

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth Street and Constitution Avenue

Washington 25, D. C.

Penalty for Private Use
To Avoid Payment of
Postage \$300

Official Business

Permit No. 1030



CALENDAR OF EVENTS

APRIL 1947

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

SPECIAL EXHIBITIONS: April 6 to June 2. Ground Floor Gallery. *Woodcuts, Lithographs and Etchings by Paul Gauguin and Edvard Munch.* From the Rosenwald Collection, National Gallery of Art, and anonymous loans.

Opening April 18. Ground Floor off Central Lobby. *Indigenous Art of the Americas: The Robert Woods Bliss Collection.*

PUBLICATIONS: Illustrated handbook of the Robert Woods Bliss Collection, *Indigenous Art of the Americas.* Price \$1.00, postage 4c.

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

TOURS, TALKS, LECTURES AND CONCERTS

MONDAY, MARCH 31 through Sunday, April 6

- Picture of the Week* Borgognone. *The Resurrection*
Gallery 19. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30
- Gallery Talks* *Tapestry: the Woven Picture*
Gallery G-1. Mon.-Fri. 11:30 and 4:00
What is Chiaroscuro?
Gallery 8. Saturday 2:30
- Tour* *Introduction to the Collections*
Rotunda. Mon.-Fri. 2:30
- Sunday Lecture* *The Power of the Religious Theme*
Lecture Hall 5:00
Speaker: Grose Evans
- Sunday Concert* The Randolph Singers
East Garden Court 8:00

MONDAY, APRIL 7 through Sunday, April 13

Picture of the Week Lippi. *St. Benedict orders St. Maurus to the Rescue of St. Placidus.*

Gallery 4. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Gallery Talks *What is Chiaroscuro?*

Gallery 30. Mon.-Fri. 11:30 and 4:00
From Religion to Decoration in Venetian Painting
Gallery 5. Saturday 2:30

Tour *Introduction to the Collections*

Rotunda. Mon.-Fri. 2:30

Sunday Lecture *Saints in Art*

Lecture Hall 5:00
Speaker: Mary C. Udall

Sunday Concert Emanuel Vardi, Violinist

East Garden Court 8:00

MONDAY, APRIL 14 through Sunday, April 20

Picture of the Week Boucher. *Venus Consoling Love.*

Gallery 54. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Gallery Talks *From Religion to Decoration in Venetian Painting*

Gallery 5. Mon.-Fri. 11:30 and 4:00
Chinese Porcelains of the Clipper Ship Era
Gallery G-4. Saturday 2:30

Tour *Introduction to the Collections*

Rotunda. Mon.-Fri. 2:30

Sunday Lecture *Elegance in French Eighteenth Century Painting*

Lecture Hall 5:00
Speaker: Charles Sterling, Senior Research Fellow,
Metropolitan Museum of Art, New York, N. Y.

Sunday Concert The Gordon String Quartet

East Garden Court 8:00

MONDAY, APRIL 21 through Sunday, April 27

Picture of the Week Copley. *Col. Epes Sargent*

Gallery 67. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30.

Gallery Talks *Chinese Porcelains of the Clipper Ship Era*

Gallery G-4. Mon.-Fri. 11:30 and 4:00
The Emotionalism of El Greco
Gallery 30. Saturday 2:30

Tour *Introduction to the Collections*

Rotunda. Mon.-Fri. 2:30

Sunday Lecture *The Personality and Influence of Leonardo da Vinci*

Lecture Hall 5:00
Speaker: Grose Evans

Sunday Concert Eudice Shapiro, Violinist

East Garden Court 8:00

MONDAY, APRIL 28 through Sunday, May 4

Picture of the Week Botticelli. *Madonna and Child*

Gallery 8. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Gallery Talks *The Emotionalism of El Greco*

Gallery 30. Mon.-Fri. 11:30 and 4:00
Monet, Painter of Sunlight
Gallery 76. Saturday 2:30

Tour *Introduction to the Collections*

Rotunda. Mon.-Fri. 2:30

Sunday Lecture *Neroccio, Painter of Siena*

Lecture Hall 5:00
Speaker: Mary C. Udall

Sunday Concert The Washington and Lee Glee Clubs

East Garden Court 8:00

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.