

**The Bolt**
Introduced by Anna Winestein
March 12 at 4:00
East Building Auditorium

**Cinéma Restauré: Two by Julien Duvivier**
March 26–27

**La fin du jour**
March 26 at 12:30
East Building Auditorium

**La belle équipe**
March 27 at 4:00
East Building Auditorium

**Films Screening at American University**
*The Man Who Would Be Second*
January 22 at 7:00
American University, McKinley Building
Paco de Lucía—The Search
January 27 at 7:00
American University, McKinley Building

The Dream (El somn) followed by The Dream of Luis Moya
February 5 at 7:00
American University, McKinley Building

Films are shown in original formats whenever possible. Seating is on a first-come, first-seated basis unless noted otherwise. For more information, visit www.nga.gov/film, e-mail film-department@nga.gov, or call (202) 842-6799.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery’s Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at http://instagram.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor’s back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

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