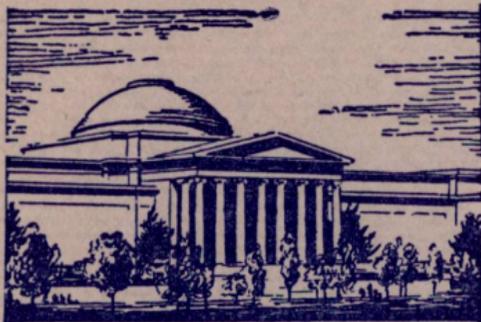


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.



*Mrs. Kisher*

## CALENDAR OF EVENTS

*May 1950*

MAY, 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITION

Through May. *New Acquisitions from the Rosenwald Collection.* Central Gallery, ground floor.

LECTURES

As its first event in the celebration of Washington's Sesquicentennial, the National Gallery presents four lectures on the city itself. The series will feature the early private houses, federal buildings, sculpture and murals in public places, as well as the development of the city plan from its conception by L'Enfant to the present day.

CONCERTS

*Seventh American Music Festival at the National Gallery of Art.* Among the works by American composers in this series of five concerts will be Charles Ives' Third Symphony and Walter Piston's Concertino for piano and orchestra. The Festival concerts will be broadcast on station WCFM, 99.5 on FM dial.

NEW PUBLICATIONS

**Rosenwald Collection.** *An Exhibition of Recent Acquisitions.* This illustrated catalogue contains 27 pages of text by Elizabeth Mongan, with a foreword by Mr. Rosenwald. Price \$2.00 plus postage.

Two new color plates have been added to the Gallery series of reproductions, size 11" x 14", price 25c plus postage.

**Duccio.** *The Calling of the Apostles Peter and Andrew.*

**Jan van Eyck.** *The Annunciation.*

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

# THE NATIONAL GALLERY OF ART

MONDAY, May 1 through Sunday, May 7

- Picture of the Week** *Morisot. The Mother and Sister of the Artist.* Gallery 90. Weekdays 12:30 and 2:30. Sunday 2:30 and 6:30.
- Tour for the Week** *Figure Painting*  
Rotunda. Weekdays 11:30
- Tours** *Introduction to the Collections*  
Rotunda. Weekdays 1:30 and 3:00
- Sunday Lecture** *Public and Private Buildings in Washington*  
*Speaker: LOIS A. BINGHAM*  
Lecture Hall 4:00
- Sunday Concert** *Maurice Wilk, Violinist*  
*Philip Fradkin, Pianist*  
East Garden Court 8:00

MONDAY, May 8 through Sunday, May 14

- Picture of the Week** *Bronzino. Portrait of a Young Women and Her Little Boy*  
Gallery 22. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30
- Tour for the Week** *Portraiture*  
Rotunda. Weekdays 11:30
- Tours** *Introduction to the Collections*  
Rotunda. Weekdays 1:30 and 3:00
- Saturday Concert** *Harold Ronk, Baritone*  
*Theodore Schaefer, Pianist*  
Lecture Hall 3:00
- Sunday Lecture** *Murals in the Capital City*  
*Speaker: ELISABETH PUCKETT*  
Lecture Hall 4:00
- Sunday Concert** *The American University String Quartet*  
East Garden Court 8:00

MONDAY, May 15 through Sunday, May 21

- Picture of the Week** *Homer. Lost on the Grand Banks*  
Gallery 72. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30
- Tour for the Week** *Landscape Painting*  
Rotunda. Weekdays 11:30
- Tours** *Introduction to the Collections*  
Rotunda. Weekdays 1:30 and 3:00
- Sunday Lecture** *Sculpture in the City of Washington*  
*Speaker: MARGARET BOUTON*  
Lecture Hall 4:00
- Sunday Concert** *National Gallery Orchestra*  
RICHARD BALES, *Conductor*  
*Soloists: PAUL MOOR AND REX HINSHAW*  
East Garden Court 8:00

MONDAY, May 22 through Sunday, May 28

- Sculpture of the Week** *Ghiberti. Madonna and Child*  
Gallery 17. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30
- Tour for the Week** *Still Life Painting*  
Rotunda. Weekdays 11:30
- Tours** *Introduction to the Collections*  
Rotunda. Weekdays 1:30 and 3:00
- Sunday Lecture** *Our National Capital, Its Plan and Development*  
*Speaker: H. PAUL CAEMMERER,*  
Secretary, National Commission of Fine Arts  
Lecture Hall 4:00
- Sunday Concert** *National Gallery Orchestra*  
RICHARD BALES, *Conductor*  
East Garden Court 8:00  
(This concert is presented through the courtesy of the Performance Trust Fund of Local 161, American Federation of Musicians.)

Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office