EXHIBITIONS

The exhibition of prints by Hogarth and Rowlandson from the Rosenwald Collection will continue on view through May 5.

PROGRAM OF EVENTS

“The Story of Easter in Art” told in slides and accompanied by a musical background will be presented three times on Sunday afternoon, April 21.

James W. Lane of the Curatorial Staff will discuss the Gallery’s American portraits and their relation to the developing art of this country, in his lecture on April 28.
NATIONAL GALLERY OF ART

April 1946

EXHIBITIONS

Prints by Hogarth and Rowlandson from the Rosenwald Collection through May 5

EASTER PROGRAM at 3, 4 and 5 p.m. in the Lecture Hall

April 21 The Story of Easter in Art
Told in slides and accompanied by a musical background

LECTURES at 4 p.m. in the Lecture Hall

April 7 The Detroit Museum: the Idea and the Collection
E. P. Richardson, Director, Detroit Institute of Arts

April 14 The Worcester Art Museum: a Community Enterprise
Charles H. Sawyer, Director, Worcester Art Museum

April 28 The Development of an American Portrait Style
James W. Lane

PICTURE OF THE WEEK A ten-minute talk on one painting
Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

April 1 - 7 Bruegel. Parable of the Sower
Gallery 42

April 8 - 14 Tintoretto. Christ at the Sea of Galilee
Gallery 29

April 15 - 21 Goya. Don Bartolomé Sureda
Gallery 55

April 22 - 28 Poussin. Baptism of Christ
Gallery 53

CONCERTS at 8 p.m. in the East Garden Court

April 7 Reino Luoma, Pianist
April 14 Joan Field, Violinist
Vivian Rivkin, Pianist

April 21 To be announced
April 28 Gordon String Quartet

(Programs subject to change)
HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.
Admission free.

TOURS

11:00 Mondays, Thursdays. West Wing
Tuesdays, Fridays. East Wing
Wednesdays. Decorative Arts
Saturdays. General Survey.

3:00 Monday - Saturday. General Survey

SPECIAL APPOINTMENTS

Groups of fifteen or more desiring special guidance should apply one week in advance to the Educational Department.