

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth Street and Constitution Avenue

Washington 25, D. C.

CALENDAR OF EVENTS

NOVEMBER						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

CALENDAR OF EVENTS—NOVEMBER 1946

at the

NATIONAL GALLERY OF ART

CONTINUING SPECIAL EXHIBITIONS:

Recent Acquisitions in the Rosenwald Collection (until November 25)

Illuminated manuscripts, woodcuts, engravings, etchings and lithographs, recently given to the Gallery by Mr. Lessing J. Rosenwald. Ground Floor Gallery.

Sculpture, Drawings and Etchings by Rodin

Examples in marble, bronze, terra-cotta and plaster, gift of Mrs. John W. Simpson. Etchings from the Rosenwald Collection. Ground Floor off Central Lobby.

LECTURE by Joseph Burke

On November 2, Mr. Joseph Burke, assistant keeper of the Victoria and Albert Museum, London, will speak on "William Hogarth and the Battle of the Connoisseurs," in the Lecture Hall at 3:30.

FILM-LECTURES by members of the Gallery staff

Beginning this month, a revised weekend Film-Lecture Program, presenting lectures supplemented with motion pictures, will include new subjects, as well as several given in past years and repeated by popular request. Ground Floor Lecture Hall. Saturdays at 4:00 and Sundays at 3:00 and 5:00.

Nov. 3 & 9 Sculpture of the Middle Ages . Charles Seymour, Jr.
Film: "Stone Wonders of Naumberg"

Nov. 10 & 16 Manuscripts of the Middle Ages . Lois A. Bingham
Film: "Vocation"

Nov. 17 & 23 Tapestries of the Middle Ages . . . Mary C. Udall
Film: "Tapestries of France"

Nov. 24 & 30 Fountains for a King's Garden . Lamont Moore
Film: "Versailles, Royal City"

(continued on inside page)

TOURS AND TALKS by members of the Gallery staff

Introduction to the Collections: A one-hour tour of the Main Floor Galleries. Mondays through Fridays at 2:30, starting from the Rotunda, including comments on noted works of art in the Dale, Kress, Mellon and Widener Collections of painting and sculpture.

Picture of the Week: A ten-minute talk on one painting.

Weekdays at 12:40 and 1:40, Sundays at 2:30 and 6:30.

- Oct. 28-Nov. 3 Raphael. The Alba Madonna . . . Gallery 8
- Nov. 4-10 Van der Weyden. Portrait of a Lady . . . Gallery 39
- Nov. 12-17 Rousseau. Equatorial Jungle Gallery 83
- Nov. 18-24 Bernini. Louis XIV Lobby A
- Nov. 25-Dec. 1 Magnasco. The Baptism of Christ . . . Gallery 36

Gallery Talk: A half-hour presentation of the works of a single artist or group of artists, as represented by their works in the Gallery's Collection. Saturdays at 2:30, Mondays through Fridays at 11:30 and 4:00.

- Oct. 26, 28-Nov. 1 The Art of Renoir Gallery 90
- Nov. 2, 4- 8 Dutch Landscape Painting Gallery 46
- Nov. 9, 12-15 Homer, Eakins and Ryder Gallery 72
- Nov. 16, 18-22 The Art of Donatello Gallery 2
- Nov. 23, 25-29 Light in Painting Gallery 7

There will be no tours, talks or lectures given on Armistice Day, November 11, or Thanksgiving Day.

Inquiries concerning the educational services of the Gallery should be addressed to the Office of Education, Republic 4215, extension 271.

CONCERTS: Sunday at 8:00 in the East Garden Court

- November 3 Everett Stevens, pianist
(Works by American Composers)
- November 10 Gordon String Quartet
(Works by Beethoven, Borodin and Mason)
- November 17 National Gallery Sinfonietta, Richard Bales, Conductor
(Works by Bach, Hayden, Pietsch and Rossini)
- November 24 Rognvaldur Sigurjonsson, pianist

NEW PUBLICATIONS

"Favorite Paintings from the National Gallery of Art," a book containing 15 color reproductions with descriptive notes by members of the Gallery staff, will be available about November 15 at \$1.50 plus 4c postage.

The series of color plates (11"x 14") now includes the following new reproductions of paintings in the Gallery's collection:

- No. 606 Constable. Wivenhoe Park, Essex
- No. D14 Corot. View near Volterra
- No. 717 Guardi. A seaport and Classic Ruins in Italy
- No. 653 Raphael. The Small Cowper Madonna

The cost is 25c apiece plus 6c postage for two, 12c for three or four.

CHRISTMAS CARDS

Sets containing 12 folders and envelopes, reproducing in color paintings in the Gallery, may be ordered at \$1.00 per set plus 12c postage.

Sets containing 8 folders and envelopes, reproducing etchings, engravings and woodcuts in the Gallery, may be ordered at \$.80 per set, plus 6c postage, or singly at 10c a folder.

Checks should be made payable to *Publications Fund, National Gallery of Art.*

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays from 11:00 to 2:00, Sundays from 4:00 to 7:00.



GALLERY HOURS

Weekdays 10 a.m. to 5 p.m.
Sundays 2 p.m. to 10 p.m.
Admission free.