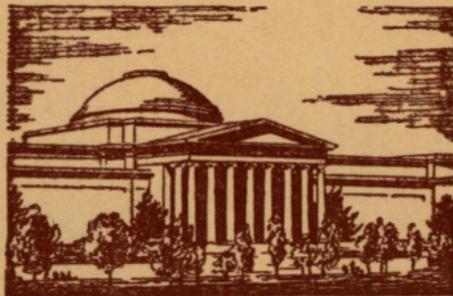


**NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.**



*July-August-September
1946*

NATIONAL GALLERY OF ART

Smithsonian Institution
Sixth Street and Constitution Avenue
Washington 25, D. C.

Beginning in July, a survey of the Gallery's collections will be presented in a series of half-hour lectures on Sundays. For the convenience of persons planning vacations, this series is designed to extend over the first half of the summer, and will then be repeated during the second half, continuing through the month of September.

July 1946

LECTURES *at 3 and 5 p.m. in the Lecture Hall*

- JULY 7 Sculpture
- JULY 14 Early Italian Painting
- JULY 21 Later Italian Painting
- JULY 28 Flemish and Dutch Painting

PICTURE OF THE WEEK *A ten-minute talk on one painting* *Weekdays at 12:40 and 1:40; Sundays at 2:15 and 6:15*

- JULY 1- 7 Hals. Portrait of an Officer Gallery 47
- JULY 8-14 Follower of Giotto. Saint Paul Gallery 1
- JULY 15-21 Le Nain. Landscape with Peasants Gallery 53
- JULY 22-28 Van Dyck. The Prefect Raphael Rarius Gallery 43

CONCERTS *at 8 p.m. in the East Garden Court*

- JULY 7 Celia Brace, Violinist
Felicia Rybier, Pianist
- JULY 14 The Ionian Singers
- JULY 21 Stanley Weiner, Violinist
- JULY 28 Vivien Harvey, Pianist

(Programs subject to change)

NATIONAL GALLERY OF ART

August 1946

LECTURES *at 3 and 5 p.m. in the Lecture Hall*

- AUGUST 4 Eighteenth Century Painting
AUGUST 11 Modern French and American Painting
AUGUST 18 Decorative Arts
AUGUST 25 Early Italian Painting

PICTURE OF THE WEEK *A ten-minute talk on one painting* *Weekdays at 12:40 and 1:40; Sundays at 2:15 and 6:15*

- JULY 29- Bacchiacca. The Gathering
AUG. 4 of Manna Gallery 15
AUG. 5-11 Raeburn. Colonel Francis James Scott Gallery 59
AUG. 12-18 Rembrandt. The Descent from
the Cross Gallery 45
AUG. 19-25 Panini. The Pantheon and Other Monuments
of Ancient Rome Gallery 36

CONCERTS *at 8 p.m. in the East Garden Court*

- AUGUST 4 National Gallery Sinfonietta
Richard Bales, Conductor
AUGUST 11 National Gallery Sinfonietta
Richard Bales, Conductor
AUGUST 18 Frances Magnes, Violinist
AUGUST 25 Christine Charnstrom, Pianist

(Programs subject to change)

September 1946

LECTURES *at 3 and 5 p.m. in the Lecture Hall*

- SEPTEMBER 1 Later Italian Painting
SEPTEMBER 8 Flemish and Dutch Painting
SEPTEMBER 15 Eighteenth Century Painting
SEPTEMBER 22 Modern French and American Painting
SEPTEMBER 29 Sculpture

PICTURE OF THE WEEK *A ten-minute talk on one painting* *Weekdays at 12:40 and 1:40; Sundays at 2:15 and 6:15*

- AUG. 26- Nattier. Madame de Caumartin
SEPT. 1 as Hebe Gallery 53
SEPT. 2- 8 Raphael. The Niccolini-Cowper
Madonna Gallery 8
SEPT. 9-15 Gainsborough. The Honorable
Mrs. Graham Gallery 57
SEPT. 16-22 Renoir. Bather Arranging Her Hair Gallery 88
SEPT. 23-29 Canaletto. The Square at St. Mark's Gallery 55

CONCERTS *at 8 p.m. in the East Garden Court*

- SEPT. 1 Leopold Rybb, Violinist
SEPT. 8 To be announced
SEPT. 15 To be announced
SEPT. 22 The Tomasow String Quartet
SEPT. 29 Howard Mitchell, Cellist

(Programs subject to change)

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.
Admission free.

TOURS

11:00 Tuesdays, Fridays. West Wing
Wednesdays, Saturdays. East Wing
Thursdays. Decorative Arts

3:00 Monday through Saturday. General Survey

SPECIAL APPOINTMENTS

Groups of fifteen or more, planning a visit to the Gallery and desiring the special services of a staff lecturer, should apply one week in advance to the Educational Department.