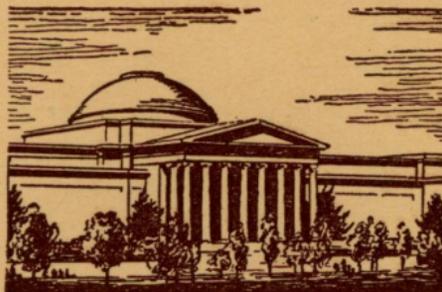


NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION

Sixth Street and Constitution Avenue
Washington 25, D. C.



CALENDAR OF EVENTS
FEBRUARY 1947

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

SPECIAL EXHIBITIONS: To February 16 Ground Floor Gallery. *Prints and Drawings by Alphonse Legros from the Collection of George Matthew Adams.*

February 23 to March 31 Ground Floor Gallery. *American Paintings from the Collection of the National Gallery of Art.*

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 2:00. Sundays 4:00 to 7:00.

TOURS, TALKS, LECTURES AND CONCERTS

WEEK OF MONDAY, JANUARY 27 (through Sunday, February 2)

Gallery Talks Amadeo and North Italian Sculpture
Gallery 22. Mon.-Fri. 11:30 and 4:00

Portraits of Patrons
Gallery 2. Saturday 2:30

Picture of the Week Tiepolo. Timocleia and the Thracian Commander
Gallery 37. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Tour Introduction to the Collections
Rotunda. Mon.-Fri. 2:30

Sunday Lecture Chinese Porcelains of the Eighteenth Century
Lecture Hall 5:00
Speaker: Leigh Ashton, Director and Secretary, The Victoria and Albert Museum, London

Sunday Concert Irene Marik, Pianist
East Garden Court 8:00

(continued inside page)

WEEK OF MONDAY, FEBRUARY 3 (through Sunday, February 9)

Gallery Talks *Portraits of Patrons*
Gallery 2. Mon.-Fri. 11:30 and 4:00

Distinguishing the Little Dutch Masters
Gallery 47. Saturday 2:30

Picture of the Week Van Dyck. *Susanna Fourment*
Gallery 42. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Mon.-Fri. 2:30

Sunday Lecture *Two Hundred Years of American Painting: The Tate Exhibition in London. I The Colonial Period*
Lecture Hall 5:00
Speaker: John Walker, Chief Curator, National Gallery of Art

Sunday Concert Paul Makovsky, Violinist
East Garden Court 8:00

WEEK OF MONDAY, FEBRUARY 10 (through Sunday, February 16)

Gallery Talks *Distinguishing the Little Dutch Masters*
Gallery 47. Mon.-Fri. 11:30 and 4:00

Portraits of Children
Gallery 21. Saturday 2:30

Picture of the Week Jan Steen. *The Dancing Couple*
Gallery 47. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Mon.-Fri. 2:30

Sunday Lecture *Two Hundred Years of American Painting: The Tate Exhibition in London. II The Nineteenth and Twentieth Centuries*
Lecture Hall 5:00
Speaker: John Walker, Chief Curator, National Gallery of Art

Sunday Concert Constance Keene, Pianist
East Garden Court 8:00

WEEK OF MONDAY, FEBRUARY 17 (through Sunday, February 23)

Gallery Talks *Portraits of Children*
Gallery 21. Mon.-Fri. 11:30 and 4:00

Picture of the Week Girolamo da Carpi. *The Assumption of the Virgin*
(except Feb. 22) Gallery 24. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Mon.-Fri. 2:30

Sunday Lecture *The Psychology of Vision in Painting*
Lecture Hall 5:00
Speaker: Grose Evans, Lecturer, National Gallery of Art

Sunday Concert Ardyth Walker, Cellist
East Garden Court 8:00

WEEK OF MONDAY, FEBRUARY 24 (through Sunday, March 2)

Gallery Talks *Reynolds, Royal Academician*
Gallery 67. Mon.-Fri. 11:30 and 4:00

The Fascination of the Weird
Gallery 16. Saturday 2:30

Picture of the Week Tura. *Madonna and Child*
Gallery 19. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Mon.-Fri. 2:30

Sunday Lecture *Jean Baptiste Carpeaux: An Interpretation of Relations between Painting and Sculpture*
Lecture Hall 5:00
Speaker: Charles Seymour, Jr., Assistant Chief Curator, National Gallery of Art

Sunday Concert The Gordon String Quartet
East Garden Court 8:00
(Opening Concert of the Fourth American Music Festival at the National Gallery of Art)

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.