MAY, 1950

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITION
Through May. *New Acquisitions from the Rosenwald Collection.* Central Gallery, ground floor.

LECTURES
As its first event in the celebration of Washington's Sesquicentennial, the National Gallery presents four lectures on the city itself. The series will feature the early private houses, federal buildings, sculpture and murals in public places, as well as the development of the city plan from its conception by L'Enfant to the present day.

CONCERTS
*Seventh American Music Festival at the National Gallery of Art.* Among the works by American composers in this series of five concerts will be Charles Ives' Third Symphony and Walter Piston's Concertino for piano and orchestra. The Festival concerts will be broadcast on station WCFM, 99.5 on FM dial.

NEW PUBLICATIONS
*Rosenwald Collection. An Exhibition of Recent Acquisitions.* This illustrated catalogue contains 27 pages of text by Elizabeth Mongan, with a foreword by Mr. Rosenwald. Price $2.00 plus postage.

Two new color plates have been added to the Gallery series of reproductions, size 11" x 14", price 25c plus postage.

*Duccio. The Calling of the Apostles Peter and Andrew.*

*Jan van Eyck. The Annunciation.*

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, May 1 through Sunday, May 7
Tour for the Week Figure Painting  Rotunda.  Weekdays 11:30
Tours Introduction to the Collections  Rotunda.  Weekdays 1:30 and 3:00
Sunday Lecture Public and Private Buildings in Washington  Speaker: Lois A. Bingham  Lecture Hall 4:00
Sunday Concert Maurice Wilk, Violinist  Philip Fradkin, Pianist  East Garden Court 8:00

MONDAY, May 8 through Sunday, May 14
Tour for the Week Portraiture  Rotunda.  Weekdays 11:30
Tours Introduction to the Collections  Rotunda.  Weekdays 1:30 and 3:00
Saturday Concert Harold Ronk, Baritone  Theodore Schaefer, Pianist  Lecture Hall 3:00
Sunday Lecture Murals in the Capital City  Speaker: Elisabeth Puckett  Lecture Hall 4:00
Sunday Concert The American University String Quartet  East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office