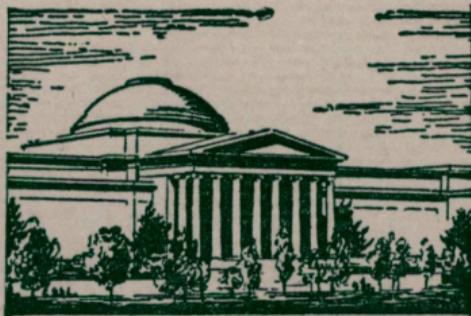


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

September 1950

SEPTEMBER, 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

Makers of History in Washington, 1800-1950. Main floor.

New Acquisitions from the Rosenwald Collection. Central Gallery, ground floor.

FILM-LECTURES

During September, the Sunday auditorium programs will offer an introduction to the cultural and historical background relating to the Gallery's Italian and French collections. On September 3, there will be presented a feature-length film, *Lucrezia Borgia*, picturing life during the Italian Renaissance. On September 10, the lecture about St. Peter's and the Vatican will be supplemented by the March of Time film, *The Story of the Vatican*. Augmenting the lectures on French palaces and the French cathedrals, films featuring outstanding architectural examples will be shown.

NEW PUBLICATION

One collotype has been added to the Gallery's series of reproductions:

Romney. *Miss Willoughby*. Plate size 9"x11½"; price \$1.50 plus postage.

HOLIDAY

On Labor Day, September 4, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, August 28 through Sunday, September 3

Picture of the Week **Harding. *Chief Justice Marshall***
(Lent by the Boston Athenaeum)
Gallery 63. Weekdays 12:30 and 2:30
Sundays 2:30 and 6:30

Tours ***Introduction to the Collection***
Rotunda. Weekdays 11:30 and 3:00

**Sunday
Feature-Length Film** ***Lucrezia Borgia***
Lecture Hall 4:00

TUESDAY, September 5 through Sunday, September 10

Picture of the Week **Fungai. *Madonna and Child with
Saints and Angels*** (Kress Collection)
Gallery 13. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tours ***Introduction to the Collection***
Rotunda. Weekdays 11:30 and 3:00

Sunday Film-Lecture ***Saint Peter's and the Vatican***
Speaker: GROSE EVANS
Lecture Hall 4:00

Sunday Concert THOMAS BROCKMAN, *Pianist*
East Garden Court 8:00

MONDAY, September 11 through Sunday, September 17

Picture of the Week **Renoir. *Mademoiselle Sicot***
(Chester Dale Collection)
Gallery 90. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tours ***Introduction to the Collection***
Rotunda. Weekdays 11:30 and 3:00

Sunday Film-Lecture ***The Story of French Palaces***
Speaker: MARGARET BOUTON
Lecture Hall 4:00

Sunday Concert JEAN MADEIRA, *Contralto*
FRANCIS MADEIRA, *Pianist*
East Garden Court 8:00

MONDAY, September 18 through Sunday, September 24

Picture of the Week **Savage. *The Washington Family***
(Mellon Collection)
Gallery 71. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tours ***Introduction to the Collection***
Rotunda. Weekdays 11:30 and 3:00

Sunday Film-Lecture ***The Story of French Cathedrals***
Speaker: LOIS A. BINGHAM
Lecture Hall 4:00

Sunday Concert ***National Gallery Orchestra***
RICHARD BALES, *Conductor*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office