CALENDAR OF EVENTS
April 1950
APRIL, 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

NEW EXHIBITION

Opening April 9. New Acquisitions from the Rosenwald Collection. Included in this exhibition are manuscript illuminations and drawings from the 11th to the 15th centuries and prints to the 20th century, all acquired since 1945. Among the artists represented are the following: Burgkmair, Cranach, Baldung (Grien), Altdorfer, Duvet, Marcantonio Raimondi, Callot, Rembrandt, Claude, Moreau-le-Jeune, Hogarth, Piranesi, Goya, Ingres, Degas, Gauguin, Picasso, Matisse and Bellows.

Central Gallery, ground floor.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4; Sundays 4 to 7.

TALKS, LECTURES and CONCERTS

MONDAY, March 27 through Sunday, April 2

Picture of the Week

Monet. Vase of Chrysanthemums

Gallery 83. Weekdays 12:30 and 2:30

Sunday 2:30 and 6:30

Tour for the Week

Italian Eighteenth Century Painting

Rotunda. Weekdays 11:30

Tour

Introduction to the Collections

Rotunda. Weekdays 3:00

Sunday Lecture

The Bishop's Question

Guest Speaker: H. S. Ede, Former Curator of the Tate Gallery

Lecture Hall 4:00

Sunday Concert

Madison College Glee Club

East Garden Court 8:00

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THE NATIONAL GALLERY OF ART

MONDAY, April 3 through Sunday, April 9

Picture of the Week  Van der Weyden. Christ Appearing to the Virgin
Gallery 39. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week  French Eighteenth Century Painting and Sculpture
Rotunda. Weekdays 11:30

Tour  Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture  Adventures in Collecting
Guest Speaker: Lessing J. Rosenwald
Lecture Hall 4:00

Sunday Concert  Recital
Carolyn Blakeslee, Soprano
Earle Blakeslee, Tenor
East Garden Court 8:00

MONDAY, April 10 through Sunday, April 16

Picture of the Week  Canaletto. The Quay of the Piazzetta
Gallery 55. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week  Eighteenth Century Decorative Arts
Rotunda. Weekdays 11:30

Tour  Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture  Romanticism: the Essence of Inspiration
Speaker: Raymond S. Stites
Lecture Hall 4:00

Sunday Concert  Washington-Lee Choir
East Garden Court 8:00

MONDAY, April 17 through Sunday, April 23

Picture of the Week  Rembrandt. A Girl with a Broom
Gallery 48. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week  English Eighteenth Century Painting
Rotunda. Weekdays 11:30

Tour  Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture  Classicism: the Persistent Ideal
Speaker: Grose Evans
Lecture Hall 4:00

Sunday Concert  Centre College of Kentucky Choir
East Garden Court 8:00

MONDAY, April 24 through Sunday April 30

Picture of the Week  Cossa. St. Lucy
Gallery 19. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week  American Eighteenth Century Painting
Rotunda. Weekdays 11:30

Tour  Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture  Realism: the Recurrent Objective Approach
Speaker: Margaret Bouton
Lecture Hall 4:00

Sunday Concert  National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office.