NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.

CALENDAR OF EVENTS
October 1949
OCTOBER, 1949

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

Etchings from the Horace Gallatin Bequest and engravings by Callot from the Rosenwald Collection. Ground Floor, Central Gallery.

SPECIAL TOURS

Tours on special topics will be resumed this month. These tours will be given Monday through Saturday at 11:30 a.m. The first monthly series offers an introduction to the techniques employed by painters, sculptors and craftsmen.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

TALKS, LECTURES and CONCERTS

MONDAY, September 26 through Sunday, October 2

Picture of the Week

Claude Lorrain. The Herdsmen
Gallery 53. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour

The Sculptor's Ways and Means
Rotunda. Weekdays 11:30

Tour

Introduction to the Collection
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture

The Fate of the Berlin Pictures
Guest Speaker: Karl Birkmeyer
Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra
Richard Bales, Conductor
Giovanni Bagarotti, Violin Soloist
East Garden Court 8:00

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THE NATIONAL GALLERY OF ART

MONDAY, October 3 through Sunday, October 9

Picture of the Week  Whistler. The White Girl
                   Gallery 72. Weekdays 12:30 and 2:30
                   Sunday 2:30 and 6:30

Special Tour  The Weaver's Art
             Ground Floor, Central Gallery
             Weekdays 11:30

Tour  Introduction to the Collection
      Rotunda. Weekdays 1:30 and 3:00

Sunday Film-Lecture  Dawn of Art
                   Speaker: RAYMOND S. STITES
                   Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
                RICHARD BALES, Conductor
                East Garden Court 8:00

MONDAY, October 10 through Sunday, October 16

Picture of the Week  Canaletto. A View in Venice
                   Gallery 55. Weekdays 12:30 and 2:30
                   Sunday 2:30 and 6:30

Special Tour  Techniques of the Decorative Craftsmen
             Ground Floor, Central Gallery
             Weekdays 11:30

Tour  Introduction to the Collection
      Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture  The Aboriginal Art of Spanish America
                Speaker: ELISABETH PUCKETT
                Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
                RICHARD BALES, Conductor
                DOROTHY PARRISH, Piano Soloist
                East Garden Court 8:00

MONDAY, October 17 through Sunday, October 23

Picture of the Week  Rubens. Isabella Brant
                   Gallery 42. Weekdays 12:30 and 2:30
                   Sunday 2:30 and 6:30

Special Tour  Techniques of Painting Tour
             Rotunda. Weekdays 11:30

Tour  Introduction to the Collection
      Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture  Ceremonial Religious Art of the Jewish People
                Guest Speaker: STEPHEN S. KAYSER
                Curator, The Jewish Museum, New York
                Lecture Hall 4:00

Sunday Concert  Recital
                THE AMERICAN UNIVERSITY STRING QUARTET
                WITH SYLVIA MAYER, Harpist
                AND BRITTIE JOHNSON, Flutist.
                East Garden Court 8:00

MONDAY, October 24 through Sunday, October 30

Sculpture of the Week  Tubi. Cherubs Playing with a Swan
                     West Garden Court. Weekdays 12:30 & 2:30
                     Sunday 2:30 and 6:30

Special Tour  The Venetian Mode of Painting Tour
             Rotunda. Weekdays 11:30

Tour  Introduction to the Collection
      Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture  Christian Altarpieces
                Speaker: MARGARET BOUTON
                Lecture Hall 4:00

Sunday Concert  Recital
                RICHARD FARRELL, Pianist
                East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.