CALENDAR OF EVENTS
October 1951

Mildred Hershey
OCTOBER, 1951

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS


CHRISTMAS CARDS

Twelve folders and envelopes (3 secular subjects) with color reproductions of paintings. Six folders and envelopes (3 secular subjects) with reproductions of etchings, engravings, etc. Price 10 cents a folder plus postage. A descriptive circular will be sent on request.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, October 1 through Sunday, October 7
Picture of the Week  
Goya. The Marquesa de Pontejos  
(Mellon Collection) Gallery 55  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Early Techniques of Painting to 1450  
Rotunda. Weekdays 11:00

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00

Sunday Lecture  
The Art of the Naturalist, Audubon  
Guest Speaker: DONALD A. SHELLEY, Assistant Director, Reading Public Museum, Reading, Pennsylvania  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
RICHARD BALES, Conductor  
JEANNETTE HAIEN, Pianist  
West Garden Court 8:00

MONDAY, October 8 through Sunday, October 14
Picture of the Week  
Morisot. In the Dining Room  
(Chester Dale Collection) Gallery 83  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Late Techniques of Painting  
Rotunda. Weekdays 11:00

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00

Sunday Lecture  
Americans in France  
Speaker: ELISABETH MARTIN  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
RICHARD BALES, Conductor  
West Garden Court 8:00

MONDAY, October 15 through Sunday, October 21
Picture of the Week  
Bernardino Luini. Cephalus and Procris, fresco cycle. (Kress Collection)  
Gallery 26. Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
The Art of John James Audubon  
Central Gallery. Weekdays 11:00

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00

Sunday Lecture  
Romantic Elements in the Renaissance  
Speaker: RAYMOND S. STITES  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
RICHARD BALES, Conductor  
GEORGE STEINER, Violinist  
BARBARA TROXELL, Soprano  
West Garden Court 8:00

MONDAY, October 22 through Sunday, October 28
Picture of the Week  
Rembrandt. Pallas Athena  
(Gulbenkian Collection) Gallery 68  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30

Tour for the Week  
Techniques of Sculpture  
Rotunda. Weekdays 11:00

Tour  
Introduction to the Collection  
Rotunda. Weekdays 3:00

Sunday Lecture  
Seventeenth Century Neapolitan Painting  
Guest Speaker: ELIO GIANTURCO  
Lecture Hall 4:00

Sunday Concert  
Piano Trio from American University Chamber Music Society  
West Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, REpublic 4215, extension 272