CALENDAR OF EVENTS

March 1951
GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS
European Paintings from the Gulbenkian Collection. Main Floor.
Through March. Vollard, the Connoisseur; Modern French Prints, an Exhibition from the Rosenwald Collection. Central Gallery.

NEW EXHIBITION
Opening March 18. An exhibition in celebration of the tenth anniversary of the opening of the National Gallery of Art.

PUBLICATIONS
Portfolio No. 2, The Life of Christ, fifteen 11" x 14" color reproductions of paintings in the National Gallery of Art by Jan van Eyck, Piero di Cosimo, Giorgione, Botticelli, David, Lippi, Raphael, El Greco, Poussin, Duccio, Murillo, Francesco del Cossa, Rembrandt, Borgognone, and Tintoretto; with accompanying text made up of excerpts from the Bible. $2.25, postage extra (2 lb. weight).

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, February 26 through Sunday, March 4

Picture of the Week  Rembrandt. Self-Portrait
(Widener Collection)
Gallery 45. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week  Pierre Auguste Renoir
Rotunda. Weekdays 11:30

Tour  Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture  John Singleton Copley
Speaker: Raymond S. Stites
Lecture Hall 4:00

Sunday Concert  James Wolfe, Pianist
West Garden Court 8:00

MONDAY, March 5 through Sunday, March 11

Picture of the Week  Agnolo Gaddi. The Coronation of the Virgin. (Kress Collection)
Gallery 3. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week  Edouard Manet
Rotunda. Weekdays 11:30

Tour  Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture  Benjamin West
Guest Speaker: Grose Evans
Lecture Hall 4:00

Sunday Concert  Mariana Sarrica, Pianist
West Garden Court 8:00

MONDAY, March 12 through Sunday, March 18

Sculpture of the Week  Carpeaux. Neapolitan Fisher Boy
(Kress Collection) Lobby C
Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week  Edgar Degas
Rotunda. Weekdays 11:30

Tour  Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture  Paintings in the Kress Collection
Speaker: John Walker
Lecture Hall 4:00

Sunday Concert  William and Mary Choir
West Garden Court 8:00

MONDAY, March 19 through Sunday, March 25

Tapestry of the Week  Flemish School. Christ and the Women Taken in Adultery. (Widener Collection)
Ground Floor West Foyer
Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour for the Week  Paul Cézanne
Rotunda. Weekdays 11:30

Tour  Introduction to the Collections
Rotunda. Weekdays 3:00

Sunday Lecture  Research Problems in the Kress Collection
Guest Speaker: Dr. William E. Suida, Curator of Research, the Kress Foundation
Lecture Hall 4:00

Sunday Concert  The Carthage College Choir
West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, Republic 4215, extension 272