CALENDAR OF EVENTS
FEBRUARY 1949
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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

EXHIBITIONS

Ancient Egyptian Sculpture lent through the courtesy of Mr. C. S. Gulbenkian. This collection was recently shown at the British Museum. East Central Lobby.


Opening February 20. American Paintings from the collection of the National Gallery of Art. Ground Floor Gallery.

RECENT ACQUISITIONS

Murillo’s The Return of the Prodigal Son was given by the Avalon Foundation through the generosity of Ailsa Mellon Bruce and is now on view in Gallery 51.

Catherine by Robert Henri was given in memory of Mr. and Mrs. William J. Johnson and may be seen in Gallery 77.

Sargent’s Repose and Whistler’s Head of a Girl were given by Curt H. Reisinger and are on exhibition in Gallery 77.

Head of a Girl by Renoir is the gift of Vladimir Horowitz.

NEW PUBLICATIONS

Catalogue of Egyptian Sculpture from the Gulbenkian Collection; 36 pages of text and 35 gravure plates, $1.50 plus 17c postage and insurance.

Pamphlet on Michelangelo’s David from the Bargello; 12 pages of text and 6 illustrations, 15c plus 3c postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, January 31 through Sunday, February 6

Sculpture of the Week  
**Michelangelo. David**  
Lobby B. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

Special Tour  
**Ancient Egyptian Sculpture**  
East Central Lobby, ground floor  
Monday through Saturday 11:30

Tour  
**Introduction to the Collection**  
Rotunda. Monday through Saturday 3:00

Sunday Lecture  
**The Gothic Cathedral**  
Guest Speaker: CLARENCE WARD  
Head, Department of Fine Arts, Oberlin College  
Lecture Hall 4:00

Sunday Concert  
Recital  
CLAUCO D'ATTILI, Pianist  
East Garden Court 8:00

MONDAY, February 7 through Sunday, February 13

Picture of the Week  
**Van Dyck. Clelia Cattaneo, Daughter of Marchesa Elena Grimaldi**  
Gallery 43. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

Special Tour  
**Italian Renaissance Costume in Painting**  
Rotunda. Monday through Saturday 11:30

Tour  
**Introduction to the Collection**  
Rotunda. Monday through Saturday 3:00

Sunday Lecture  
**Themes of Chivalry**  
Speaker: ELISABETH PUCKETT  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
RICHARD BALES, Conductor  
East Garden Court 8:00

MONDAY, February 14 through Sunday, February 20

Picture of the Week  
**Moroni. A Gentleman in Adoration Before the Madonna**  
Gallery 24. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

Special Tour  
**Flemish and Dutch Costume in Painting**  
Rotunda. Monday through Saturday 11:30

Tour  
**Introduction to the Collection**  
Rotunda. Monday through Saturday 3:00

Sunday Lecture  
**Flowers in the Italian Renaissance**  
Guest Speaker: RUTH WEDGEWOOD KENNEDY  
Lecture Hall 4:00

Sunday Concert  
Recital  
IDA KREHM, Pianist  
East Garden Court 8:00

MONDAY, February 21 through Sunday, February 27

Picture of the Week  
**Degas. Before the Ballet**  
Gallery 86. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

Special Tour  
**Eighteenth Century Costume in Painting**  
Rotunda. Monday through Saturday 11:30

Tour  
**Introduction to the Collection**  
Rotunda. Monday through Saturday 3:00

Sunday Lecture  
**Gothic Painting**  
(Originally scheduled on January 30)  
Speaker: RAYMOND S. STITES  
Lecture Hall 4:00

Sunday Concert  
Recital  
SAMUEL SORIN, Pianist  
East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 4215, extension 271.