



Release Date: September 23, 2019

National Gallery of Art Awards Seven Academic Year Internships to Graduate Students in the Museum Profession



2019–2020 National Gallery of Art Interns. Front row, left to right: Katie Brooks Toepp, Weezie Haley, and Ashley Hannebrink; Back row, left to right: Claralyn Burt, Michaela Milgrom, Isabella Beroutsos, and Tamsin McDonagh

Washington, DC—The National Gallery of Art welcomed seven emerging professionals to participate in its 2019–2020 internship program. The group was selected after a competitive application process and includes individuals from five states and Canada. The internships began on September 9, 2019, and will conclude on May 8, 2020.

Graduate Curatorial Internships at the National Gallery of Art provide in-depth training for advanced PhD students and recent PhD recipients interested in gaining curatorial experience in a museum setting. Interns work with curators on permanent collection and exhibition projects. **Internships in the Museum Profession** at the National Gallery of Art provide institutional training to students interested in pursuing a museum career. Working closely with professional staff at the Gallery, interns participate in the ongoing work of a department and complete a focused project.

Interns are chosen for this rigorous program based on a strong interest in museum work, outstanding academic achievement, and letters of recommendation, among other criteria. As part of their regular work schedule, interns attend a biweekly seminar that introduces them to the broad spectrum of museum work at the Gallery, including departments, staff, functions, and programs.

The internship program is supported by individual gifts and endowment funds, and is administered by the department of academic programs in the division of education. Information about the Gallery's internships and fellowships is available at nga.gov/interns or by calling (202) 842-6257.

2019–2020 National Gallery of Art Interns

Joseph F. McCrindle Foundation Curatorial Intern

Ashley Hannebrink

Boston, Massachusetts

Ashley received a BA (government, minor in art history) from Dartmouth College, a JD from Stanford University, and an MA (history of art) from University College London. She is currently a PhD candidate (history of art) at Harvard University. Her dissertation is entitled "Living with the Past: Antiquity and Sculptural Production in mid- to late 18th-century France." Ashley is the recipient of numerous fellowships and a grant including the Liana Paredes Fellowship from Hillwood Estate Museum & Gardens, a research grant from the German Center for Art History (DFK Paris), and the Huntington Fellowship from the Huntington Library and Art Collections. In summer 2020, she will be the James Loeb Fellow for the Classical Tradition in Art and Architecture at Zentralinstitut für Kunstgeschichte in Munich. Previously, Ashley interned at Harvard Art Museums, the Museum of Fine Arts, Boston, and Burgh House & Hampstead Museum, London. This year she is assisting the department of sculpture and decorative arts with the preparations for an exhibition and catalog on Italian sculpture.

Interns in the Museum Profession

Claralyn Burt

West Friendship, Maryland

Claralyn received a BA (art history and curatorial studies, minor in digital humanities) from Brigham Young University. Currently she is pursuing an MLIS at the University of Maryland, College Park. Previously, she was a digital content intern at the Brigham Young University Museum of Art and an archival intern in the Still Picture Branch of the National Archives and Records Administration. She has also interned at the Tenement Museum in New York, and at the Farmer's Museum and the Fenimore Art Museum, both in Cooperstown, New York. This year she will assist the department of library image collections with cataloging, inventorying, and digitizing the Francis Bedford Archive. In 2016 the Library acquired the core collection of Bedford's photographs numbering 4,400 prints as well as his studio index. The Bedford Archive primarily documents architecture and landscape in England and Wales.

Tamsin McDonagh**Towson, Maryland**

Tamsin received a BS (chemistry) from Kenyon College. She has subsequently taken courses in studio art, archaeology, and art history at the Catholic University of America and the George Washington University. This year she will continue as a pre-program conservation intern at the Baltimore Museum of Art in addition to interning with the Gallery's department of painting conservation. Tamsin is working to fulfill graduate school prerequisites to apply to MA programs in art conservation.

Michaela Milgrom**Toronto, Ontario**

Michaela received a BA (history of art) from Princeton University. She is currently pursuing an MA (history of art) at the Courtauld Institute of Art. Most recently, she worked as a gallery relations liaison at Artsy in New York. She has interned at Artsy and Gagosian Gallery, also in New York. For her internship she will assist with the online catalogue raisonné of Mark Rothko's works on paper.

The John Wilmerding Intern in Digital Interpretation**Katie Brooks Toepp****Cox's Creek, Kentucky**

Katie received a BFA (painting and graphic design) from Eastern Kentucky University and an MFA (painting) and an MA (visual and critical studies) from Kendall College of Art and Design of Ferris State University, where she was a graduate assistant. Katie has interned at Lexington Art League in Kentucky. This year she will be working on a number of projects related to digital interpretation at the Gallery, including supporting plans for a new digital interactive to serve multigenerational audiences.

The John Wilmerding Intern in American Art**Weezie Haley****Atlanta, Georgia**

Weezie received a BA (history of art and architecture) from Brown University and an MA (history of art) from the Courtauld Institute of Art. Weezie has interned in the department of photographs at the Museum of Fine Arts, Boston, the post-war & contemporary art department at Christie's, New York, and ART PAPERS Magazine, an Atlanta-based bimonthly art magazine. For her internship Weezie will assist the department of photographs with planning and research for an upcoming major exhibition on American photography.

Dumbarton Oaks Humanities Fellow**Isabella Beroutsos****New York, New York**

Isabella recently received a BA (history of art and architecture, minor in French) from Harvard College. As a college student she was a student guide at the Harvard Art Museums. Isabella has interned at Whitney Western Art Museum, Cody, Wyoming; Dia Art Foundation, New York; Crystal Bridges

Museum of American Art, Bentonville, Arkansas; and the Musée du Louvre. As a Dumbarton Oaks Humanities Fellow, she will split her time between the research institute and the Gallery. This year she is assisting in the research and organization for an upcoming exhibition on women photographers.

Press Contact:

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

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