APRIL 1949

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

EXHIBITIONS

Through April 3. *American Paintings from the Collection of the National Gallery of Art.* Ground Floor Gallery.

Opening April 17. *Early Italian Engraving.* A comprehensive exhibition of early Italian engravings arranged to celebrate the publication of the second half of Arthur M. Hind’s catalogue under the National Gallery of Art imprint. The prints have been selected from the principal collections through the United States. The exhibition will give the public an unusual opportunity to see the rare work by early Italian masters.

NEW PUBLICATIONS

One collotype has been added to the Gallery series of reproductions:

*Perugino. The Crucifixion with the Virgin and St. John.* Plate size 13½” x 24”. Price $10.00 plus postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, March 28 through Sunday, April 3

Sculpture of the Week  Riemenschneider.  *St. Burchard of Wurzburg*
Ground Floor West Foyer
Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour  *Venetian Views*
Rotunda. Monday through Saturday 11:30

Tour  *Introduction to the Collection*
Rotunda. Monday through Saturday 3:00

Sunday Lecture  *Michelangelo and the David Theme*
Speaker:  CHARLES SEYMOUR, JR.
Lecture Hall 4:00

Sunday Concert  Recital
ERNO BALOGH, Pianist
East Garden Court 8:00

MONDAY, April 4 through Sunday, April 10

Picture of the Week  Watteau.  *Sylvia*
Gallery 53. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour  *The Dutch Homeland*
Rotunda. Monday through Saturday 11:30

Tour  *Introduction to the Collection*
Rotunda. Monday through Saturday 3:00

Sunday Lecture  *The Sculptures of Verrocchio and Leonardo*
Speaker:  RAYMOND S. STITES
Lecture Hall 4:00

Sunday Concert  Recital
RALPH HOLLANDER, Violinist
East Garden Court 8:00

MONDAY, April 11 through Sunday, April 17

Picture of the Week  Perugino.  *The Crucifixion*
Gallery 8. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour  *Fountains and Gardens*
Rotunda. Monday through Saturday 11:30

Tour  *Introduction to the Collection*
Rotunda. Monday through Saturday 3:00

Sunday Lecture  *Early Italian Engravings*
Guest Speaker:  ARTHUR M. HIND
Curator of Prints, British Museum
Lecture Hall 4:00

Sunday Concert  Recital
LEONID HAMBO, Pianist
East Garden Court 8:00

MONDAY, April 18 through Sunday, April 24

Picture of the Week  Murillo.  *The Return of the Prodigal Son*
Gallery 57. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour  *Rural England*
Rotunda. Monday through Saturday 11:30

Tour  *Introduction to the Collection*
Rotunda. Monday through Saturday 3:00

Sunday Lecture  *The Return of Raphael*
Speaker:  JAMES W. LANE
Washington and Lee Choral Groups
Lecture Hall 4:00

Sunday Concert  Recital
WASHINGTON AND LEE CHORAL GROUPS
FLORENCE BOOKER, Director
East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 4215, extension 271.