CALENDAR OF EVENTS
June 1950
JUNE, 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITION


NEW PUBLICATIONS

Two new color plates have been added to the Gallery series of reproductions, size 11" x 14", price 25c plus postage.

Piero di Cosimo. The Visitation with Two Saints (Kress Collection).

Tintoretto Christ at the Sea of Galilee. (Kress Collection).

HOLIDAY

The Gallery will be open but there will be no tours or talks on Memorial Day, May 30.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, May 29 through Sunday, June 4
(Note: no talks or tours will be given on Tuesday, May 30)

Picture of the Week
Corot. Forest of Fontainebleau

Tour for the Week
What is Iconography?

Tours
Introduction to the Collections
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture
American Folk Art: Wood Carving
Speaker: ERWIN O. CHRISTENSEN
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
RICHARD BALES, Conductor
East Garden Court 8:00
(Program to be broadcast on Station WCFM)

MONDAY, June 5 through Sunday, June 11

Sculpture of the Week
Desiderio. Bust of a Little Boy

Tour for the Week
What is Expressionism?
Rotunda. Weekdays 11:30

Tours
Introduction to the Collections
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture
American Folk Painting
Speaker: JEAN LIPMAN
Editor, ART IN AMERICA
Lecture Hall 4:00

Sunday Concert
HEBERT SORKIN, Violinist
BERNARD LEIGHTON, Piano
East Garden Court 8:00
(Program includes world premiere of Robert Ward's Sonata for violin)

MONDAY, June 12 through Sunday, June 18

Picture of the Week

Tour for the Week
What is Impressionism?

Tours
Introduction to the Collections
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture
The Sculpture of Michelangelo
Speaker: GROSE EVANS
Lecture Hall 4:00

Sunday Concert
KATHERINE HANSEL, Soprano
THEODORE SCHAFFER, Piano
East Garden Court 8:00

MONDAY, June 19 through Sunday, June 25

Picture of the Week
Chardin. The Young Governess

Tour for the Week
What is "Art for Art's Sake?"
Rotunda. Weekdays 11:30

Tours
Introduction to the Collections
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture
The Sculpture of Donatello
Speaker: MARGARET BOUTON
Lecture Hall 4:00

Sunday Concert
FELICIA RYBIEZ, Piano
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office.