

NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.



May 1946

NATIONAL GALLERY OF ART

Smithsonian Institution
6th Street and Constitution Avenue
Washington 25, D. C.

May 1946

EXHIBITIONS

Opening May 12 is an exhibition of prints from the publication "Birds of America" by John James Audubon, pioneer naturalist-artist. These are part of a set given to the Gallery by Mrs. Walter B. James.

In connection with the Washington Cathedral Festival, beginning May 16, there will be a showing of etchings by Rembrandt, dealing with the life of Christ. Many of these are exceedingly rare and not ordinarily seen in public exhibitions.

The collection of prints by Hogarth and Rowlandson from the Rosenwald Collection will continue on view through May 5.

LECTURES

The Museum of Modern Art of New York, and the City Art Museum of St. Louis will be discussed by their respective directors, as part of the Gallery's series of lectures on American museums.

Two lectures devoted to the section of Decorative Arts will deal with the Gallery's collections of tapestries and Italian maiolica.

NATIONAL GALLERY OF ART

May 1946

EXHIBITIONS

PRINTS BY HOGARTH AND ROWLANDSON FROM THE ROSENWALD COLLECTION
through May 5

A SELECTION OF PRINTS FROM AUDUBON'S "BIRDS OF AMERICA" opening May 12

THE LIFE OF CHRIST AS DEPICTED IN THE ETCHINGS OF REMBRANDT
opening May 16

LECTURES *at 4 p.m. in the Lecture Hall*

- MAY 5 The Museum of Modern Art Alfred H. Barr, Jr.
Director, Museum of
Modern Art, New York
- MAY 12 The Art of Maiolica Mary C. Udall
- MAY 19 The City Art Museum of St. Louis:
a Tax-Supported Institution Perry T. Rathbone
Director, City Art Museum
of St. Louis
- MAY 26 Tapestries in the National Gallery of Art Amy Briggs

PICTURE OF THE WEEK *A ten-minute talk on one painting*

Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

- APR. 29 - MAY 5 David. The Saint Anne Altarpiece Gallery 39
- MAY 6 - MAY 12 Corot. The Eel Gatherers Gallery 76
- MAY 13 - MAY 19 Margaritone. Madonna and Child
Enthroned Gallery 3
- MAY 20 - MAY 26 Rembrandt. Portrait of a Gentleman Gallery 45

CONCERTS *at 8 p.m. in the East Garden Court*

- MAY 5 Washington-Lee Glee Clubs
Florence Booker, Conductor
- MAY 12 National Gallery Sinfonietta
Richard Bales, Conductor
Lillian Evanti, Soprano
- MAY 19 National Gallery Sinfonietta
Richard Bales, Conductor
Charles Gigante, Violinist
- MAY 26 The Gordon String Quartet

(Programs subject to change)

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.
Admission free.

TOURS

11:00 Tuesdays, Fridays. West Wing
Wednesdays, Saturdays. East Wing
Thursdays. Decorative Arts
3:00 Monday - Saturday. General Survey

SPECIAL APPOINTMENTS

Groups of fifteen or more desiring special guidance should apply one week in advance to the Educational Department.