

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth Street and Constitution Avenue

Washington 25, D. C.



October 146

HOURS

Weekdays 10 a.m. to 5 p.m.

Sundays 2 p.m. to 10 p.m.

Admission free.

CALENDAR OF EVENTS—OCTOBER 1946

at the

NATIONAL GALLERY OF ART

FROM OCTOBER, 1946, through May, 1947, a program of special exhibitions, tours, talks and lectures on varied aspects of art and the Gallery's permanent collections will be offered to visitors and residents in the Washington area.

Each event is a single unit, thereby making it possible for those desiring to do so to attend only those events in which they are especially interested. In addition to the "Picture of the Week" discussions and weekend lectures given in past years, Film and Music Lectures will be revived and new features presented. The month of October will inaugurate the Gallery Talks on special subjects. Inquiries concerning the educational services of the Gallery should be addressed to the Office of Education, Republic 4215, extension 271.

SPECIAL EXHIBITIONS

Recent Acquisitions in the Rosenwald Collection

September 22 to November 25. Ground Floor Exhibition Gallery.

Illuminated manuscripts, woodcuts, engravings, etchings, and lithographs recently given to the Gallery by Mr. Lessing J. Rosenwald.

Sculpture, Drawings and Etchings by Rodin

October 6 to December 8. Ground Floor off Central Lobby.

Etchings, drawings and sculpture in marble, bronze, terra cotta and plaster, gift of Mrs. John W. Simpson. Etchings from the Rosenwald Collection.

SPECIAL LECTURES

On October 12th and 13th, Sir Kenneth Clark, Slade Professor of Fine Art, Oxford University, formerly Director of the National Gallery in London, will lecture on subjects to be announced.

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CONCERTS: Sundays at 8 p.m. in the East Garden Court

- October 6 National Gallery Sinfonietta
Richard Bales, Conductor
Soloist: Sylvia Meyer, harpist
(Works by Mozart, Debussy, Ravel)
- October 13 Miksa Merson, pianist
(Works by Haydn, Liszt, Bartok, Chopin)
- October 20 Jan Tomasow, violinist
Emerson Meyers, pianist
(Works by Bach, Grieg and Bennett)
- October 27 Helen Brainard, pianist
(Works by Beethoven and Schumann)

PROGRAMS SUBJECT TO CHANGE

TOURS, TALKS, LECTURES by members of the Gallery staff

Introduction to the Collections

Mondays through Fridays at 2:30 p.m. A tour starting from the Rotunda of the Main Floor Exhibition Galleries including comments on noted works of art in the Dale, Kress, Mellon and Widener Collections of paintings and sculpture.

Picture of the Week. A ten-minute talk on one painting

Weekdays at 12:40 and 1:40; Sundays at 2:30 and 6:30

- Sept. 30-Oct. 6 Duccio. Nativity with Prophets . . . Gallery 1
- Oct. 7-13 Poussin. Baptism of Christ Gallery 53
- Oct. 14-20 Hals. Portrait of an Elderly Lady Gallery 47
- Oct. 21-27 Signorelli. Eunastos of Tanagra Gallery 13

Gallery Talks. Half-hour presentation of the works of single artists as represented in the Gallery. Mondays through Fridays at 11:30 a.m. and 4:00 p.m. starting in the East Garden Court.

- Sept. 30-Oct. 4 The Art of Cézanne
- October 7-11 The Art of Gainsborough
- October 14-18 The Art of Raeburn
- October 21-25 The Art of Corot

Weekend Lectures. Lasting approximately one hour, Ground Floor Lecture Hall. Saturdays at 4:00 and Sundays at 5:00.

- October 6 The Appeal of Color Mary C. Udall
- October 19 The Modelling of Forms Lois A. Bingham
- Oct. 20-26 Woodcuts and Engravings Elisabeth Puckett
- Oct. 27-Nov. 2 Etchings and Lithographs Mary C. Udall

NEW PUBLICATIONS

The first of a new series of National Gallery Handbooks entitled, "How to Look at Works of Art: The Search for Line" by Lois A. Bingham, is now available: price, 35 cents, postage 4 cents.

Christmas card folders will go on sale early in October. One set consists of 12 folders with color reproductions of paintings appropriate to the season and costs \$1.00, postage 12 cents. Another set comprises 8 reproductions of etchings, engravings and woodcuts which may be ordered complete at 80 cents, postage 6 cents, or by single cards at 10 cents each.

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11 a.m. to 2 p.m. Sundays 4 to 7 p.m.