APRIL 1947

THE NATIONAL GALLERY OF ART

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

SPECIAL EXHIBITIONS: April 6 to June 2. Ground Floor Gallery. Woodcuts, Lithographs and Etchings by Paul Gauguin and Edvard Munch. From the Rosenwald Collection, National Gallery of Art, and anonymous loans.


CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

TOURS, TALKS, LECTURES AND CONCERTS

MONDAY, MARCH 31 through Sunday, April 6

Picture of the Week Borgognone. The Resurrection
Gallery 19. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

Gallery Talks Tapestry: the Woven Picture
Gallery G-1. Mon.-Fri. 11:30 and 4:00
What is Chiaroscuro?
Gallery 8. Saturday 2:30

Tour Introduction to the Collections
Rotunda. Mon.-Fri. 2:30

Sunday Lecture The Power of the Religious Theme
Lecture Hall 5:00
Speaker: Grose Evans

Sunday Concert The Randolph Singers
East Garden Court 8:00
MONDAY, APRIL 7 through Sunday, April 13

Gallery 4. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

**Gallery Talks** What is Chiaroscuro?
Gallery 30. Mon.-Fri. 11:30 and 4:00
*From Religion to Decoration in Venetian Painting*
Gallery 5. Saturday 2:30

**Tour** Introduction to the Collections
Rotunda. Mon.-Fri. 2:30

**Sunday Lecture** Saints in Art
Lecture Hall 5:00
Speaker: Mary C. Udall

**Sunday Concert** Emanuel Vardi, Violinist
East Garden Court 8:00

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MONDAY, APRIL 14 through Sunday, April 20

**Picture of the Week** Boucher. *Venus Consoling Love.*
Gallery 54. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

**Gallery Talks** From Religion to Decoration in Venetian Painting
Gallery 5. Mon.-Fri. 11:30 and 4:00
*Chinese Porcelains of the Clipper Ship Era*
Gallery G-4. Saturday 2:30

**Tour** Introduction to the Collections
Rotunda. Mon.-Fri. 2:30

**Sunday Lecture** Elegance in French Eighteenth Century Painting
Lecture Hall 5:00
Speaker: Charles Sterling, Senior Research Fellow, Metropolitan Museum of Art, New York, N. Y.

**Sunday Concert** The Gordon String Quartet
East Garden Court 8:00

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MONDAY, APRIL 21 through Sunday, April 27

**Picture of the Week** Copley. *Col. Epes Sargent*
Gallery 67. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30.

**Gallery Talks** Chinese Porcelains of the Clipper Ship Era
Gallery G-4. Mon.-Fri. 11:30 and 4:00
*The Emotionalism of El Greco*
Gallery 30. Saturday 2:30

**Tour** Introduction to the Collections
Rotunda. Mon.-Fri. 2:30

**Sunday Lecture** The Personality and Influence of Leonardo da Vinci
Lecture Hall 5:00
Speaker: Grose Evans

**Sunday Concert** Eudice Shapiro, Violinist
East Garden Court 8:00

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MONDAY, APRIL 28 through Sunday, May 4

**Picture of the Week** Botticelli. *Madonna and Child*
Gallery 8. Weekdays 12:40 and 1:40
Sunday 2:30 and 6:30

**Gallery Talks** The Emotionalism of El Greco
Gallery 30. Mon.-Fri. 11:30 and 4:00
*Monet, Painter of Sunlight*
Gallery 76. Saturday 2:30

**Tour** Introduction to the Collections
Rotunda. Mon.-Fri. 2:30

**Sunday Lecture** Neroccio, Painter of Siena
Lecture Hall 5:00
Speaker: Mary C. Udall

**Sunday Concert** The Washington and Lee Glee Clubs
East Garden Court 8:00

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Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.