EXHIBITIONS

A retrospective exhibition of American painting from the 18th to the 20th centuries will open at the Tate Gallery in London about the middle of June, to continue on view for six weeks. This exhibition has been organized by the National Gallery of Art at the request of the Trustees of the Tate Gallery. In the selection of paintings, the Gallery had the assistance of the directors of the following American museums: Museum of Fine Arts, Boston; Philadelphia Museum of Art; Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Cleveland Museum of Art; Art Institute, Chicago; Phillips Memorial Gallery, Washington; and the Director of Research of the Museum of Modern Art, New York.

LECTURES

The series of lectures on American museums will continue through June, with discussions of the Metropolitan Museum of New York and the Walters Gallery of Baltimore.

A group of three lectures will be devoted to Hals, Vermeer and Rembrandt, Dutch painters of the 17th century who are especially well represented in the Gallery’s collection.

MUSIC

The highlight of the month’s concerts will be a performance of the Mozart Requiem.
NATIONAL GALLERY OF ART

June 1946

EXHIBITIONS

A Selection of Prints from Audubon's "Birds of America"
continuing through June

The Life of Christ as Depicted in the Etchings of Rembrandt
continuing through June

LECTURES at 4 p.m. in the Lecture Hall

JUNE 2  The 75th Anniversary Program of the Metropolitan Museum and Its Implications for the Future  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  ...
HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.
Admission free.

TOURS

11:00 Tuesdays, Fridays. West Wing
       Wednesdays, Saturdays. East Wing
       Thursdays. Decorative Arts
3:00 Monday through Saturday. General Survey

SPECIAL APPOINTMENTS

Groups of fifteen or more desiring special guidance should apply
one week in advance to the Educational Department.