

National Gallery of Art



Release Date: February 14, 2019

Evenings at the Edge Returns This Spring with Sensational Headliners, Expanded Offerings



The East Building Atrium comes alive during Evenings at the Edge. National Gallery of Art, Washington

Washington, DC—This spring the National Gallery of Art's popular Evenings at the Edge series will honor the contributions of women artists as well as the exhibitions [Oliver Lee Jackson: Recent Paintings](#) and [The Life of Animals in Japanese Art](#). Each program will showcase live music and dance performances, hands-on art making, and other activities throughout the iconic East Building, free of charge. The spring 2019 Evenings at the Edge will be on the second Thursday of each month—March 14, April 11, and May 9—from 6:00 to 9:00 p.m.

For the first time in the history of these events, the connecting link on the Concourse Level will be open to visitors, including the Espresso & Gelato Bar, Concourse Shop, and Children's Shop. Beverage service will be available at the Cascade Café. Art activities will take place on the Concourse Level, making this space a hub for art making, food, beverage, and shopping.

Also premiering this spring is the Teaching Artists Showcase, an opportunity for visitors to engage directly with one local teaching artist each evening. Artists will display their work and demonstrate

processes related to their practice. The Teaching Artists Showcase will take place in the Education Studio, also located on the Concourse Level, adjacent to the Cascade Café.

Performers and other details of each event remain subject to change.

Registration

Admission to Evenings at the Edge is free, but registration is required. To register and learn more about each program, visit nga.gov/evenings.

Spring Themes and Features

March 14

Wonder Women

Who runs the world? Girls! Evenings at the Edge returns with a tribute to the trailblazing women who have created and inspired masterpieces of art from the last century. Discover their stories with pop-up talks, craft your own fierce female superhero, and get into formation with performances from the internationally renowned, all-female tap sensation Syncopated Ladies. The evening's themed cocktail, the Golden Lasso, features melon and peach in a tropics-inspired white sangria.

April 11

Our Art, Our Time

Celebrate the art of our time and get a sneak peek at the Gallery's new exhibition [Oliver Lee Jackson: Recent Paintings](#) before it opens. Uncover artwork created in the last half-century and revel in showstopping performances by the Marty Ehrlich Ensemble and TRIO 3, featuring Oliver Lake, Reggie Workman, and Andrew Cyrille—collaborators of Oliver Lee Jackson and the influential Black Artists Group. The evening's themed cocktail, the DC Cherry Blossom, offers notes of hibiscus and orange in a white cranberry sangria.

May 9

Animals in Art

Take a walk on the wild side during the final Evenings at the Edge of the 2018–2019 season. Talks, activities, and performances are inspired by the once-in-a-lifetime exhibition [The Life of Animals in Japanese Art](#). Expand your linguistic repertoire with Speed Japanese lessons, explore how animals have captivated artists throughout history and across cultures, and celebrate Japanese culture with performances and art-making stations. The evening's themed cocktail, the Ryokucha Dream, features yuzu, green tea, and honey.

Refreshments from Constellation Culinary Group

Beginning with the March 14 event, regular service will be offered from the Terrace Café on the Upper Level and at the Espresso & Gelato Bar on the Concourse Level. Beverage service will be available at the Cascade Café, adjacent to the Espresso & Gelato Bar. In addition, a variety of beverages,

including beer, wine, specialty themed sangria, sodas, and assorted snacks will be available for purchase at stations throughout the East Building, including the Roof Terrace (weather permitting). Outside food and beverages are not permitted.

The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW. The closest Metro stations are Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines, Federal Center SW and Smithsonian on the Orange, Silver, and Blue Lines, and Judiciary Square on the Red Line. The closest Metro bus stops are at 4th Street and Madison Avenue NW on the P6 bus line, and Constitution Avenue and 3rd Street NW on the X1 line. The DC Circulator Bus stops at 4th Street and Madison Drive NW.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt, Twitter at www.twitter.com/ngadc, and Instagram at <http://instagram.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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Newsletters

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Questions from members of the media may be directed to the Department of Communications at (202) 842-6353 or pressinfo@nga.gov

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