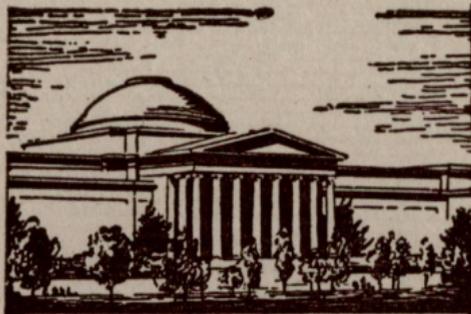


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.

Official Business Permit No. 1030



CALENDAR OF EVENTS

March 1950

Penalty for Private Use
To Avoid Payment of
Postage \$300

MARCH, 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITION

Through April 2. *American Paintings from the Collection of the National Gallery of Art.* Central Gallery, Ground Floor.

GUEST LECTURERS

This month the National Gallery of Art presents four outstanding guest speakers, each of whom is a specialist in his chosen field. Professor Erwin Panofsky of the Institute for Advanced Study at Princeton will open the series of lectures on Sunday, March 5. On succeeding Sundays the lectures will be given by Professor Wolfgang Stechow of Oberlin College, Professor Jakob Rosenberg of Harvard University, and Professor Charles Seymour, Jr., of Yale University.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4; Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, February 27 through Sunday, March 5

Picture of the Week **Degas. *Madame René de Gas***
Gallery 88. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week ***Sienee Painting***
Rotunda. Weekdays 11:30

Tour ***Introduction to the Collections***
Rotunda. Weekdays 3:00

Sunday Lecture ***Symbolism in Early Flemish Painting***
Guest Speaker: PROFESSOR ERWIN PANOFSKY,
Institute for Advanced Study, Princeton University
Lecture Hall, 4:00

Sunday Concert ***Recital***
MADELINE FOLEY, *Cellist*
East Garden Court 8:00

MONDAY, March 6 through Sunday, March 12

Picture of the Week **Harding. *John Randolph***
Gallery 71. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week ***Tuscan Painting***
Rotunda. Weekdays 11:30

Tour ***Introduction to the Collections***
Rotunda. Weekdays 3:00

Sunday Lecture ***Ovid's Metamorphoses in Medieval and Renaissance Art***
Guest Speaker: PROFESSOR WOLFGANG
STECHOW, Oberlin College
Lecture Hall, 4:00

Sunday Concert ***Recital***
JOSEF RAIEFF, *Pianist*
East Garden Court 8:00

MONDAY, March 13 through Sunday, March 19

Sculpture of the Week **English School, XV Century.
*St. George and the Dragon***
Gallery 38. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week ***Umbrian Painting***
Rotunda. Weekdays 11:30

Tour ***Introduction to the Collections***
Rotunda. Weekdays 3:00

Sunday Lecture ***Rembrandt***
Guest speaker: PROFESSOR JAKOB ROSENBERG,
Harvard University
Lecture Hall 4:00

Sunday Concert ***Recital***
EVELYN SWARTHOUT, *Pianist*
East Garden Court 8:00

MONDAY, March 20 through Sunday, March 26

Picture of the Week **Bonsignori. *Francesco Sforza***
Gallery 10. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week ***Milanese Painting***
Rotunda. Weekdays 11:30

Tour ***Introduction to the Collections***
Rotunda. Weekdays 3:00

Sunday Lecture ***The Search for Visual Reality in Baroque Art***
Guest Speaker: PROFESSOR CHARLES
SEYMOUR, JR., Yale University
Lecture Hall 4:00

Sunday Concert ***Recital***
HILDE SOMER, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office