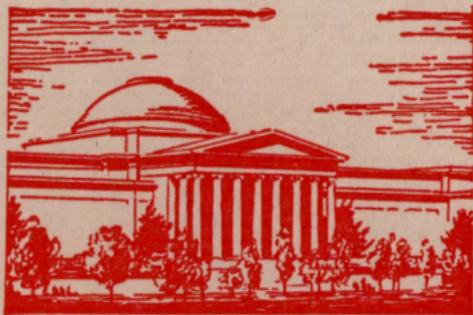


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

September 1951

SEPTEMBER, 1951

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

Paintings and sculpture acquired by the Samuel H. Kress Foundation 1945-1951

NEW EXHIBITION

Opening September 23. *Exhibition of John James Audubon's Prints and Paintings.* This commemorates the hundredth anniversary of the artist's death.

FILM LECTURES

Four film lectures similar to those given in September last year will be presented this month. The films range from the new discoveries of the art of Paleolithic man in the cavern of Lascaux to the creation of modern sculpture by Irwin Fry and paintings by Franklin Watkins. The film, *Maya Through The Ages*, was edited by Louis de Rochemont. *The Titan* is shown through the courtesy of Classic Pictures, Inc., New York.

CONCERTS

On September 23 the autumn concerts begin.

HOLIDAY

On Labor Day, September 3, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, August 27 through Sunday, September 2

- Picture of the Week** **Renoir. *Odalisque.***
(Chester Dale Collection) Gallery 84
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tours** ***Introduction to the Collection***
Rotunda. Weekdays 11:00 and 3:00
- Sunday Film-Lecture** ***The Aboriginal Art of Spanish America***
Speaker: ELISABETH MARTIN
- Film** ***Maya Through the Ages***
Lecture Hall 4:00

TUESDAY, September 4 through Sunday, September 9

NOTE: No program will be given on Labor Day, September 3

- Picture of the Week** **Memling. *Madonna and Child with Angels.***
(Mellon Collection) Gallery 14
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tours** ***Introduction to the Collection***
Rotunda. Weekdays 11:00 and 3:00
- Sunday Film-Lecture** ***The Art of Prehistoric Man***
Speaker: RAYMOND S. STITES
- Film** ***Lascaux, Cradle of Man's Art***
Lecture Hall 4:00

MONDAY, September 10 through Sunday, September 16

- Picture of the Week** **Andrea Mantegna. *The Christ Child Blessing.***
(Kress Collection) Gallery 62
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tours** ***Introduction to the Collection***
Rotunda. Weekdays 11:00 and 3:00
- Sunday Film-Lecture** ***Modern Painters at Work***
Speaker: GROSE EVANS
- Film** ***Franklin Watkins***
Lecture Hall 4:00

MONDAY, September 17 through Sunday, September 23

- Picture of the Week** **Claude Lorrain. *Landscape with Merchants.***
(Kress Collection) Gallery 71
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tours** ***Introduction to the Collection***
Rotunda. Weekdays 11:00 and 3:00
- Sunday Film-Lecture** ***The Sculptor's Media***
Speaker: ELISABETH MARTIN
- Films** ***Tree Trunk to Head***
Stone and the Sculptor
Lecture Hall 4:00
- Sunday Concert** ***Robert Rudié, Violinist***
West Garden Court 8:00

MONDAY, September 24 through Sunday, September 30

- Picture of the Week** **Hals. *Portrait of an Officer.***
(Mellon Collection) Gallery 47
Weekdays 12:00 and 2:00
Sunday 2:30 and 6:30
- Tours** ***Introduction to the Collection***
Rotunda. Weekdays 11:00 and 3:00
- Sunday Feature-Length Film** ***The Titan***
Lecture Hall 4:00
- Sunday Concert** ***Jean Madeira, Contralto***
Francis Madeira, Pianist
West Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office
REpublic 4215, extension 272