

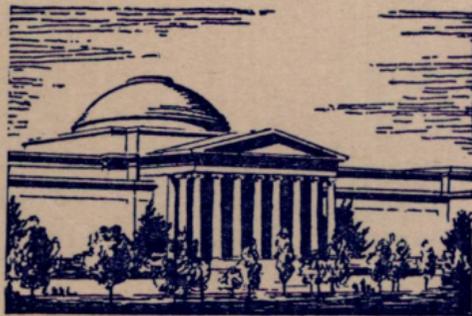
NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

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CALENDAR OF EVENTS

MAY-JUNE 1948

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THE NATIONAL GALLERY OF ART

**PERMANENT COLLECTION:** The paintings and sculpture comprising the Mellon, Kress, Widener, and Dale Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Week-days 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

**EXHIBITION:** Date to be announced. *American Paintings from the collection of the National Gallery of Art.* Ground Floor Gallery.

**SPEAKERS:** Dorothy Miner, Librarian and Keeper of Manuscripts at the Walters Art Gallery, Baltimore, will lecture May 9, on "Medieval Painting: the Manuscript Tradition." She will show how the development from the 5th to the 15th centuries of European painting north of the Alps is known to us only through the survival of the illuminated books of the Middle Ages.

Mr. Walker, the Chief Curator of the National Gallery of Art, will lecture May 16 on, "Bellini and Titian at Ferrara—a Forgotten Competition." He will discuss the new discoveries about the *Feast of the Gods*, revealed by recent x-rays of the picture, and also the decoration of the Camerino of Alfonso I, Duke of Ferrara, by Giovanni Bellini and Titian.

**NEW PUBLICATIONS:** The following collotypes have been added to the Gallery series of reproductions:

Bronzino. *A Young Woman and Her Little Boy.* Plate size 21 $\frac{3}{8}$ " x 27 $\frac{7}{8}$ ". \$12.00 unframed.

Guardi. *View on the Cannaregio, Venice.* Plate size 25" x 16 $\frac{1}{8}$ ". \$12.00 unframed.

Van Dyck. *Philip, Lord Wharton.* Plate size 22 $\frac{1}{4}$ " x 27 $\frac{7}{8}$ ". \$12.00 unframed.

Van Dyck. *Filippo Cattaneo, Son of Marchesa Elena Grimaldi.* Plate size 16 $\frac{1}{2}$ " x 24 $\frac{1}{4}$ ". \$12.00 unframed.

Raphael. *The Niccolini-Cowper Madonna.* Plate size 16 $\frac{5}{8}$ " x 24 $\frac{1}{8}$ ". \$7.50 unframed.

**HOLIDAYS:** The Gallery will maintain its regular schedule of activities on Sunday, May 30 and July 4, but no tours or talks will be given on Monday, May 31 and July 5.

**CAFETERIA:** Ground floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(FOR TALKS, LECTURES and CONCERTS, see inside pages)

MONDAY, May 3 through Sunday, May 9

Picture of the Week Turner. *Keelmen Heaving in Coals by Moonlight*  
Gallery 57. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

12 -  
333 M/C/S+  
352 -  
643 -  
813 M/C/S

✓ Special Tour <sup>Sienese</sup> ~~Florentine~~ *Neruccio and Botticelli—A Comparison* <sup>19 112 C</sup> <sup>21 585 M</sup> <sup>22 714</sup> <sup>879</sup>  
Rotunda. Monday through Saturday 11:00 <sup>M/C/A</sup> <sup>A/C</sup>

Tour *Introduction to the Collections*  
Rotunda. Monday through Saturday 3:00

✓ Sunday Lecture *Medieval Painting: the Manuscript Tradition*  
Lecture Hall 5:00  
Speaker: Dorothy Miner, Librarian and Keeper of  
Manuscripts, Walters Art Gallery

\*Sunday Concert National Gallery Orchestra  
Richard Bales, Conductor with soloists  
West Garden Court 8:00

MONDAY, May 10 through Sunday, May 16

Picture of the Week Homer. *Hound and Hunter*  
Gallery 77. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

✓ Special Tour *The Power of Expression in El Greco and Rembrandt*  
Rotunda. Monday through Saturday 11:00

Tour *Introduction to the Collections*  
Rotunda. Monday through Saturday 3:00

✓ Sunday Lecture *Bellini and Titian at Ferrara—a Forgotten Competition*  
Lecture Hall 5:00  
Speaker: John Walker, Chief Curator

