CALENDAR OF EVENTS
September 1950
SEPTEMBER, 1950

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS
New Acquisitions from the Rosenwald Collection. Central Gallery, ground floor.

FILM-LECTURES
During September, the Sunday auditorium programs will offer an introduction to the cultural and historical background relating to the Gallery's Italian and French collections. On September 3, there will be presented a feature-length film, Lucrezia Borgia, picturing life during the Italian Renaissance. On September 10, the lecture about St. Peter's and the Vatican will be supplemented by the March of Time film, The Story of the Vatican. Augmenting the lectures on French palaces and the French cathedrals, films featuring outstanding architectural examples will be shown.

NEW PUBLICATION
One collotype has been added to the Gallery's series of reproductions: Romney. Miss Willoughby. Plate size 9"x11½"; price $1.50 plus postage.

HOLIDAY
On Labor Day, September 4, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, August 28 through Sunday, September 3
Picture of the Week  Harding, Chief Justice Marshall
(Lent by the Boston Athenaeum)
Gallery 63. Weekdays 12:30 and 2:30
Sundays 2:30 and 6:30
Tours  Introduction to the Collection
Rotunda. Weekdays 11:30 and 3:00
Sunday Feature-Length Film  Lucrezia Borgia
Lecture Hall 4:00

TUESDAY, September 5 through Sunday, September 10
Picture of the Week  Fungai, Madonna and Child with Saints and Angels
(Kress Collection)
Gallery 13. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
Tours  Introduction to the Collection
Rotunda. Weekdays 11:30 and 3:00
Sunday Film-Lecture  Saint Peter's and the Vatican
Speaker: GROSE EVANS
Lecture Hall 4:00
Sunday Concert  THOMAS BROCKMAN, Pianist
East Garden Court 8:00

MONDAY, September 11 through Sunday, September 17
Picture of the Week  Renoir, Madamoiselle Sicot
(Chester Dale Collection)
Gallery 90. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
Tours  Introduction to the Collection
Rotunda. Weekdays 11:30 and 3:00
Sunday Film-Lecture  The Story of French Palaces
Speaker: MARGARET BOUTON
Lecture Hall 4:00
Sunday Concert  JEAN MADEIRA, Contralto
FRANCIS MADEIRA, Pianist
East Garden Court 8:00

MONDAY, September 18 through Sunday, September 24
Picture of the Week  Savage, The Washington Family
(Mellon Collection)
Gallery 71. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
Tours  Introduction to the Collection
Rotunda. Weekdays 11:30 and 3:00
Sunday Film-Lecture  The Story of French Cathedrals
Speaker: LOIS A. BINGHAM
Lecture Hall 4:00
Sunday Concert  NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office