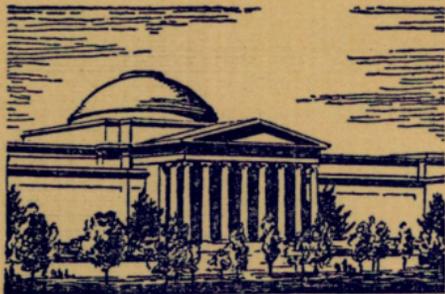


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth Street and Constitution Avenue

Washington 25, D. C.



CALENDAR OF EVENTS

JANUARY 1947

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. (Closed New Year's Day)

SPECIAL EXHIBITIONS:

January 12 to February 16 Ground Floor Gallery. *Prints and Drawings by Alphonse Legros from The Collection of George Matthew Adams.*

Until January 15. Ground Floor off Central Lobby. *The Christmas Story in Prints.* Engravings and woodcuts from the Gallery's Collection.

NEW PUBLICATIONS:

The Gallery series of color collotypes (average size 24" x 33") now includes the following reproductions of paintings in the Gallery's collection:

Cézanne. <i>Landscape, Estaque</i>	\$10.00
Constable. <i>Wivenhoe Park, Essex</i>	\$15.00
Corot. <i>The Forest of Coubron</i>	\$12.00
Renoir. <i>The Dancer</i>	\$15.00

Postage 16c for one reproduction. Insurance, 10c extra recommended on all orders.

The series of color plates (11" x 14") now includes the following reproduction:

No. 693 Vermeer. *Woman Weighing Gold.*

The cost is 25c plus 6c postage.

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 2:00. Sundays 4:00 to 7:00.

TOURS, TALKS, LECTURES AND CONCERTS (see inside page)

CALENDAR OF TOURS, TALKS, LECTURES AND CONCERTS

WEEK OF DEC. 30-JAN. 5

Gallery Talks *Origins of Expressionism and Symbolism*
 Gallery 83. Mon.-Fri. 11:30 and 4:00
Painters of Court Life
 Gallery 53. Saturday 2:30

Picture of the Week Rembrandt. *Self-Portrait*
 Gallery 48. Weekdays 12:40 and 1:40
 Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
 Rotunda. Mon.-Fri. 2:30

Sunday Lecture *Rembrandt and the Human Spirit*
 Lecture Hall 5:00
 Speaker: Lois A. Bingham

Sunday Concert National Gallery Sinfonietta
 East Garden Court 8:00
 Richard Bales, Conductor
 Jan Tomasow, Violinist

WEEK OF JAN. 6-12

Gallery Talks *Painters of Court Life*
 Gallery 53. Mon.-Fri. 11:30 and 4:00
Techniques of Painting
 Gallery 1. Saturday 2:30

Picture of the Week Perugino. *The Crucifixion*
 Gallery 8. Weekdays 12:40 and 1:40
 Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
 Rotunda. Mon.-Fri. 2:30

Saturday Lecture *Rembrandt and the Human Spirit*
 Lecture Hall 3:30
 Speaker: Lois A. Bingham

Sunday Lecture *The Return of Raphael*
 Lecture Hall 5:00
 Speaker: James W. Lane

Sunday Concert Helen McGraw, Pianist
 East Garden Court 8:00

WEEK OF JAN. 13-19

Gallery Talks *Techniques of Painting*
 Gallery 1. Mon.-Fri. 11:30 and 4:00
Romantic Landscapes of England
 Gallery 56. Saturday 2:30

Picture of the Week Boucher. *The Dream of Rinaldo*
 Gallery G-7. Weekdays 12:40 and 1:40
 Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
 Rotunda. Mon.-Fri. 2:30

Saturday Lecture *The Return of Raphael*
 Lecture Hall 3:30
 Speaker: James W. Lane

Sunday Lecture *The Annunciation by Jan Van Eyck*
 Lecture Hall 5:00
 Speaker: Charles M. Richards

Sunday Concert Louia Vaughan Jones, Violinist
 Warner Lawson, Pianist
 East Garden Court 8:00

WEEK OF JAN. 20-26

Gallery Talks *Romantic Landscapes of England*
 Gallery 56. Mon.-Fri. 11:30 and 4:00
Amadeo and North Italian Sculpture
 Gallery 22. Saturday 2:30

Picture of the Week Margaritone. *The Madonna Enthroned*
 Gallery 3. Weekdays 12:40 and 1:40
 Sunday. 2:30 and 6:30

Tour *Introduction to the Collections*
 Rotunda. Mon.-Fri. 2:30

Saturday Lecture *The Annunciation by Jan Van Eyck*
 Lecture Hall 3:30
 Speaker: Charles M. Richards

Sunday Lecture *El Greco, Precursor of Modern Painters*
 Lecture Hall 5:00
 Speaker: Lois A. Bingham

Sunday Concert José Echaniz, Pianist
 East Garden Court 8:00

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.