NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
Sixth St. and Constitution Ave.
Washington 25, D. C.

CALENDAR OF EVENTS
December 1949
DECEMBER, 1949

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections and gifts from other donors are located on the main floor.

CONTINUED EXHIBITION

Art Treasures from the Collections of Vienna, loaned by the Austrian Government. Ground Floor galleries. Main Floor East and West Halls, Lobbies A, B and C.

PUBLICATIONS

One collotype has been added to the Gallery's series of reproductions: George Morland. The End of the Hunt. Plate size 30½" x 23¼"; price $15.00 plus postage and insurance.

The following publications are available in connection with the exhibition of Art Treasures from the Collections of Vienna:

Catalogue with textual information and 43 black and white illustrations. Price 50c plus 13c postage.

Color postcards, 4" x 6", of 19 subjects; price 10c each plus postage.

Book, with reproductions, entitled, Masterpieces from Austria; priced $7.50 plus postage.

Special issue, in English, of French magazine Art et Style with 40 black and white and 6 color reproductions; $2.00 plus 17c postage.

HOLIDAYS

The Gallery will be closed on Christmas and New Year's Days. There will be no tours or talks given on Monday, December 26.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
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Note: during the month, all tours, talks and lectures will feature the Art Treasures from the Collections of Vienna.

MONDAY, November 28 through Sunday, December 4
Picture of the Week  Teniers. Archduke Leopold in His Gallery
Central Lobby
Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
Tour for the Week  Arts from the Viennese Treasure Room
Central Lobby. Weekdays 11:30
Tour  Introduction to the Collections
Central Lobby. Weekdays 3:00
Sunday Lecture  Titian
Speaker: Lois A. Bingham
Lecture Hall 4:00
Sunday Concert  Recital
Louise Burge, Contralto
Francesca Dixon, at the piano
East Garden Court 8:00

MONDAY, December 5 through Sunday, December 11
Picture of the Week  Titian. Danae
Central Gallery. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
Tour for the Week  Court Portraits
Central Lobby. Weekdays 11:30
Tour  Introduction to the Collections
Central Lobby. Weekdays 3:00
Saturday Concert  Lecture-Recital
Lucie Bigelow Rosen, Thereminist
Frank Chatterton, at the piano
Lecture Hall 3:00 p.m.
Sunday Lecture  Mannerist and Baroque Painting
Speaker: Grose Evans
Lecture Hall 4:00
Sunday Concert  Recital
Yfrah Neaman, Violinist
Norman Voelcker, at the piano
East Garden Court 8:00

MONDAY, December 12 through Sunday, December 18
Picture of the Week  Vermeer. The Artist in His Studio
Gallery G-13. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
Tour for the Week  Early 16th Century Venetian Painting
Central Lobby. Weekdays 11:30
Tour  Introduction to the Collections
Central Lobby. Weekdays 3:00
Sunday Lecture  Rubens
Guest Speaker: Julius Held
Department of Art, Barnard College
Sunday Concert  Recital
Julius Hyman, Pianist
East Garden Court 8:00

MONDAY, December 19 through Saturday, December 24
Picture of the Week  Titian. Isabella d'Este
Central Gallery. Weekdays 12:30 and 2:30
Tour for the Week  Late 16th Century Venetian Painting
Central Lobby. Weekdays 11:30
Tour  Introduction to the Collections
Central Lobby. Weekdays 3:00

TUESDAY, December 27 through Saturday, December 31
Picture of the Week  Velazquez. Infanta Margarita Teresa, age 3
Gallery G-9. Weekdays 12:30 and 2:30
Tour for the Week  The Story of Arms and Armor
for Young People
Central Lobby. Weekdays 11:30
Tour  Introduction to the Collections
Central Lobby. Weekdays 3:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 4215, extension 271.