SEPTEMBER 1948

PERMANENT COLLECTION:
The paintings and sculpture comprising the Mellon, Kress, Widener, and Dale Collections and gifts from other donors are located on the main floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

EXHIBITIONS:

American Graphic Art from the 18th Century to the Present Day. Ground Floor Gallery. Prints from the collections of the National Gallery of Art and from the Library of Congress.

SPECIAL TOURS:
The special tours given at 11:00 a.m. Monday through Saturday will constitute a series of talks planned to show how the prevailing cultural and historical situations in Italy influenced the nature of her art.

NEW PUBLICATIONS:
A new collotype has been added to the Gallery series of reproductions: Sisley. The Banks of the Oise. Plate size 15½” x 19¾”. Price $10.00, postage extra.

Book of illustrations, Paintings and Sculpture from the Widener Collection. Price $1.25, postage and insurance 10c.

CONCERTS:
Sunday evening concerts will be resumed beginning September 12.

HOLIDAY:
No tours or talks will be given on Labor Day, September 6.

CAFETERIA:
Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00; Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, August 30 through Sunday, September 5
Picture of the Week  Tintoretto. The Birth of St. John
Gallery 33. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour  Early Renaissance in Italy
Rotunda. Monday through Saturday 11:00

Tour  Introduction to the Collections
Rotunda. Monday through Saturday 3:00

Sunday Lecture  What Is A Renaissance?
Lecture Hall 5:00
Speaker: Lois A. Bingham

TUESDAY, September 7 through Sunday, September 12
Picture of the Week  Domenico Feti. The Veil of Veronica
Gallery 34. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour  High Renaissance in Florence and Rome
Rotunda. Monday through Saturday 11:00

Tour  Introduction to the Collections
Rotunda. Monday through Saturday 3:00

Sunday Lecture  Renaissance in Germany
Lecture Hall 5:00
Speaker: Elisabeth Puckett

Sunday Concert  Nell Tangeman, Mezzo-soprano
Ned Rorem, Pianist
East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 4215, extension 271.

MONDAY, September 13 through Sunday, September 19
Picture of the Week  Mary Cassatt. The Boating Party
Gallery 84. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour  High Renaissance in Venice
Rotunda. Monday through Saturday 11:00

Tour  Introduction to the Collections
Rotunda. Monday through Saturday 3:00

Sunday Lecture  Renaissance in France
Lecture Hall 5:00
Speaker: Margaret Bouton

Sunday Concert  Margaret Tolson, Pianist
East Garden Court 8:00

MONDAY, September 20 through Sunday, September 26
Picture of the Week  Van Dyck. Henri II de Lorraine, Duc de Guise
Gallery 42. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour  Baroque in Italy
Rotunda. Monday through Saturday 11:00

Tour  Introduction to the Collections
Rotunda. Monday through Saturday 3:00

Sunday Lecture  Was There An English Renaissance?
Lecture Hall 5:00
Speaker: Professor E. M. W. Tillyard
Master of Jesus College, Cambridge University, England

Sunday Concert  National Gallery Orchestra
Richard Bales, Conductor, with soloists
East Garden Court 8:00

*SUNDAY CONCERT  Mozart Festival (Sunday evenings, September 26 through October 31)