May 1946
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EXHIBITIONS

Opening May 12 is an exhibition of prints from the publication “Birds of America” by John James Audubon, pioneer naturalist-artist. These are part of a set given to the Gallery by Mrs. Walter B. James.

In connection with the Washington Cathedral Festival, beginning May 16, there will be a showing of etchings by Rembrandt, dealing with the life of Christ. Many of these are exceedingly rare and not ordinarily seen in public exhibitions.

The collection of prints by Hogarth and Rowlandson from the Rosenwald Collection will continue on view through May 5.

LECTURES

The Museum of Modern Art of New York, and the City Art Museum of St. Louis will be discussed by their respective directors, as part of the Gallery’s series of lectures on American museums.

Two lectures devoted to the section of Decorative Arts will deal with the Gallery’s collections of tapestries and Italian maiolica.
NATIONAL GALLERY OF ART
May 1946

EXHIBITIONS

Prints by Hogarth and Rowlandson from the Rosenwald Collection through May 5

A Selection of Prints from Audubon’s “Birds of America” opening May 12

The Life of Christ as depicted in the etchings of Rembrandt opening May 16

LECTURES at 4 p.m. in the Lecture Hall

Director, Museum of Modern Art, New York

May 12 The Art of Maiolica . . . . . . . . Mary C. Udall

May 19 The City Art Museum of St. Louis:
a Tax-Supported Institution . . . . Perry T. Rathbone
Director, City Art Museum of St. Louis

May 26 Tapestries in the National Gallery of Art . . . . Amy Briggs

PICTURE OF THE WEEK A ten-minute talk on one painting
Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

April 29 - May 5 David. The Saint Anne Altarpiece . . . Gallery 39

May 6 - May 12 Corot. The Eel Gatherers . . . . . . Gallery 76


CONCERTS at 8 p.m. in the East Garden Court

May 5 Washington-Lee Glee Clubs
Florence Booker, Conductor

May 12 National Gallery Sinfonietta
Richard Bales, Conductor
Charles Gigante, Violinist

May 19 National Gallery Sinfonietta
Richard Bales, Conductor
Charles Gigante, Violinist

May 26 The Gordon String Quartet

(Loads subject to change)
HOURS
  Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.
  Admission free.

TOURS
  11:00 Tuesdays, Fridays.  West Wing
  Wednesdays, Saturdays.  East Wing
  Thursdays.  Decorative Arts
  3:00 Monday - Saturday.  General Survey

SPECIAL APPOINTMENTS
  Groups of fifteen or more desiring special guidance should apply
  one week in advance to the Educational Department.