MAY, 1951

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS


Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1945-1951. Main Floor.

European Paintings from the Gulbenkian Collection. Main Floor.

LECTURES

The first in a series of four lectures on the city of Washington presents the development of the city plan from its conception by L’Enfant to the present day and is accompanied by a film entitled “Washington—City with a Plan.” Succeeding lectures feature the early private houses, federal buildings, sculpture and murals in public places.

TOURS

The 11:30 Tours for the Week will feature the new works of art recently acquired by the Samuel H. Kress Foundation.

NEW PUBLICATION

One new color plate has been added to the Gallery series of reproductions, size 11” x 14”, price 25 cents plus postage.

Degas. Madame René de Gas.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)
### THE NATIONAL GALLERY OF ART

**MONDAY, April 30 through Sunday, May 6**

**Picture of the Week**
- Panini. *The Pantheon and Other Monuments of Ancient Rome*  
  (Kress Collection) Gallery 36  
  Weekdays 12:30 and 2:30  
  Sunday 2:30 and 6:30

**Tour for the Week**
- *Narrative Pictures*  
  Rotunda. Weekdays 11:30

**Tours**
- *Introduction to the Collection*  
  Rotunda. Weekdays 1:30 and 3:00

**Sunday Film-Lecture**
- *Washington — City with a Plan*  
  Speaker: Raymond S. Stites  
  Lecture Hall 4:00

**Sunday Concert**
- *The Washington-Lee Glee Club*  
  Miss Florence Booker, Director  
  West Garden Court 8:00

**MONDAY, May 14 through Sunday, May 20**

**Picture of the Week**
- Tintoretto. *The Madonna of the Stars*  
  (Booth Collection) Gallery 30  
  Weekdays 12:30 and 2:30  
  Sunday 2:30 and 6:30

**Tour for the Week**
- *Landscape Painting*  
  Rotunda. Weekdays 11:30

**Tours**
- *Introduction to the Collection*  
  Rotunda. Weekdays 1:30 and 3:00

**Sunday Lecture**
- *Murals in the Capital City*  
  Speaker: Elisabeth P. Martin  
  Lecture Hall 4:00

**Sunday Concert**
- *National Gallery Orchestra*  
  Richard Bales, Conductor  
  West Garden Court 8:00  
  (Program of works by composers in the Union of South Africa)

**MONDAY, May 7 through Sunday, May 13**

**Picture of the Week**
- Van Dyck. *Marchesa Balbi*  
  (Mellon Collection) Gallery 42  
  Weekdays 12:30 and 2:30  
  Sunday 2:30 and 6:30

**Tour for the Week**
- *Allegorical Figures*  
  Rotunda. Weekdays 11:30

**Tours**
- *Introduction to the Collection*  
  Rotunda. Weekdays 1:30 and 3:00

**Sunday Lecture**
- *Public and Private Buildings in Washington*  
  Speaker: Lois A. Bingham  
  Lecture Hall 4:00

**Sunday Concert**
- *Nellie Burt Wright, Pianist*  
  West Garden Court 8:00

**MONDAY, May 21 through Sunday, May 27**

**Picture of the Week**
- El Greco. *St. Ildefonso*  
  (Mellon Collection) Gallery 30  
  Weekdays 12:30 and 2:30  
  Sunday 2:30 and 6:30

**Tour for the Week**
- *Portraiture*  
  Rotunda. Weekdays 11:30

**Tours**
- *Introduction to the Collection*  
  Rotunda. Weekdays 1:30 and 3:00

**Sunday Lecture**
- *Sculpture in the City of Washington*  
  Speaker: Margaret Bouton  
  Lecture Hall 4:00

**Sunday Concert**
- *National Gallery Orchestra*  
  Richard Bales, Conductor  
  Rose d'Amore, Pianist  
  West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REPUBLIC 4215, extension 272