PERMANENT COLLECTION:  The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.


Ground Floor Gallery. Woodcuts, Lithographs and Etchings by Paul Gauguin and Edvard Munch. From the Rosenwald Collection, National Gallery of Art, and anonymous loans.

POETRY READING:  T. S. Eliot, noted poet and critic, will read selections from his own poetry on May 23 at 3:30 p.m. in the Lecture Hall.


CAFETERIA:  Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

TOURS:  

Introduction to the Collections  
Rotunda. Mon.-Sat. 11:30

Italian, Spanish and Northern European Art  
Gallery 1. Mon.-Fri. 2:30

French, English and American Art  
Gallery 52. Mon.-Fri. 3:30

(For TALKS, LECTURES and CONCERTS, see inside pages)
TALKS, LECTURES AND CONCERTS

MONDAY, MAY 5 through Sunday, May 11

Picture of the Week Follower of Giotto. St. Paul
                   Gallery 1. Weekdays 12:40 and 1:40
                   Sundays 2:30 and 6:30

Saturday Lecture Neroccio, Painter of Siena
                   Lecture Hall 3:00
                   Speaker: Mary C. Udall

Sunday Lecture Known Facts About Unknown Artists
                   Lecture Hall 5:00
                   Speaker: Lois A. Bingham

Sunday Concert National Gallery Sinfonietta
                   Richard Bales, Conductor
                   East Garden Court 8:00

MONDAY, MAY 12 through Sunday, May 18

Picture of the Week Tintoretto. Christ at the Sea of Galilee
                   Gallery 29. Weekdays 12:40 and 1:40
                   Sunday 2:30 and 6:30

Saturday Lecture Known Facts About Unknown Artists
                   Lecture Hall 3:00
                   Speaker: Lois A. Bingham

Sunday Lecture The Rational Mr. Blake
                   Lecture Hall 5:00
                   Speaker: Grose Evans
                   Note: In connection with this lecture, an exhibition of
                   works of William Blake will be shown in the Cafeteria
                   Corridor.

Sunday Concert Robert Gross, Violinist
                   East Garden Court 8:00

MONDAY, MAY 19 through Sunday, May 25

Sculpture of the Week Agostino di Duccio. Madonna and Child
                   Gallery 6. Weekdays 12:40 and 1:40
                   Sunday 2:30 and 6:30

Weekend Lecture Uncovering Mexico's Forgotten Treasures
                   Lecture Hall Saturday 3:00. Sunday 5:00
                   Speaker: Matthew Stirling, Chief of the Bureau of
                   American Ethnology, Smithsonian Institution. Note:
                   This lecture, in connection with the current exhibition,
                   Indigenous Art of the Americas: The Robert Woods
                   Bliss Collection, will present a color film loaned by
                   the National Geographic Society with commentary by
                   Dr. Stirling.

Sunday Concert National Gallery Sinfonietta
                   Richard Bales, Conductor
                   East Garden Court 8:00

MONDAY, MAY 26 through Sunday, June 1

Sculpture of the Week English School. The Holy Trinity
                   Gallery 38. Weekdays 12:40 and 1:40
                   Sunday 2:30 and 6:30

Weekend Film Program The Moon and Sixpence
                   Lecture Hall Saturday 3:00. Sunday 3:00 and 5:00
                   A feature length film presented in connection with the
                   current exhibition of woodcuts, lithographs and etchings
                   Ground Floor Gallery, by Paul Gauguin.

Sunday Concert Stanley Weiner, Violinist
               Shura Dvorine, Pianist
               East Garden Court 8:00

Note: Admission is free to the Gallery and all programs scheduled. Inquiries
concerning the Gallery's educational services should be addressed to the
Educational Office, REpublic 4215, extension 271.