PROGRAM OF EVENTS

Andrew C. Ritchie, Director of the Albright Art Gallery in Buffalo, will speak on “English Eighteenth Century Painting” on March 4.

Three outstanding precursors of 20th century developments in art, Toulouse-Lautrec, Gauguin and Cézanne, will be discussed on the remaining Sundays of the month. These artists are well represented in the Chester Dale Collection and in the French Loan Exhibition now on view.

The second annual American Music Festival devoted to works by native composers will be held during March. The series contains a number of premières including on March 25th “National Gallery Suite No. 2” by Richard Bales, based on three paintings in the Kress Collection.

Music by American composers will also be presented in the concerts of recorded music during this month.

TOURS

Monday through Saturday at 11 a.m., on special topics. These tours are a new feature in which one school of painting will be covered each week.

Monday through Friday at 3 p.m., general survey.

For Servicemen and Women. Saturdays at 2:15 p.m.

Special Appointments. Groups of 15 or more desiring special guidance should apply one week in advance to the Educational Department.

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free.
NATIONAL GALLERY OF ART

March 1945

LECTURES at 4 p.m. in the Lecture Hall

MARCH 4  English Eighteenth Century Painting  .  .  .  Andrew C. Ritchie
       Director, Albright Art Gallery, Buffalo

MARCH 11  Toulouse-Lautrec  .  .  .  .  .  .  .  .  .  .  Elisabeth Puckett

MARCH 18  Gauguin  .  .  .  .  .  .  .  .  .  .  .  Lois A. Bingham

MARCH 25  Cézanne  .  .  .  .  .  .  .  .  .  .  .  Katrina Van Hook

PICTURE OF THE WEEK A ten-minute talk on one painting

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

FEB. 26-MAR. 4  Raphael. The Alba Madonna  .  .  .  Gallery 8

MAR. 5-MAR. 11  Corot. A View Near Volterra  .  .  .  Gallery 90

MAR. 12-MAR. 18  Magnasco. The Baptism of Christ  .  .  Gallery 36


GALLERY TOURS on different schools of painting

Monday through Saturday at 11 a.m.

FEB. 26-MAR. 3  Italian Painting

MAR. 5-MAR. 10  Flemish Painting

MAR. 12-MAR. 17  Dutch Painting

MAR. 19-MAR. 24  Spanish Painting

CONCERTS at 8 p.m. in the East Garden Court

American Music Festival

MARCH 4  Helen McGraw, Pianist

MARCH 11  The Gordon String Quartet

MARCH 18  National Gallery Sinfonietta
          Richard Bales, Conductor
          Oscar Wagner, Pianist

MARCH 25  National Gallery Sinfonietta
          Richard Bales, Conductor

(Programs subject to change)
CONCERTS OF RECORDED MUSIC
Monday through Friday at 12:30
in the Lecture Hall

Mar. 5-9
Arthur Foote. Suite for Strings in E
William Schuman. “American Festival” Overture
Aaron Copland. “El Salon Mexico”

Mar. 12-16
Roy Harris. “When Johnny Comes Marching Home”
Howard Hanson. Symphony No. 1 in E Minor

Mar. 19-23
Samuel Barber. Essay No. 1
Mary Howe. “Stars”
Roy Harris. Symphony No. 3

Mar. 26-30
Spencer Norton. Prologue to “Dance Suite”
Howard Hanson. “Lament for Beowulf”
Oscar Fernandez. “Batuque”