FEBRUARY, 1952

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION
The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITION

HOLIDAY
On February 22 the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA
Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TALKS, LECTURES and CONCERTS, see inside pages)
THE NATIONAL GALLERY OF ART

MONDAY, January 28 through Sunday, February 3
Picture of the Week  Renoir.  *Oarsmen at Chatou*  
(Lewisohn Collection)  Gallery 76  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30
Tour for the Week  *Gainsborough and Reynolds*  
Rotunda.  Weekdays 11:00
Tour  *Introduction to the Collection*  
Rotunda.  Weekdays 3:00
Sunday Lecture  *Classic Myths in Renaissance Art*  
Speaker:  Lois A. Bingham  
Lecture Hall 4:00
Sunday Concert  National Gallery Orchestra  
Richard Bales, Conductor  
Konrad Wolff, Pianist  
West Garden Court 8:00

MONDAY, February 4 through Sunday, February 10
Picture of the Week  Boucher.  *Allegory of Music*  
(Kress Collection)  Gallery 52  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30
Tour for the Week  *Pontormo and El Greco*  
Rotunda.  Weekdays 11:00
Tour  *Introduction to the Collection*  
Rotunda.  Weekdays 3:00
Sunday Lecture  *The Renaissance Revival of Antique Forms*  
Speaker:  Raymond S. Stites  
Lecture Hall 4:00
Sunday Concert  New York University Chapel Choir  
Alfred Greenfield, Director  
West Garden Court 8:00

MONDAY, February 11 through Sunday, February 17
Picture of the Week  Gauguin.  *The Bathers*  
(Lewisohn Collection)  Gallery 76  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30
Tour for the Week  *Fra Filippo Lippi and Botticelli*  
Rotunda.  Weekdays 11:00
Tour  *Introduction to the Collection*  
Rotunda.  Weekdays 3:00
Sunday Lecture  *The Scientific Approach in the Renaissance*  
Speaker:  Dorothy Michelson  
Lecture Hall 4:00
Sunday Concert  Russell Sherman, Pianist  
West Garden Court 8:00

MONDAY, February 18 through Sunday, February 24  
(Note: No program will be given on February 22)
Picture of the Week  Hobbema.  *A View on a High Road*  
(Mellon Collection)  Gallery 47  
Weekdays 12:00 and 2:00  
Sunday 2:30 and 6:30
Tour for the Week  *Guardi and Canaletto*  
Rotunda.  Weekdays 11:00
Tour  *Introduction to the Collection*  
Rotunda.  Weekdays 3:00
Sunday Lecture  *The Renaissance Definition of Reality*  
Speaker:  Grose Evans  
Lecture Hall 4:00
Sunday Concert  Nell Tangean, Mezzo Soprano  
Merrill Brockway, Pianist  
West Garden Court 8:00

Inquiries concerning the Gallery’s educational services  
should be addressed to the Educational Office,  
Republic 4215, extension 272.