

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

DECEMBER 1947

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THE NATIONAL GALLERY OF ART

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

SPECIAL EXHIBITION: Opening December 21. *The Art of France in Prints and Books.* Ground Floor Gallery. Miniatures of the 13th century and the strange figures of Duvet, Gourmont and Woeiriot. The noble portraits of Nanteuil in the 17th century contrast with the vividness of Callot and the tranquility of Claude. The grace and delicacy of French 18th century prints in color and black have, in their field, never been approached. Among the moderns we have the sharply contrasting geniuses of Ingres and Delacroix, Daumier and Corot, Cézanne and Degas, Lautrec and Picasso.

Until December 14. *Men of Action of the Naval Services, World War II.* Ground Floor Gallery.

CHRISTMAS CARDS: Sets containing 10 folders and envelopes, reproducing National Gallery paintings in color, may be ordered at \$1.00 per set, plus 15¢ postage, or singly at 10¢ a folder. Sets containing 8 folders and envelopes, reproducing etchings, engravings and woodcuts in the Gallery, may be ordered at \$0.80 per set, plus 6¢ postage, or singly at 10¢ a folder.

A descriptive circular will be sent on request. Checks should be made payable to the Publications Fund, National Gallery of Art.

HOLIDAYS: The Gallery will be closed on Christmas Day and New Year's Day.

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

MONDAY, DECEMBER 1 through Sunday, December 7

- Picture of the Week* Gova. *Señora Sabasa Garcia*
Gallery 55. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour* **Introduction to the Collections**
Rotunda. Weekdays 11:00
- Special Tour* **Color in Painting**
Rotunda. Monday through Friday 3:30
- Sunday Lecture* **The Van Meegeren Case**
Lecture Hall 5:00
Speaker: P. B. Coremans, Director of the Central
Laboratory of Belgian Museums
- Sunday Concert* Etelka Freund, Pianist
East Garden Court 8:00

MONDAY, DECEMBER 8 through Sunday, December 14

- Picture of the Week* Van Eyck. *The Annunciation*
Gallery 39. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour* **Introduction to the Collections**
Rotunda. Weekdays 11:00
- Special Tour* **Techniques of Painting**
Rotunda. Monday through Friday 3:30
- Sunday Lecture* **The Place of Primitive Art in the Museum**
Lecture Hall 5:00
Speaker: Rene d'Harnoncourt, Director of Curatorial
Departments, Museum of Modern Art
- Sunday Concert* George Wargo, Violist, and Emerson Meyers, Pianist
East Garden Court 8:00

MONDAY, DECEMBER 15 through Sunday, December 21

- Picture of the Week* Botticelli. *Adoration of the Child*
Gallery 9. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour* **Introduction to the Collections**
Rotunda. Weekdays 11:00
- Special Tour* **Symbolism from Medieval to Modern Times**
Rotunda. Monday through Friday 3:30
- Sunday Lecture* **Italian Portraits**
Lecture Hall 5:00
Speaker: Andrew S. Keck, Associate Professor of Art
History, American University
- Sunday Concert* Everett Stevens, Pianist
East Garden Court 8:00

MONDAY, DECEMBER 22 through Sunday, December 28

- Picture of the Week* Claude Lorrain. *The Herdsman*
Gallery 53. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour* **Introduction to the Collections**
Rotunda. Weekdays 11:00
- Special Tour* **Painted Light**
Rotunda. Monday through Friday 3:30
- Sunday Lecture* **Leonardo, Master of Psychology in Painting**
Lecture Hall 5:00
Speaker: Dr. Raymond Stites, Chairman,
Department of Arts and Aesthetics,
Antioch College, Ohio
- Sunday Concert* David Soyer, Violoncellist
East Garden Court 8:00

MONDAY, DECEMBER 29 through Sunday, January 4

- Picture of the Week* Pintoricchio. *Portrait of a Youth*
Gallery 9. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour* **Introduction to the Collections**
Rotunda. Weekdays 11:00
- Special Tour* **The Development of Direct Perception**
Rotunda. Monday through Friday 3:30
- Sunday Lecture* **Cultural Transitions in Art**
Lecture Hall 5:00
Speaker: Grose Evans
- Sunday Concert* National Gallery Orchestra
Richard Bales, Conductor
Emerson Meyers, Pianist
East Garden Court 8:00

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.