

**NATIONAL GALLERY OF ART**

**WASHINGTON 25, D. C.**

**OFFICIAL BUSINESS**

**PERMIT No. 1030**

**PENALTY FOR PRIVATE USE  
TO AVOID PAYMENT OF  
POSTAGE, \$300**



***JANUARY 1945***

# NATIONAL GALLERY OF ART

Smithsonian Institution  
6th Street and Constitution Avenue  
Washington 25, D. C.

*January 1945*

## EXHIBITIONS

On view for the first time are the French XIX Century paintings from the Widener Collection, recently hung in Gallery 76.

Paintings and sculpture, evacuated in January, 1942, are being re-installed.

The special exhibition of French Prints and Drawings of the XVIII Century will continue through January 14, 1945.

## PROGRAM OF EVENTS

A series of three lectures on the collecting, exhibiting and protection of art will be given on the first three Sundays in the month.

In a lecture on January 28, Charles Richards of the Gallery's staff will discuss "The Annunciation" by Jan van Eyck in the Mellon Collection.

Abram Chasins will be soloist with the National Gallery Sinfonietta on January 14. On January 21 the Gordon String Quartet will play the first in their series of four concerts at the Gallery.

## TOURS

Monday through Friday 11 a.m. and 3 p.m. and Saturdays 11 a.m.

FOR SERVICE MEN AND WOMEN. Saturdays 2:15 p.m.

SPECIAL APPOINTMENTS. Groups of 15 or more desiring special guidance should apply one week in advance to the Educational Department.

## HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free.

# NATIONAL GALLERY OF ART

January 1945

## SPECIAL EXHIBITION *through January 14, 1945*

French Prints and Drawings of the XVIII Century

## LECTURES *at 4 p.m. in the Lecture Hall*

- JANUARY 7 The Collecting of Art in America . . . Elisabeth Puckett
- JANUARY 14 The Growth of the Museum Idea . . . Mary C. Udall
- JANUARY 21 Art and the Ravages of War . . . Katrina Van Hook
- The series of three lectures listed above will present aspects of private collecting in this country, the development of museums here and abroad and the protection of works of art in war areas.
- JANUARY 28 The Significance of "The Annunciation"  
by Jan van Eyck . . . Charles Richards
- A discussion of an early Flemish painting as a reflection of medieval thought.

## PICTURE OF THE WEEK. *A ten-minute talk on one painting*

*Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.*

- JANUARY 1-7 Manet. The Dead Toreador . . . Gallery 76
- JANUARY 8-14 Titian. Venus with a Mirror . . . Gallery 30
- JANUARY 15-21 Frans Hals. Balthasar Coymans . . . Gallery 47
- JANUARY 22-28 Van Gogh. La Mousmé . . . Gallery 83

## CONCERTS *at 8 p.m. in the East Garden Court*

- JANUARY 7 Helen McGraw, Pianist
- JANUARY 14 National Gallery Sinfonietta,  
Richard Bales, Conductor; Abram Chasins, Pianist
- JANUARY 21 The Gordon String Quartet
- JANUARY 28 Musician David Soyer, USN, Violoncellist

(Programs subject to change)

## CONCERTS OF RECORDED MUSIC

*Monday through Friday at 12:30  
in the Lecture Hall*

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|-----------------|---|
| JAN. 1-JAN. 5   | Schumann. Quintet in E Flat Major   |
| JAN. 8-JAN. 12  | Wagner. Prelude to Act 3 of "Lohengrin"<br>Shostakovich. Prelude in E Flat Minor<br>Stravinsky. The Fire Bird |
| JAN. 15-JAN. 19 | Handel. Water Music—suite<br>Gershwin. Rhapsody in Blue   |
| JAN. 22-JAN. 26 | Brahms. Symphony No. 2  |
| JAN. 29-FEB. 2  | Mendelssohn. Violin Concerto<br>Folksong. "I Wonder as I Wander"  |