MAY 1949

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

EXHIBITIONS
An exhibition of Piranesi's fantastic etchings, the *Prisons,* will be hung in the auditorium corridor in connection with the Sunday lecture of May 1.

CONCERTS
*Sixth American Music Festival at the National Gallery of Art.* The series of five concerts, the first given on May 1 by the Juilliard String Quartet at 8:00 in the East Garden Court, will present works by American composers. A feature of the series will be a concert by the National Gallery Orchestra devoted to works by members of the Washington Composer's Club written especially for the occasion.

NEW PUBLICATIONS
A silk screen reproduction of a colored woodcut by an anonymous Suabian artist is now available. The title is, *The Fourteen Auxiliary Saints.* Plate size 12½” x 16”; price $2.00 plus postage.

*Arts and Crafts: A Bibliography for Craftsmen.* 80 pages; price 50 cents, plus postage.

CAFETERIA
Open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, April 25 through Sunday, May 1

Picture of the Week  Kensett. Newport Harbor
                      Gallery 72. Weekdays 12:30 and 2:30
                      Sunday 2:30 and 6:30

Special Tour  The Profile Portrait
               Rotunda. Monday through Saturday 11:30

Tour  Introduction to the Collection
      Rotunda. Monday through Saturday 3:00

Sunday Lecture  Piranesi's Roman Fantasies
                Speaker: Elisabeth Puckett
                Lecture Hall 4:00

Sunday Concert  The Juilliard String Quartet
                East Garden Court 8:00

MONDAY, May 2 through Sunday, May 8

Picture of the Week  Cézanne. The Artist's Son, Paul
                      Gallery 84. Weekdays 12:30 and 2:30
                      Sunday 2:30 and 6:30

Special Tour  Van Dyck and Courtly Portraiture
               Rotunda. Monday through Saturday 11:30

Tour  Introduction to the Collection
      Rotunda. Monday through Saturday 3:00

Sunday Lecture  Antonio Canale, called Canaletto
                Speaker: Lois A. Bingham
                Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
                Richard Bales, Conductor
                Soloists: Emerson Meyers, Pianist
                Rex Hinshaw, Clarinetist
                East Garden Court 8:00

MONDAY, May 9 through Sunday, May 15

Picture of the Week  Master of the Barberini Panels.
                      The Annunciation
                      Gallery 4. Weekdays 12:30 and 2:30
                      Sunday 2:30 and 6:30

Special Tour  The Informal Portrait
               Rotunda. Monday through Saturday 11:30

Tour  Introduction to the Collection
      Rotunda. Monday through Saturday 3:00

Sunday Lecture  William Blake's Inventions of the Book of Job
                Guest Speaker: Harris E. Kirk, Pastor
                Franklin Street Presbyterian Church, Baltimore
                Lecture Hall 4:00

Sunday Concert  Recital
                Margaret Tolson, Pianist
                East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled.
Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 4215, extension 271.
MONDAY, May 23 through Sunday, May 29

Picture of the Week
Savage. The Washington Family
Gallery 77. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour
Portraits in Sculpture
Rotunda. Monday through Saturday 11:30

Tour
Introduction to the Collection
Rotunda. Monday through Saturday 3:00

Sunday Lecture
The Pre-Raphaelite Ideal
Speaker: Margaret Bouton
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
Richard Bales, Conductor
Henriette Bagger-Plum, Mezzo Soprano
East Garden Court 8:00