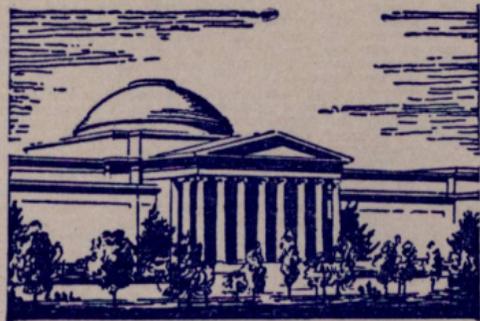


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

November 1949

NOVEMBER, 1949

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

EXHIBITIONS

Opening November 20. *Art Treasures from the Collections of Vienna, loaned by the Austrian Government:* 128 paintings from the Vienna Picture Gallery including works by Titian, Tintoretto, Velazquez, Rembrandt and Rubens; Flemish tapestries, Renaissance bronzes, goldsmiths' and silversmiths' work from the former Imperial collections, Greek and Roman antiquities, and arms and armor from the renowned Imperial Armory. Ground Floor Galleries, East and West Halls, and East and West Garden Courts.

PUBLICATIONS

Masterpieces of Sculpture from the National Gallery of Art. Text by Charles Seymour, Jr., former Curator of Sculpture, National Gallery of Art: 142 pages of gravure reproductions; price \$9.75 postpaid.

EXTENSION SERVICE

A lecture entitled "The Christmas Story," accompanied by a set of 39 color slides in either 2" x 2" or standard size, is now available. Advance bookings for its use may be made through the Educational Department.

HOLIDAYS

There will be no talks or tours given on Armistice Day and Thanksgiving Day.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, October 31 through Sunday, November 6

- Picture of the Week** **Sodoma. *Madonna and Child with the Infant St. John***
 Gallery 24. Weekdays 12:30 and 2:30
 Sunday 2:30 and 6:30
- Tour for the Week** ***The Artist's Use of Line***
 Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collection***
 Rotunda. Weekdays 1:30 and 3:00
- Sunday Lecture** ***Piero di Cosimo's Visitation***
Speaker: RAYMOND S. STITES
 Lecture Hall 4:00
- Sunday Concert** ***Recital***
 American University String Quartet
 East Garden Court 8:00

MONDAY, November 7 through Sunday, November 13

(Holiday, November 11)

- Picture of the Week** **Turner. *Approach to Venice***
 Gallery 59. Weekdays 12:30 and 2:30
 Sunday 2:30 and 6:30
- Tour for the Week** ***The Use of Three-Dimensional Form***
 Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collection***
 Rotunda. Weekdays 1:30 and 3:00
- Sunday Lecture** ***The Alba Madonna***
Speaker: GROSE EVANS
 Lecture Hall 4:00
- Sunday Concert** ***Recital***
 IRENE ROSENBERG, *Pianist*
 East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.

MONDAY, November 14 through Sunday November 20

- Picture of the Week** **Monet. *Venice, Palazzo da Mula***
 Gallery 84. Weekdays 12:30 and 2:30
 Sunday 2:30 and 6:30
- Tour for the Week** ***The Artist's Use of Color***
 Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collection***
 Rotunda. Weekdays 1:30 and 3:00
- Sunday Lecture** ***The Vienna Exhibition***
Guest Speaker: JOHN SHAPLEY
 Professor of Art, Catholic University
 Lecture Hall 4:00
- Sunday Concert** ***Recital***
 JOSEPH DRUIAN, *Cello*
 YVONNE KRINSKY, *Piano*
 LOUIS GESENSWAY, *Violin*
Program of works by Kodaly
 East Garden Court 8:00

MONDAY, November 21 through Sunday, November 27

(Holiday, November 24)

- Picture of the Week** **Tintoretto. *Susanna***
 Gallery 29. Weekdays 12:30 and 2:30
 Sunday 2:30 and 6:30
- Tour for the Week** ***The Artist's Use of Space***
 Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collection***
 Rotunda. Weekdays 1:30 and 3:00
- Sunday Lecture** (Title to be Announced)
 Lecture Hall 4:00
 DR. ERNEST BUSCHBECK,
 Director of the Vienna Picture Gallery
- Sunday Concert** ***Recital***
 GEORGE COPELAND, *Pianist*
 East Garden Court 8:00