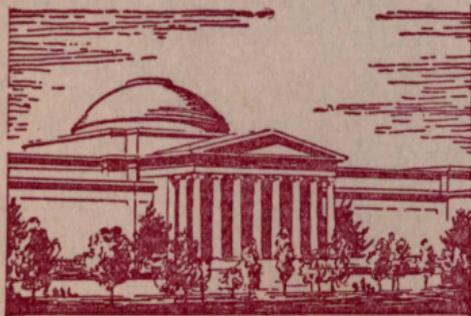


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

January 1951

JANUARY, 1951

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs are scheduled.

Note: Sunday, December 31, 2 to 5 p.m.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

European Paintings from the Gulbenkian Collection. Main Floor.

Through January. *Vollard, the Connoisseur: Modern French Prints, an Exhibition from the Rosenwald Collection.* Central Gallery.

PUBLICATIONS

Two-deck set of playing cards backed with color reproductions of Pennsylvania Dutch Jar with Cover and Puzzle Jug from the Index of American Design. Price \$1.85 postpaid.

Your attention is invited to the National Gallery of Art Handbook No. 2, *Chinese Porcelains*, by Erwin O. Christensen, in connection with the lecture on January 7. The Handbook is 35c. plus 13c. postage.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Sunday, December 31, closed.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

TUESDAY, January 2 through Sunday, January 7

- Picture of the Week** Renoir. *Mme. Monet Lying on a Sofa*
(Gulbenkian Collection)
Gallery 70. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** *The Intellectual Florentines*
Rotunda. Weekdays 11:30
- Tour** *Introduction to the Collections*
Rotunda. Weekdays 3:00
- Sunday Lecture** *Chinese Porcelains of the Widener Collection*
Speaker: ERWIN O. CHRISTENSEN
Lecture Hall 4:00
- Sunday Concert** *National Gallery Orchestra*
RICHARD BALES, *Conductor*
(Hans Kindler Memorial Concert)
East Garden Court 8:00

MONDAY, January 8 through Sunday, January 14

- Picture of the Week** Murillo. *A Girl and Her Duenna*
(Widener Collection)
Gallery 51. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** *The Lyrical Florentines*
Rotunda. Weekdays 11:30
- Tour** *Introduction to the Collections*
Rotunda. Weekdays 3:00
- Sunday Lecture** *Italian Majolica of the Renaissance*
Speaker: MARGARET BOUTON
Lecture Hall 4:00
- Sunday Concert** *National Gallery Orchestra*
RICHARD BALES, *Conductor*
GIOVANNI BAGAROTTI, *Violin Soloist*
East Garden Court 8:00

MONDAY, January 15 through Sunday, January 21

- Picture of the Week** Beccafumi. *Holy Family with Angels*
(Kress Collection)
Gallery 15. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** *The Influence of Leonardo*
Rotunda. Weekdays 11:30
- Tour** *Introduction to the Collections*
Rotunda. Weekdays 3:00
- Sunday Lecture** *French Renaissance Enamels*
Guest Speaker: MARVIN C. ROSS, Curator of
Medieval and Subsequent Decorative Arts,
Walters Gallery
Lecture Hall 4:00
- Sunday Concert** GEZA DE KRESZ, *Violinist*
NORAH DREWETT, *Pianist*
(Sonata Recital)
East Garden Court 8:00

MONDAY, January 22 through Sunday, January 28

- Sculpture of the Week** Michelozzo. *Madonna with the Sleeping Child.* (Kress Collection)
Gallery 27. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** *Modern French Prints from the Rosenwald Collection*
Ground Floor Lobby 11:30
- Tour** *Introduction to the Collections*
Rotunda. Weekdays 3:00
- Sunday Lecture** *"The David of the Casa Martelli" by Donatello*
Guest Speaker: CLARENCE KENNEDY,
Professor of Art, Smith College
Lecture Hall 4:00
- Sunday Concert** TII NIEMELA, *Lieder Singer*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272