CALENDAR OF EVENTS

October 1950
OCTOBER 1950

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS


New Acquisitions from the Rosenwald Collection. Central Gallery, ground floor.

NEW EXHIBITION

European Paintings from the Gulbenkian Collection. Opening October 8. This exhibition comprises forty pictures on indefinite loan to the National Gallery of Art from Mr. C. S. Gulbenkian. Spanning four centuries, the exhibition includes outstanding works of the great European schools: Florentine, Venetian, fifteenth-century German, fifteenth and seventeenth-century Flemish and Dutch, eighteenth-century British and French, and nineteenth-century French Impressionist. Among the artists represented are Domenico Ghirlandaio, Carpaccio, Francesco Guardi, Stefan Lochner, Frans Hals, Rembrandt, Rubens, Boucher, Gainsborough and Manet.

NEW PUBLICATION

Catalogue: European Paintings from the Gulbenkian Collection. Full-page gravure illustrations, with accompanying notes, of the entire exhibition of forty paintings. $1.25, plus 13c postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, September 25 through Sunday, October 1

Picture of the Week  
Titian. Allegory. (Kress Collection)  
Gallery 28. Weekdays 12:30 and 2:30  
Sundays 2:30 and 6:30

Tour for the Week  
Tides of Taste in Italy: XIVth Century  
Rotunda. Weekdays 11:30

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00

Sunday Lecture  
Reynolds and the Royal Academy  
Speaker: Grose Evans  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bales, Conductor  
Jeannette Haen, Pianist  
East Garden Court 8:00

MONDAY, October 2 through Sunday, October 8

Picture of the Week  
Goya. The Marquesa de Pontejos  
(Mellon Collection)  
Gallery 55. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

Tour for the Week  
Tides of Taste in Italy: XVth Century  
Rotunda. Weekdays 11:30

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00

Sunday Lecture  
Paintings from the Gulbenkian Collection  
Guest Speaker: Aline Louchheim  
Associate Art Editor, NEW YORK TIMES  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bales, Conductor  
Caroline Holmes, Pianist  
East Garden Court 8:00

MONDAY, October 9 through Sunday, October 15

Picture of the Week  
Boilly. A Painter's Studio  
(Dale Collection)  
Gallery 54. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

Tour for the Week  
Tides of Taste in Italy:  
Early XVth Century  
Rotunda. Weekdays 11:30

Tour  
Introduction to the Collections  
Rotunda. Weekdays 3:00

Sunday Lecture  
Portuguese Tiles  
Guest Speaker: Dr. Reynaldo dos Santos,  
President, National Academy of Fine  
Arts, Portugal  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bales, Conductor  
East Garden Court 8:00

MONDAY, October 16 through Sunday, October 22

Picture of the Week  
Rembrandt. Joseph Accused by  
Potiphar's Wife. (Mellon Collection)  
Gallery 48. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

Tour for the Week  
Tides of Taste in Italy:  
Late XVth Century  
Rotunda. Weekdays 11:30

Tour  
Introduction to the Collections  
Rotunda. Weekdays 3:00

Sunday Lecture  
Brazilian Art  
Guest Speaker: His Excellency,  
Dr. Joaquim de Souza-Leao, Filho,  
Brazilian Minister to the Netherlands  
Lecture Hall 4:00

Sunday Concert  
George Steiner, Violinist  
East Garden Court 8:00

Inquiries concerning the Gallery's educational  
services should be addressed to the Educational  
Office, REPUBLIC 4215, extension 271
MONDAY, October 23 through Sunday, October 29

**Picture of the Week**  
Cézanne. *House of Père Lacroix*  
(Dale Collection)  
Gallery 83. Weekdays 12:30 and 2:30  
Sunday 2:30 and 6:30

**Tour for the Week**  
*Tides of Taste in Italy: The Decorative Arts*  
Rotunda. Weekdays 11:30

**Tour**  
*Introduction to the Collections*  
Rotunda. Weekdays 3:00

**Sunday Lecture**  
*Corot's “The Artist's Studio”*  
*Speaker: RAYMOND S. STITES*  
Lecture Hall 4:00

**Sunday Concert**  
*ELIZABETH GOULD, Pianist*  
East Garden Court 8:00