

**NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.**

**OFFICIAL BUSINESS
PERMIT No. 1030**

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POSTAGE, \$800**



APRIL 1945

NATIONAL GALLERY OF ART

Smithsonian Institution
6th Street and Constitution Avenue
Washington 25, D. C.

April 1945

EXHIBITION

A selection of prints by three great etchers of the eighteenth century Piranesi, Canaletto and Tiepolo, will be on view during the month.

PROGRAM OF EVENTS

"The Story of Easter in Art" told in slides and accompanied by a musical background will be presented three times on Sunday afternoon, April 1.

The evening concert on Easter Sunday will consist of a program by the Apollo Boys Choir from Dallas, Texas.

W. G. Constable, Curator of Paintings at the Boston Museum of Fine Arts, will discuss "Italian Baroque Painting" on April 29, including examples from the Kress Collection.

Music by Roussel will be played in the noon-hour concerts during the week in which Redon's "Evocation of Roussel" is being discussed as the "Picture of the Week."

TOURS

ON SPECIAL TOPICS. Monday through Saturday at 11 a.m.

GENERAL SURVEY. Monday through Friday at 3 p.m.

FOR SERVICEMEN AND WOMEN. Saturdays at 2:00 p.m.

SPECIAL APPOINTMENTS. Groups of 15 or more desiring special guidance should apply one week in advance to the Educational Department.

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free.

NATIONAL GALLERY OF ART

April 1945

GALLERY TOURS *on different aspects of the collection* *Monday through Saturday at 11 a.m.*

MAR. 26-MAR. 31	English Painting
APR. 2-APR. 7	American Painting
APR. 9-APR. 14	French Painting
APR. 16-APR. 21	Sculpture
APR. 23-APR. 28	Decorative Arts

EASTER PROGRAM *at 3, 4 and 5 p.m. in the Lecture Hall*

APRIL 1	The Story of Easter in Art Told in slides and accompanied by a musical background
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LECTURES *at 4 p.m. in the Lecture Hall*

APRIL 8	Donatello's David of the Casa Martelli	Elisabeth Puckett
APRIL 15	The Sansovino Venus	Mary C. Udall
APRIL 22	The Bronze Mercury by Giovanni Bologna	Katrina Van Hook
APRIL 29	Italian Baroque Painting	W. G. Constable Curator, Boston Museum of Fine Arts

PICTURE OF THE WEEK *A ten-minute talk on one painting* *Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.*

MAR. 26-APR. 1	Perugino. The Crucifixion	Gallery 8
APR. 2-APR. 8	Tiepolo. The World Pays Homage to Spain	Gallery 37
APR. 9-APR. 15	Gainsborough. Landscape With a Bridge	Gallery 59
APR. 16-APR. 22	Redon. Evocation of Roussel	Gallery 84
APR. 23-APR. 29	Rembrandt. A Polish Nobleman	Gallery 48

CONCERTS *at 8 p.m. in the East Garden Court*

APRIL 1	Apollo Boys Choir, Coleman Cooper, Director
APRIL 8	The Gordon String Quartet
APRIL 15	Rognvaldur Sigurjonsson, Pianist
APRIL 22	The Coolidge String Quartet
APRIL 29	Musician Bernard Greenhouse, USN, Violoncellist

(Programs subject to change)

CONCERTS OF RECORDED MUSIC

*Monday through Friday at 12:30
in the Lecture Hall*

APRIL 2-6 J. C. Bach. Concerto in G Minor
Saint-Saëns. Danse Macabre
Ravel. La Valse

APRIL 9-13 Beethoven. Symphony No. 5

APRIL 16-20 Grétry. Ballet Suite
Roussel. Symphony No. 3

APRIL 23-27 Sibelius. Symphony No. 1