EXHIBITION

The group of new acquisitions in the Rosenwald Collection will continue on view through Sunday, October 21. These include prints and drawings from the fifteenth century through contemporary times.

PROGRAM OF EVENTS

The Sunday talks on the “Picture of the Week” and the auditorium lectures will be resumed.

Throughout the coming year the Gallery will present, as a series of guest speakers, the directors of other American art museums, who will discuss the collections and purposes of their respective institutions. In October Gordon Washburn will open the series with a lecture on the Museum of Art of the Rhode Island School of Design.

In connection with the current exhibition of lithographs by Currier and Ives, a lecture will be presented on these printmakers who produced for the people of America a pictorial record of the growth of their nation.

James W. Lane of the Curatorial Staff, in his lecture on George Inness, will introduce “The Lackawanna Valley” by this artist. The painting is a recent gift of Mrs. Hurtleston Rogers.

Beginning also in October is a series of four monthly lectures on “How to Look at Painting and Sculpture.” These discussions of the rudiments of art will be presented as follows:

Oct. 21 The Appeal of Color
Nov. 25 The Pattern of Line
Dec. 30 The Modelling of Forms
Jan. 27 The Illusion of Space
EXHIBITION through October 21

New acquisitions in the Rosenwald Collection, comprising prints and drawings from the fifteenth century through contemporary times.

SPECIAL TOUR at 11 a.m.

October 8-12 A gallery tour of the special exhibition: "New Acquisitions in the Rosenwald Collection"

October 15-19 (The group will assemble in the Rotunda on the Main Floor)

LECTURES at 4 p.m. in the Lecture Hall

October 7 The Museum of Art of the Rhode Island School of Design

October 14 Printmakers to the American People: Mr. Currier and Mr. Ives

October 21 How to Look at Painting and Sculpture: The Appeal of Color

October 28 George Inness, American Landscapist

PICTURE OF THE WEEK A ten-minute talk on one painting

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

October 1-7 Van Dyck. Philip, Lord Wharton

October 8-14 Delacroix. Columbus and His Son

October 15-21 Copley. Colonel Epes Sargent

October 22-28 Bazzani. The Prodigal Son

CONCERTS at 8 p.m. in the East Garden Court

October 7 Felix Salmond, Cellist

October 14 Howard Mitchell, Cellist

October 21 National Gallery Sinfonietta

October 28 To be announced

(Programs subject to change)
HOURS:  Weekdays 10 a.m. to 5 p.m.  Sundays 2 p.m. to 10 p.m.  
Admission free

CALENDAR OF TOURS

OCTOBER 1-5
11 a.m.  General Survey
3 p.m.  General Survey

OCTOBER 6
11 a.m.  General Survey
2 p.m.  Tour for Servicemen and Women

OCTOBER 8-12
11 a.m.  "The Rosenwald Collection"
3 p.m.  General Survey

OCTOBER 13
11 a.m.  General Tour
2 p.m.  Tour for Servicemen and Women

OCTOBER 15-19
11 a.m.  "The Rosenwald Collection"
3 p.m.  General Survey

OCTOBER 20
11 a.m.  General Survey
2 p.m.  Tour for Servicemen and Women

OCTOBER 22-26
11 a.m.  General Survey
3 p.m.  General Survey

OCTOBER 27
11 a.m.  General Survey
2 p.m.  Tour for Servicemen and Women

SPECIAL APPOINTMENTS.  Groups of 15 or more desiring special guidance should apply one week in advance to the Educational Department.