EXHIBITIONS

On Saturday evening, February 2nd, there will be a formal opening of the new galleries containing recent additions to the Kress Collection. Invitations have been issued for this occasion and additional ones will be sent upon request, so far as possible.

The exhibition of prints by Hogarth and Rowlandson from the Rosenwald Collection, opening February 10, will present satirical comments on life in England in the 18th and 19th centuries.

LECTURES

There will be two lectures in February about the new additions to the Kress Collection. Alfred M. Frankfurter, Editor of the Art News, will discuss the Italian paintings on February 3; and on February 24 the Gallery's Curator of Sculpture, Charles Seymour, Jr., will speak on the newly acquired bust of Lorenzo de' Medici by Verrocchio.

TOURS

General Survey. Monday through Friday at 11 a.m. and 3 p.m. Saturdays at 11 a.m.

For Servicemen and Women. Saturdays at 2 p.m.

Special Appointments. Groups of fifteen or more desiring special guidance should apply one week in advance to the Educational Department.

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free.
EXHIBITIONS

NEW ADDITIONS TO THE KRESS COLLECTION: PAINTINGS AND SCULPTURE on view beginning February 2.

FRENCH PAINTINGS ON LOAN FROM THE FRENCH GOVERNMENT through February 3.

PRINTS BY HOGARTH AND ROWLANDSON FROM THE ROSENWALD COLLECTION opening February 10.

LECTURES at 4 p.m. in the Lecture Hall

FEBRUARY 3 Italian Painting in the Kress Collection . . . . . . Alfred M. Frankfurter Editor, Art News

FEBRUARY 10 Italian Costume: Signs of Infamy and Heterodoxy . . . . Jane Armstrong

FEBRUARY 17 Hogarth and Rowlandson: Satirists of English Society . . . . Mary C. Udall

FEBRUARY 24 A Portrait of Lorenzo the Magnificent . Charles Seymour, Jr.

PICTURE OF THE WEEK A ten-minute talk on one painting

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

JAN. 28 - FEB. 3 Van Dyck. Marchesa Balbi . . . . . . Gallery 42
FEBRUARY 4 - 10 Bellini. Orpheus . . . . . . . . . . Gallery 10
FEBRUARY 11 - 17 Constable. The White Horse . . . . . . Gallery 58
FEBRUARY 18 - 24 Watteau. Italian Comedians . . . . . . Gallery 54

CONCERTS at 8 p.m. in the East Garden Court

FEB. 3 Shura Dvorine, Pianist FEB. 17 Shannon Bolin, Contralto
FEB. 10 Fredell Lack, Violinist Milton Kaye, Pianist
FEB. 24 Walter Hautzig, Pianist

(Programs subject to change)