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National Gallery of Art Awards 15 Summer Internships in Wide Variety of Curatorial, Educational, Administrative, and Other Roles



Participants in the National Gallery of Art's 2019 summer internship program. Front row, left to right: Maximillian Hernandez, Ana Garcia, Katherine Koltiska, Shereka Mosley, Maggie Nolan, Meera White, and Hannah Guy-Mozenter; Back row, left to right: Genevieve Westerby, Mark Ramirez, Pim Arts, Katie O'Hara, Savannah Dearhamer, Elena Lansing, Hannah Wier, and Siamack Hajimohammad

Washington, DC—The National Gallery of Art has welcomed 15 emerging professionals to participate in its 2019 summer internship program, a nine-week opportunity for graduate-level and postgraduate students to work on projects directed by a Gallery department head or curator. The summer internship program runs from June 3 through August 2, 2019. Interns for this rigorous program are chosen based on a strong interest in museum work, outstanding academic achievement, and letters of recommendation, among other criteria. In addition to placements in traditional areas—curatorial, education, conservation, and administration—the Gallery also offers internships in architecture, communications, personnel, and more. As part of their regular work schedule, interns attend a biweekly seminar that introduces them to the broad spectrum of museum work at the Gallery, including departments, staff, functions, and programs.

The internship program is supported by individual gifts and endowment funds and is administered by the department of academic programs in the division of education. Information about the summer internship program, as well as about other Gallery internships and fellowships, is available at nga.gov/interns or by calling (202) 842-6257.

2019 National Gallery of Art Summer Interns

Pim Arts

Amsterdam, Netherlands

Pim received a BA (Scandinavian languages) from Rijksuniversiteit Groningen, the Netherlands, and a dual MA (curating art and cultures) from Universiteit van Amsterdam, the Netherlands. As a component of his MA, he was a yearlong curator-in-training at the Rijksmuseum, where he was most recently a junior curator of 16th-century fine arts. This summer, he will assist staff in the department of Northern Baroque paintings with cataloging the permanent collection's 16th- and 17th-century paintings, in particular those works acquired by the Gallery from the Corcoran Gallery of Art.

Savannah Dearhamer

Minneapolis, Minnesota

Savannah received a BA (art history and business administration, minor in studio art) from Coe College, Cedar Rapids, Iowa, and currently is a Gluck Fellow at the University of California, Riverside (UCR), where she also is pursuing an MA (art history). She has interned at a variety of collections, including UCR ARTS, Minneapolis Institute of Art, and Des Moines Art Center. Savannah also was an art restoration apprentice at Studio di Lari, Florence, Italy. This summer, she will assist with the online catalogue raisonné of Mark Rothko's works on paper.

Ana Garcia

Riverside, California

Ana received a BA (art history) from California State University, Fullerton. She has interned at the Muckenthaler Cultural Center in Fullerton and at the Riverside Art Museum. Last summer, she attended a workshop at the University of California, Los Angeles/Getty Conservation Labs at the Getty Villa. As an intern in painting conversation, Ana will work to fulfill graduate school prerequisites to apply to MA programs in art conservation.

Hannah Guy-Mozenter

West Chester, Pennsylvania

Hannah recently received a BA (American studies) from Dickinson College, Carlisle, Pennsylvania. Previously, she interned in the Community Engagement and Investment Department at the People's Light Theatre in Malvern, Pennsylvania. This summer, she will intern in the Gallery's travel office.

Siamack Hajimohammad**Tehran, Iran**

Siamack received a BS (physics) from Shiraz University, Iran, an MFA (photography) from Tehran University of Art, Iran, and an MA (visual and critical studies) from the School of The Art Institute of Chicago. Currently, he is pursuing a PhD (art history) at the University of Illinois at Chicago where he is a research assistant in the department of art history. This summer, Siamack will help to research Middle Eastern women photographers for an upcoming exhibition.

Maximillian Hernandez**Genoa, Italy, and Boston, Massachusetts**

Maximillian received a BA (history and preservation of artistic heritage) and an MA (art history) from the Università di Firenze. He has interned at the Museum Fine Arts, Boston, and the Isabella Stewart Gardner Museum. This summer, he will assist with the preparations for several exhibitions, including those on Andrea del Verrocchio and Alonso Berruguete.

