

**NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.**



MARCH 1946

NATIONAL GALLERY OF ART

Smithsonian Institution
6th Street and Constitution Avenue
Washington 25, D. C.

March 1946

EXHIBITIONS

The exhibition of prints by Hogarth and Rowlandson from the Rosenwald Collection will continue on view through March 24.

"Medicine in Prints," continuing through March 24, is an exhibition of the history of medicine as illustrated by artists from the 15th century to the present time. These prints have been lent by Dr. Clements C. Fry of Yale University.

LECTURES

On the Fifth Anniversary of the opening of the National Gallery of Art John Walker, the Chief Curator, will speak on the origins of the Gallery and the development of the collections since March, 1941.

CONCERTS

The Gallery's Third Annual American Music Festival, featuring works by American composers, will take place during the month of March.

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EXHIBITIONS

PRINTS BY HOGARTH AND ROWLANDSON FROM THE ROSENWALD COLLECTION
through March 24

MEDICINE IN PRINTS through March 24

LECTURES *at 4 p.m. in the Lecture Hall*

- MARCH 3 Animals in Painting Lois A. Bingham
MARCH 10 Portraits of Venice Jane Armstrong
MARCH 17 The National Gallery of Art
after Five Years John Walker
MARCH 24 The Cleveland Museum of Art William M. Milliken,
Director, Cleveland
Museum of Art
MARCH 31 The Bentivoglio, Lords of Bologna Mary C. Udall

PICTURE OF THE WEEK *A ten-minute talk on one painting*

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

- FEB. 25 - MAR. 3 Copley. The Copley Family Gallery 67
MARCH 4 - 10 Gauguin. Fatata Te Miti Gallery 84
MARCH 11 - 17 Metsu. The Intruder Gallery 47
MARCH 18 - 24 Dosso Dossi. Circe and Her Lovers
in a Landscape Gallery 33
MARCH 25 - 31 Pisanello. Profile Portrait of a Lady Gallery 23

CONCERTS *at 8 p.m. in the East Garden Court*

THIRD AMERICAN MUSIC FESTIVAL

- MARCH 3 The Gordon String Quartet MARCH 17 John Kirkpatrick, Pianist
MARCH 10 "Color Harmony" Compositions MARCH 24 National Gallery Sinfonietta
by Louis Gesensway, played by Richard Bales, Conductor
six members of the Philadelphia Shura Dvorine, Pianist
Orchestra
MARCH 31 National Gallery Sinfonietta
Richard Bales, Conductor

(Programs subject to change)

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.
Admission free.

TOURS

11:00 Mondays, Thursdays. West Wing
Tuesdays, Fridays. East Wing
Wednesdays. Decorative Arts

3:00 Monday - Friday. General Survey

For Servicemen and Women. Saturdays at 2 p.m.

SPECIAL APPOINTMENTS

Groups of fifteen or more desiring special guidance should apply one week in advance to the Educational Department.