\*Sunday Concert Abrasha Robofsky, Baritone  
West Garden Court 8:00

MONDAY, May 17 through Sunday, May 23

Sculpture of the Week Verrocchio. *Putto Poised on a Globe*  
Gallery 2. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

✓ Special Tour *The Rivalry of Gainsborough and Reynolds*  
Rotunda. Monday through Saturday 11:00

Tour *Introduction to the Collections*  
Rotunda. Monday through Saturday 3:00

✓ Sunday Lecture *Pieter Brueghel, the Elder*  
Lecture Hall 5:00

Speaker: Charles Richards  
Note: this lecture was originally given  
on February 29

\*Sunday Concert The Tomasow String Quartet, with  
Marie Simmelink-Kraft, Mezzo Soprano  
West Garden Court 8:00

MONDAY, May 24 through Sunday, May 30

Picture of the Week Dosso Dossi. *Scene from a Legend*  
Gallery 33. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

✓ Special Tour *Two Early Moderns—Manet and Degas*  
Rotunda. Monday through Saturday 11:00

Tour *Introduction to the Collections*  
Rotunda. Monday through Saturday 3:00

Sunday Lecture *Early American Glass*  
Lecture Hall 5:00  
Speaker: Erwin O. Christensen

\*Sunday Concert National Gallery Orchestra  
Richard Bales, Conductor with soloists  
West Garden Court 8:00

\*Gallery's Fifth American Music Festival

In June, the Special Tours being presented constitute a series showing the Classic and Anti-classic tendencies that appear in painting from the Renaissance through the Nineteenth Century.

TUESDAY, June 1 through Sunday, June 6

Picture of the Week Lys. *The Satyr and the Peasant*  
Gallery 22. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

✓ Special Tour *Classicism in Renaissance Art*  
Rotunda. Monday through Saturday 11:00

Tour *Introduction to the Collections*  
Rotunda. Monday through Saturday 3:00

✓ Sunday Lecture *Giotto*  
Lecture Hall 5:00  
Speaker: Lois A. Bingham

Sunday Concert Chancel Choir of the National Presbyterian Church  
Theodore Schaefer, Director, with soloists  
East Garden Court 8:00

MONDAY, June 7 through Sunday, June 13

Picture of the Week Bellini. *St. Jerome Reading* #  
Gallery 21. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

✓ Special Tour *Renaissance Versions of Antique Stories*  
Rotunda. Monday through Saturday 11:00

Tour *Introduction to the Collections*  
Rotunda. Monday through Saturday 3:00

✓ Sunday Lecture *Simone Martini*  
Lecture Hall 5:00  
Speaker: Grose Evans

Sunday Concert Berl Senofsky, Violinist  
East Garden Court 8:00

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**MONDAY, June 14 through Sunday, June 20**

- Picture of the Week* Sully. **Captain Charles Stewart**  
Gallery 67. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30
- ✓ *Special Tour* **Mannerist Reaction to the Classic Ideal**  
Rotunda. Monday through Saturday 11:00
- Tour* **Introduction to the Collections**  
Rotunda. Monday through Saturday 3:00
- ✓ *Sunday Lecture* **Domenico Veneziano**  
Lecture Hall 5:00  
Speaker: Elisabeth Puckett
- ✓ *Sunday Concert* Vivien Harvey, Pianist  
East Garden Court 8:00

**MONDAY, June 21 through Sunday, June 27**

- Picture of the Week* Ruisdael. <sup>46</sup>**Forest Scene**  
Gallery. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30
- ✓ *Special Tour* **Later Revivals of Classicism**  
Rotunda. Monday through Saturday 11:00
- Tour* **Introduction to the Collections**  
Rotunda. Monday through Saturday 3:00
- ✓ *Sunday Lecture* **Sassetta and Giovanni di Paolo**  
Lecture Hall 5:00  
Speaker: Margaret Bouton
- ✓ *Sunday Concert* Theodore Lettvin, Pianist  
East Garden Court 8:00

**MONDAY, June 28 through Sunday, July 4**

- Picture of the Week* Renoir. **The Dancer**  
Gallery 76. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30
- ✓ *Special Tour* **Romantic Opposition**  
Rotunda. Monday through Saturday 11:00
- Tour* **Introduction to the Collections**  
Rotunda. Monday through Saturday 3:00
- ✓ *Sunday Lecture* **Narratives in Cassoni Decorations**  
Lecture Hall 5:00  
Speaker: Grose Evans
- Sunday Concert* To be announced

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.