17th Jazz in the Garden Concert Series Kicks Off on May 19 at the National Gallery of Art Sculpture Garden

Concertgoers enjoy Jazz in the Garden while seated around the grand fountain in the National Gallery of Art Sculpture Garden.

Washington, DC—The widely popular Jazz in the Garden concert series at the National Gallery of Art Sculpture Garden begins its 17th season on May 19, 2017, with weekly performances on Fridays through August 25, 2017. The free concerts feature locally and nationally acclaimed musicians performing a wide variety of musical genres—Brazilian bluegrass, Dixieland, Czech jazz, Steel Pan Caribbean jazz, blues fusion, Brazilian jazz, soul, and more. Concerts take place every Friday evening from 5:00 to 8:30 in the Sculpture Garden, located between 7th and 9th Streets NW, along Constitution Avenue. The Michael Thomas Quintet performance on June 16 marks the eleventh year of collaboration between Jazz in the Garden and the DC Jazz Festival.

Musicians perform in front of the Pavilion Café, next to the grand fountain and reflecting pool, with eight jets that shoot water 20 feet into the air. Visitors enjoy free, live concerts amid the Gallery’s collection of large-scale sculpture by renowned modern and contemporary artists such as Louise Bourgeois, Marc Chagall, Hector Guimard, Robert Indiana, Ellsworth Kelly, Sol LeWitt, Roy Lichtenstein, Joan Miró, Claes Oldenburg and Coosje van Bruggen, Roxy Paine, Robert Indiana, Tony Smith, and others.

The relaxed, verdant, garden setting and friendly atmosphere have made Jazz in the Garden a favorite Friday evening destination for Washingtonians and visitors of all ages. Concertgoers may enjoy performances from seating around the rim of the grand central fountain, on one of the marble benches, inside the Pavilion Café with its panoramic view of the Sculpture Garden, on one of the patios outside the Café, or from their own blankets spread on designated areas of the beautifully landscaped 6.1-acre Sculpture Garden grounds.

Performances

Concerts may be canceled due to excessive heat or inclement weather. For up-to-date information, visit www.nga.gov/jazz, call (202) 289-3360, or check the Gallery’s Twitter feed at @ngadc.

May 19 Matuto (Brazilian Bluegrass)

May 26 United States Coast Guard Dixieland Band (Dixieland Jazz)

June 2 Leigh Pilzer (saxophone)

June 9 Dan Bártta & Robert Balarz Trio (Czech Jazz)
June 16 Michael Thomas Quintet (Collaboration with DC Jazz Festival)

June 23 Juanita Williams (Blues singer)

June 30 Victor Provost (Steel Pan Caribbean Jazz)

July 7 Speakers of the House (Rock Fusion)

July 14 Onyx Club Boys (Gypsy Swing)

July 21 Elijah Jamal Balbed (Jazz Go-Go Fusion)

July 28 3Divas (Instrumental Jazz)

August 4 Incendio (World Guitar)

August 11 Zilli (World Soul)

August 18 Davina and the Vagabonds (Jazz, Blues)

August 25 Black Masala (Eclectic)

Refreshments from the Pavilion Café

Guests may purchase refreshments from a special menu of appetizers, sandwiches, pizzas, and salads available inside the Pavilion Café, or purchase a smoked brisket sandwich, pulled pork BBQ sandwich, sweet Italian sausage, or spicy jerk chicken from the outdoor grill on the patio. A variety of beverages, including beer, wine, sangria, and sodas, is sold onsite. Visitors are not allowed to bring alcoholic beverages into the Sculpture Garden. View the full Jazz in the Garden menu at http://www.pavilioncafe.com/jazz_menu.html.

National Gallery of Art Sculpture Garden

Designed to offer year-round enjoyment to the public in one of the preeminent locations on the National Mall, the 6¼-acre National Gallery of Art Sculpture Garden opened on May 23, 1999. The richly landscaped setting provides a distinctive backdrop for 21 monumental works of modern sculpture by internationally renowned artists. Visitors may enjoy spacious seating and walking areas amid the native American canopy and flowering trees, shrubs, ground covers, and perennials. The National Gallery of Art Sculpture Garden was given to the nation by the Morris and Gwendolyn Cafritz Foundation. More information about works in the Sculpture Garden, including plantings, is available at http://www.nga.gov/contentdam/ngeweb/visit/tours%20and%20guides/PDFs/sculpture-garden-map.pdf

When visiting the Sculpture Garden, please do not touch the works of art. Tables are not permitted. Do not ride bicycles or use in-line skates and skateboards inside the Sculpture Garden; either walk beside your bicycle or secure it in the bicycle racks available near the entrances on Constitution Avenue and Madison Drive NW. Only service animals are allowed.

Summer Sculpture Garden Hours and Location

The summer hours of the National Gallery of Art Sculpture Garden are extended to accommodate Jazz in the Garden.

Monday–Thursday and Saturday, 10:00 a.m.–7:00 p.m.
Friday, 10:00 a.m.–9:30 p.m. (Pavilion Café closes at 8:30)
Sunday, 11:00 a.m.–7:00 p.m.

The Sculpture Garden is closed on the Fourth of July.

The closest Metro stations are Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines, Smithsonian on the Orange and Blue Lines, and Judiciary Square on the Red Line.

The closest Metro bus stops are at 7th Street and Constitution Avenue NW on the 30 and 54 bus lines, and 7th Street and Pennsylvania Avenue NW on the 79 bus line.

The DC Circulator Bus stops at 4th Street and Madison Drive NW, and at 7th Street and Madison Drive NW, next to the entrance to the Sculpture Garden.
General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at http://instagram.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

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