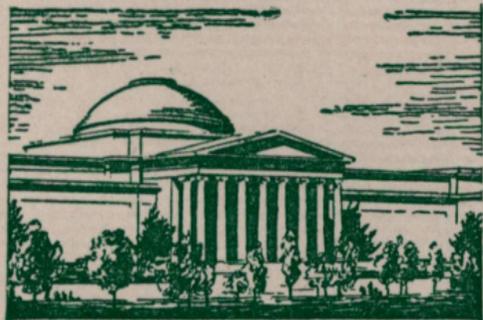


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION  
Sixth St. and Constitution Ave.  
Washington 25, D. C.

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## CALENDAR OF EVENTS

*October 1949*

OCTOBER, 1949

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

Etchings from the Horace Gallatin Bequest and engravings by Callot from the Rosenwald Collection. Ground Floor, Central Gallery.

SPECIAL TOURS

Tours on special topics will be resumed this month. These tours will be given Monday through Saturday at 11:30 a.m. The first monthly series offers an introduction to the techniques employed by painters, sculptors and craftsmen.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

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TALKS, LECTURES *and* CONCERTS

MONDAY, September 26 through Sunday, October 2

*Picture of the Week*

Claude Lorrain. *The Herdsmen*  
Gallery 53. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

*Special Tour*

*The Sculptor's Ways and Means*  
Rotunda. Weekdays 11:30

*Tour*

*Introduction to the Collection*  
Rotunda. Weekdays 1:30 and 3:00

*Sunday Lecture*

*The Fate of the Berlin Pictures*  
Guest Speaker: KARL BIRKMEYER  
Lecture Hall 4:00

*Sunday Concert*

*National Gallery Orchestra*  
RICHARD BALES, *Conductor*  
GIOVANNI BAGAROTTI, *Violin Soloist*  
East Garden Court 8:00

(continued on inside pages)

# THE NATIONAL GALLERY OF ART

**MONDAY, October 3 through Sunday, October 9**

**Picture of the Week** *Whistler. The White Girl*  
Gallery 72. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

**Special Tour** *The Weaver's Art*  
Ground Floor, Central Gallery  
Weekdays 11:30

**Tour** *Introduction to the Collection*  
Rotunda. Weekdays 1:30 and 3:00

**Sunday Film-Lecture** *Dawn of Art*  
*Speaker:* RAYMOND S. STITES  
Lecture Hall 4:00

**Sunday Concert** *National Gallery Orchestra*  
RICHARD BALES, *Conductor*  
East Garden Court 8:00

**MONDAY, October 10 through Sunday, October 16**

**Picture of the Week** *Canaletto. A View in Venice*  
Gallery 55. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

**Special Tour** *Techniques of the Decorative Craftsmen*  
Ground Floor, Central Gallery  
Weekdays 11:30

**Tour** *Introduction to the Collection*  
Rotunda. Weekdays 1:30 and 3:00

**Sunday Lecture** *The Aboriginal Art of Spanish America*  
*Speaker:* ELISABETH PUCKETT  
Lecture Hall 4:00

**Sunday Concert** *National Gallery Orchestra*  
RICHARD BALES, *Conductor*  
DOROTHY PARRISH, *Piano Soloist*  
East Garden Court 8:00

**MONDAY, October 17 through Sunday, October 23**

**Picture of the Week** *Rubens. Isabella Brant*  
Gallery 42. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

**Special Tour** *Techniques of Painting*  
Rotunda. Weekdays 11:30

**Tour** *Introduction to the Collection*  
Rotunda. Weekdays 1:30 and 3:00

**Sunday Lecture** *Ceremonial Religious Art of the Jewish People*

*Guest Speaker:* STEPHEN S. KAYSER  
Curator, The Jewish Museum, New York  
Lecture Hall 4:00

**Sunday Concert** *Recital*  
THE AMERICAN UNIVERSITY STRING QUARTET  
WITH SYLVIA MEYER, *Harpist* AND  
BRITTON JOHNSON, *Flutist*.  
East Garden Court 8:00

**MONDAY, October 24 through Sunday, October 30**

**Sculpture of the Week** *Tubi. Cherubs Playing with a Swan*  
West Garden Court. Weekdays 12:30 & 2:30  
Sunday 2:30 and 6:30

**Special Tour** *The Venetian Mode of Painting*  
Rotunda. Weekdays 11:30

**Tour** *Introduction to the Collection*  
Rotunda. Weekdays 1:30 and 3:00

**Sunday Lecture** *Christian Altarpieces*  
*Speaker:* MARGARET BOUTON  
Lecture Hall 4:00

**Sunday Concert** *Recital*  
RICHARD FARRELL, *Pianist*  
East Garden Court 8:00

**NOTE:** Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.