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The John Wilmerding Symposium on American Art at the National Gallery of Art Will Feature Six Distinguished Scholars from Four Prestigious Universities and the Metropolitan Museum of Art



John Wilmerding. Photo credit: Department of Art and Archaeology, Princeton University

Washington, DC—This fall, the National Gallery of Art will launch a new annual symposium focused on American art. Named for the Gallery's retired curator, deputy director, trustee, and chairman, as well as one of the nation's leading scholars in American art, the inaugural John Wilmerding Symposium on American Art will feature a group of distinguished scholars, who will talk about American art from their areas of expertise.

The John Wilmerding Symposium on American Art is made possible by a generous grant from The Walton Family Foundation.

The symposium is free and open to the public, and will take place in the Gallery's 500-seat auditorium with stadium-style seating. Doors open 30 minutes before the program starts.

The John Wilmerding Symposium on American Art
October 22, 2:00
East Building Auditorium

Illustrated lectures:

Which Is Which? The Serious Fun of Trompe l'Oeil

Wendy Bellion, associate professor, department of art history, University of Delaware

Arthur Dove: Circles, Signs, and Sounds

Rachael Z. DeLue, associate professor, department of art and archaeology, Princeton University

Marsden Hartley's Maine

Randall Griffey, associate curator, department of modern and contemporary art, The Metropolitan Museum of Art

Still Life and America

Mark D. Mitchell, Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery

Seeing in Detail: Frederic Church and the Language of Landscape

Jennifer Raab, assistant professor, department of the history of art, Yale University

Rockwell Kent and the End of the World

Justin Wolff, associate professor of art history, department of art, University of Maine.

The John Wilmerding Symposium on American Art is made possible by a generous grant from The Walton Family Foundation.

The lectures will be [streamed live](#) October 22 at 2:00.

Press Contact:

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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