Katherine Koltiska**Lakewood, Ohio**

Katherine earned a BFA (studio art, minor in art history) from Alfred University, Alfred, New York, an MA (art history) from the Pennsylvania State University, where she currently is a PhD candidate (art history) and a John C. O'Connor endowed graduate fellow. Previously, she was the Silver Trout Curatorial Graduate Intern at the Palmer Museum of Art, University Park, Pennsylvania. She has interned at the Cleveland Museum of Art and The Sculpture Center in Cleveland. This summer, Katherine will assist with planning and research for an upcoming exhibition and publication devoted to John Singer Sargent and Spain.

Elena Lansing**Boise, Idaho**

Elena earned a BA (anthropology) from Willamette University, Salem, Oregon, and is currently pursuing an MA (business administration) at Boise State University, Idaho. Previously, she interned at the office of Oregon State Representative Chris Harker. For her summer project, Elena will work with the budget and planning department.

Shereka Mosley**Fredericksburg, Virginia**

Shereka received an Associate of Arts (general studies) from Germanna Community College, Fredericksburg, a BA (art history) from Old Dominion University, Norfolk, and currently is pursuing an MA (art history) at American University. She has interned at the Smithsonian National Museum of African Art and the Hermitage Museum and Gardens, Norfolk. This summer, Shereka will assist with the Teacher Institute.

Maggie Nolan**Belmont, North Carolina**

Maggie earned a BA (art history and historic preservation and community planning) from the College of Charleston. She currently is pursuing a JD at the Villanova University Charles Widger School of Law. Previously, Maggie was a community engagement intern at Historic Environment Scotland, a cultural projects and events intern at the City of Charleston Office of Cultural Affairs, and a collection care intern at Edmondston-Alston House Museum in Charleston, South Carolina. This summer, Maggie will work in the department of personnel, assisting attorneys with legal matters.

Katie O'Hara**Andover, Massachusetts**

Katie received a BA (art history and history, concentration in museum studies) from Smith College, Northampton, Massachusetts. She currently is pursuing an MA (museum studies) at Georgetown University. Previously, she was a curatorial intern at Georgetown University's Booth Family Center for Special Collections, the Hirshhorn Museum and Sculpture Garden, and Smithsonian National Portrait Gallery. For her summer internship, she will assist in the research and organization of an upcoming exhibition on women photographers.

Mark Ramirez**Clinton Township, Michigan**

Mark received a BA (history with minors in medieval and early modern studies and museum studies) from the University of Michigan, Ann Arbor, where he currently is pursuing an MS (information) and a graduate certificate (museum studies). He has interned at the University of Michigan Museum of Natural History and the University of Michigan Museum of Anthropological Archaeology. This summer, Mark will intern in Gallery Archives.

Genevieve Westerby**Philadelphia, Pennsylvania**

Genevieve earned a BA (art history) from Webster University, St. Louis, Missouri, and an MA (art history) from the University of Denver. She currently is pursuing a CTPhD (curatorial-track, art history) at the University of Delaware, Newark. Previously, she was a curatorial intern at the International Print Center New York and the Denver Art Museum. This summer, Genevieve will provide research assistance for upcoming exhibition projects in the department of French paintings.

Meera White**Atlanta, Georgia**

Meera earned a BA (history, concentration in Latino/a studies) from Kenyon College, Gambier, Ohio. She currently is pursuing an MA (public humanities) at Brown University, Providence, where she is a curatorial fellow at the Office of Institutional Equity & Diversity. Previously, she was a Robert Frederick Smith Intern, assisting with publications and digital imaging at the Smithsonian National Museum of

African American History and Culture. For her summer internship, Meera will research, catalog, and digitize material in the Library's Evans-Tibbs Archive of African American Art.

Hannah Wier

Jacksonville, Florida

Hannah earned a BA (art history, minors in French language and museum studies) from Florida State University, Tallahassee. She currently is pursuing an MA (art history) at Washington University in St. Louis. Hannah has interned in the department of European painting and sculpture at the Philadelphia Museum of Art and the departments of exhibition design and installation at Florida State University Museum of Fine Arts. This summer, she will work on a variety of education activities. She also will help the department of curatorial records and files to integrate into the curatorial files documentation on recent acquisitions.

Press Contact:

Christina Brown, (202) 842-6598 or cm-brown@nga.gov

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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