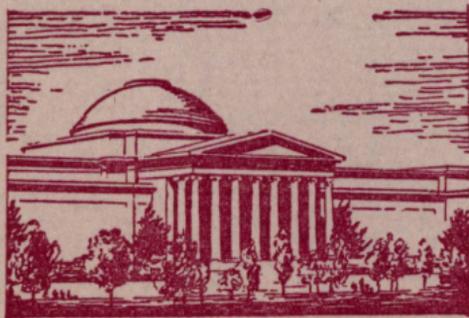


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



Mrs. Kirshen

CALENDAR OF EVENTS

June 1950

JUNE, 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITION

Through June. *New Acquisitions from the Rosenwald Collection.* Central Gallery, ground floor.

NEW PUBLICATIONS

Two new color plates have been added to the Gallery series of reproductions, size 11" x 14", price 25c plus postage.

Piero di Cosimo. *The Visitation with Two Saints* (Kress Collection).

Tintoretto *Christ at the Sea of Galilee.* (Kress Collection).

HOLIDAY

The Gallery will be open but there will be no tours or talks on Memorial Day, May 30.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, May 29 through Sunday, June 4

(Note: no talks or tours will be given on Tuesday, May 30)

Picture of the Week

Corot. *Forest of Fontainebleau*
(Widener Coll.). Gallery 90. Weekdays 12:30 and 2:30. Sunday 2:30 and 6:30.

Tour for the Week

What is Iconography?
Rotunda. Weekdays 11:30.

Tours

Introduction to the Collections
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture

American Folk Art: Wood Carving
Speaker: ERWIN O. CHRISTENSEN
Lecture Hall 4:00

Sunday Concert

National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00
(Program to be broadcast on Station WCFM)

MONDAY, June 12 through Sunday, June 18

Picture of the Week

Uti. *The Adoration of the Child with Saints and Donors* (Kress Coll.). Gallery 16. Weekdays 12:30 and 2:30. Sunday 2:30 and 6:30.

Tour for the Week

What is Impressionism?
Rotunda. Weekdays 11:30.

Tours

Introduction to the Collections
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture

The Sculpture of Michelangelo
Speaker: GROSE EVANS
Lecture Hall 4:00

Sunday Concert

KATHERINE HANSEL, *Soprano*
THEODORE SCHAEFFER, *Piano*
East Garden Court 8:00

MONDAY, June 5 through Sunday, June 11

Sculpture of the Week

Desiderio. *Bust of a Little Boy*
(Mellon Coll.). Gallery 6. Weekdays 12:30 and 2:30. Sunday 2:30 and 6:30.

Tour for the Week

What is Expressionism?
Rotunda. Weekdays 11:30

Tours

Introduction to the Collections
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture

American Folk Painting
Speaker: JEAN LIPMAN
Editor, ART IN AMERICA
Lecture Hall 4:00

Sunday Concert

HERBERT SORKIN, *Violinist*
BERNARD LEIGHTON, *Piano*
East Garden Court 8:00
(Program includes world premiere of Robert Ward's Sonata for violin)

MONDAY, June 19 through Sunday, June 25

Picture of the Week

Chardin. *The Young Governess*
(Mellon Coll.). Gallery 54. Weekdays 12:30 and 2:30. Sunday 2:30 and 6:30.

Tour for the Week

What is "Art for Art's Sake?"
Rotunda. Weekdays 11:30

Tours

Introduction to the Collections
Rotunda. Weekdays 1:30 and 3:00

Sunday Lecture

The Sculpture of Donatello
Speaker: MARGARET BOUTON
Lecture Hall 4:00

Sunday Concert

FELICIA RYBIER, *Piano*
East Garden Court 8:00

**Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office**