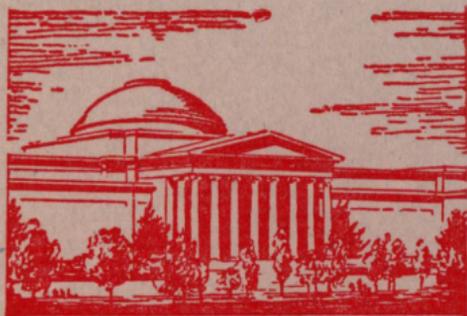


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



Mrs. Kershner

CALENDAR OF EVENTS

April 1950

APRIL, 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

NEW EXHIBITION

Opening April 9. *New Acquisitions from the Rosenwald Collection.* Included in this exhibition are manuscript illuminations and drawings from the 11th to the 15th centuries and prints to the 20th century, all acquired since 1945. Among the artists represented are the following: Burgkmair, Cranach, Baldung (Grien), Altdorfer, Duvet, Marcantonio Raimondi, Callot, Rembrandt, Claude, Moreau-le-Jeune, Hogarth, Piranesi, Goya, Ingres, Degas, Gauguin, Picasso, Matisse and Bellows.

Central Gallery, ground floor.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4; Sundays 4 to 7.

TALKS, LECTURES and CONCERTS

MONDAY, March 27 through Sunday, April 2

Picture of the Week

Monet. *Vase of Chrysanthemums*
Gallery 83. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week

Italian Eighteenth Century Painting
Rotunda. Weekdays 11:30

Tour

Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture

The Bishop's Question
Guest Speaker: H. S. EDE,
Former Curator of the Tate Gallery
Lecture Hall 4:00

Sunday Concert

Madison College Glee Club
East Garden Court 8:00

(continued on inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, April 3 through Sunday, April 9

Picture of the Week Van der Weyden. *Christ Appearing to the Virgin*
Gallery 39. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week *French Eighteenth Century Painting and Sculpture*
Rotunda. Weekdays 11:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 3:00

Sunday Lecture *Adventures in Collecting*
Guest Speaker: LESSING J. ROSENWALD ✓
Lecture Hall 4:00

Sunday Concert *Recital*
CAROLYN BLAKESLEE, *Soprano*
EARLE BLAKESLEE, *Tenor*
East Garden Court 8:00

MONDAY, April 10 through Sunday, April 16

Picture of the Week Canaletto. *The Quay of the Piazzetta*
Gallery 55. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week *Eighteenth Century Decorative Arts*
Rotunda. Weekdays 11:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 3:00

Sunday Lecture *Romanticism: the Essence of Inspiration*
Speaker: RAYMOND S. STITES
Lecture Hall 4:00

Sunday Concert *Washington-Lee Choir*
East Garden Court 8:00

MONDAY, April 17 through Sunday, April 23

Picture of the Week Rembrandt. *A Girl with a Broom*
Gallery 48. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week *English Eighteenth Century Painting*
Rotunda. Weekdays 11:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 3:00

Sunday Lecture *Classicism: the Persistent Ideal*
Speaker: GROSE EVANS
Lecture Hall 4:00

Sunday Concert *Centre College of Kentucky Choir*
East Garden Court 8:00

MONDAY, April 24 through Sunday April 30

Picture of the Week Cossa. *St. Lucy*
Gallery 19. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week *American Eighteenth Century Painting*
Rotunda. Weekdays 11:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 3:00

Sunday Lecture *Realism: the Recurrent Objective Approach*
Speaker: MARGARET BOUTON
Lecture Hall 4:00

Sunday Concert *National Gallery Orchestra*
RICHARD BALES, *Conductor*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office