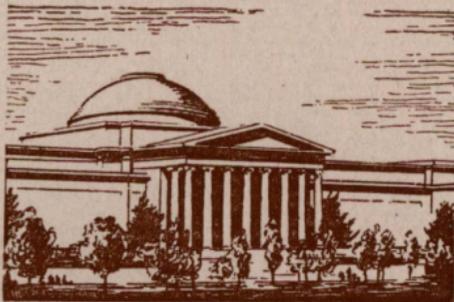


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

OCTOBER 1947

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THE NATIONAL GALLERY OF ART

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

NEW PUBLICATIONS: One new color collotype has been added to the Gallery series of reproductions: Henri Rousseau *The Equatorial Jungle*. Plate size 26" x 24". Price unframed, \$15.00, postage and insurance 26¢.

CHRISTMAS CARDS: Ten folders and envelopes with color reproductions of paintings by the following artists: Gerard David, Petrus Christus, Giovanni Bellini, Giorgione, El Greco, Master of the Barberini Panels, Gentile da Fabriano, Raphael and Memling. \$1.00 per set, plus 15¢ postage, or singly at 10¢ a folder. Fifty or more, 8¢ each.

Eight folders and envelopes with reproductions of etchings, engravings and woodcuts by the following artists: Blake, Durer, Peregrino, Redon, Rembrandt and Schongauer. \$0.80 per set, plus 6¢ postage, or singly at 10¢ a folder. Fifty or more, 8¢ each.

A descriptive circular will be sent on request. Checks should be made payable to the Publications Fund, National Gallery of Art.

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

TALKS, LECTURES AND CONCERTS

MONDAY, SEPTEMBER 29 through Sunday, October 5

Picture of the Week Cosimo Rosselli. *Madonna and Child*
Gallery 9. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11 and 3:30

Sunday Lecture *The Use of Space in Painting*
Lecture Hall 5:00
Speaker: Grose Evans

Sunday Concert National Gallery Orchestra
Richard Bales, Conductor
Miklos Schwalb, Pianist
East Garden Court 8:00

MONDAY, OCTOBER 6 through Sunday, October 12

Picture of the Week Rembrandt. *The Descent from the Cross*
Gallery 45. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11 and 3:30

Sunday Lecture *The Appeal of Color in Painting*
Lecture Hall 5:00
Speaker: Amy Briggs

Sunday Concert The Tomasow String Quartet
East Garden Court 8:00

MONDAY OCTOBER 13 through Sunday, October 19

Picture of the Week Degas. *Madame Camus*
Gallery 86. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11 and 3:30

Sunday Lecture *The Illusion of Forms in Painting*
Lecture Hall 5:00
Speaker: Grose Evans

Sunday Concert Samuel Sorin, Pianist
East Garden Court 8:00

MONDAY, OCTOBER 20 through Sunday, October 26

Picture of the Week Guillaumin. *The Bridge of Louis Philippe*
Gallery 84. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11 and 3:30

Sunday Lecture *French Furniture and Interior Decoration in the
Age of the Three Louis*

Lecture Hall 5:00

Speaker: Trenchard Cox, Director City Museum and
Art Gallery, Birmingham, England

Sunday Concert Evelyn Swarthout, Pianist
East Garden Court 8:00

MONDAY, OCTOBER 27 through Sunday, November 2

Picture of the Week Tazio da Varallo. *St. Sebastian*
Gallery 34. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11 and 3:30

Sunday Lecture To be announced

Sunday Concert The Tomasow String Quartet
East Garden Court 8:00

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.