

NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION

Sixth Street and Constitution Avenue
Washington 25, D. C.

Penalty for Private Use
To Avoid Payment of
Postage \$300

Official Business

Permit No. 1030



CALENDAR OF EVENTS
MARCH 1947

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THE NATIONAL GALLERY OF ART

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

SPECIAL EXHIBITION: To March 31 Ground Floor Gallery.
American Paintings from the Collection of the National Gallery of Art.

CONCERTS: *Fourth American Music Festival at the National Gallery of Art.* The series of five concerts, the first given on March 2 by the Gordon String Quartet at 8:00 in the East Garden Court, will present new works by American composers performed by distinguished artists. The orchestral concerts of March 23 and 30 will introduce several works composed especially for the Festival.

NEW PUBLICATIONS: The Gallery series of color collotypes now includes the following reproduction: Tintoretto. *Christ at the Sea of Galilee.* Plate size 21" x 30 1/2", price \$16.00, postage 16c, insurance 10c extra.
The series of color plates now includes the following reproduction: Bellini. *The Feast of the Gods.* 11" x 14", price 25c, postage 6c.

The second in the series of National Gallery of Art Handbooks, *Chinese Porcelains* by Erwin O. Christensen, is now available. Price 35c, postage 4c.

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

TOURS, TALKS, LECTURES AND CONCERTS

(see inside page)

MONDAY, MARCH 3, through Sunday, March 9

- Picture of the Week* West. *Colonel Guy Johnson*
Gallery 67. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30
- Gallery Talks* *The Fascination of the Weird*
Gallery 16. Mon.-Fri. 11:30 and 4:00
French Art and the Stage
Gallery 53. Saturday 2:30
- Tour* *Introduction to the Collection*
Rotunda. Mon.-Fri. 2:30
- Saturday Lecture* *Jean Baptiste Carpeaux: An Interpretation of Relations between Painting and Sculpture*
Lecture Hall 3:30
Speaker: Charles Seymour, Jr., Assistant Chief Curator, National Gallery of Art
- Sunday Lecture* *The Impressionism of Gilbert Stuart*
Lecture Hall 5:00
Speaker: James W. Lane, Lecturer, National Gallery of Art
- Sunday Concert* John Kirkpatrick, Pianist
East Garden Court 8:00

MONDAY, MARCH 10, through Sunday, March 16

- Picture of the Week* Guardi. *A Seaport and Classic Ruins in Italy*
Gallery 36. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30
- Gallery Talks* *French Art and the Stage*
Gallery 53. Mon.-Fri. 11:30 and 4:00
Stories of Antiquity
Gallery 22. Saturday 2:30
- Tour* *Introduction to the Collection*
Rotunda. Mon.-Fri. 2:30
- Saturday Lecture* *The Impressionism of Gilbert Stuart*
Lecture Hall 3:30
Speaker: James W. Lane, Lecturer, National Gallery of Art
- Sunday Lecture* *Goya and His Contemporaries*
Lecture Hall 5:00
Speaker: Grose Evans, Lecturer, National Gallery of Art
- Sunday Concert* Jacques Gordon, Violinist
José Echaniz, Pianist
East Garden Court 8:00

MONDAY, MARCH 17, through Sunday, March 23

- Picture of the Week* Rubens. *The Rape of the Sabine Women*
Gallery 43. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30
- Gallery Talks* *Stories of Antiquity*
Gallery 22. Mon.-Fri. 11:30 and 4:00
French Sculpture from Court to Commune
West Garden Court. Saturday 2:30
- Tour* *Introduction to the Collection*
Rotunda. Mon.-Fri. 2:30
- Saturday Lecture* *Goya and His Contemporaries*
Lecture Hall 3:30
Speaker: Grose Evans, Lecturer, National Gallery of Art
- Sunday Lecture* *Genoa in Van Dyck's Time*
Lecture Hall 5:00
Speaker: Mary C. Udall, Lecturer, National Gallery of Art
- Sunday Concert* National Gallery Sinfonietta
Richard Bales, Conductor
Soloists: Dorothy Erler, Bassoon
Rex Hinshaw, Clarinet
East Garden Court 8:00

MONDAY, MARCH 24, through Sunday, March 30

- Picture of the Week* Pontormo. *The Holy Family*
Gallery 15. Weekdays 12:40 and 1:40
Sundays 2:30 and 6:30
- Gallery Talks* *French Sculpture from Court to Commune*
Mon.-Fri. 11:30 and 4:00
Tapestry: the Woven Picture
Gallery G-1. Saturday 2:30
- Tour* *Introduction to the Collection*
Rotunda. Mon.-Fri. 2:30
- Saturday Lecture* *Genoa in Van Dyck's Time*
Lecture Hall 3:30
Speaker: Mary C. Udall, Lecturer, National Gallery of Art
- Sunday Lecture* *Whistler's Art for Art's Sake*
Lecture Hall 5:00
Speaker: Lois Bingham, Lecturer, National Gallery of Art
- Sunday Concert* National Gallery Sinfonietta
Richard Bales, Conductor
Soloist: Shura Dvorine, Pianist
East Garden Court 8:00

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.